

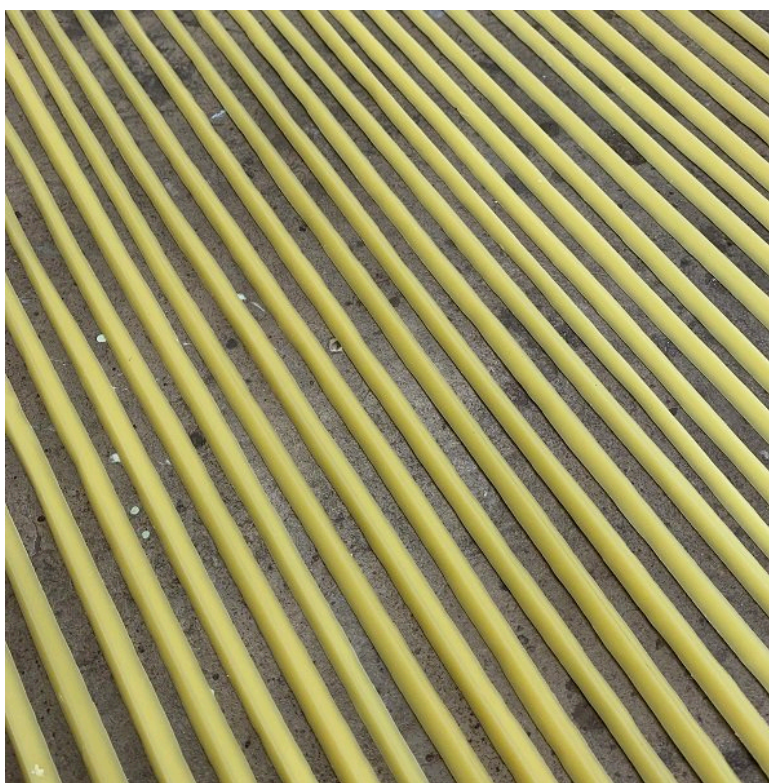
EASTCITYART

DC'S ALTERNATIVE ART SOURCE

Freight Gallery Presents Mary Early *Līnea IX 2020*



By Editorial Team on January 6, 2020



Opening Reception: Sunday, January 12 from 3pm to 5pm

About the artist: Mary Early (born 1975, Washington, DC) lives and works in Washington, DC. Her early work incorporated formed concrete, tarpaper and paraffin wax, fabricated wood structures, and, increasingly over the years, surfaces coated with wax as a method of preserving or concealing an object within. Recent works have relied solely on solid forms cast in wax, abandoning the use of any permanent armature. In the last decade she has pursued the creation of temporary installations in response to specific spaces, composed of arrays of thousands of beeswax lines assembled on the floor or hanging in space. Her work has been exhibited at the United States Botanic Garden, Washington Project for the Arts, the Corcoran Gallery of Art, Second Street Gallery (Charlottesville,

VA), Hemphill Fine Arts (Washington DC,) the Austrian Cultural Forum (Washington DC), Galerie Im Ersten (Vienna, Austria), Kloster Schloss Salem (Salem, Germany), Kunstlerbund Tubingen (Tubingen, Germany), and the American University Museum (Washington DC) among other regional and national galleries.

About Freight Gallery: Freight is an artist run micro-gallery in a 1925 Hollister Whitney freight elevator in Washington, DC. The space is 75 inches wide, 95 inches high, and 85 inches deep—a perfect container for displaying sculpture and small installations. Its mission is to create more opportunities for artists.

www.maryearly.com

Freight Gallery is located at 2414 Douglas Street NE. There is plenty of street parking, although you might have to park a block or two away. Please text 202-276-5430 if you need parking accommodations. Enter on the side of the building through the loading dock.

For more information, visit www.freightgallery.com.

Tags: [featured](#), [Freight Gallery](#)