

STEVEN CUSHNER (American, b. 1954)

Born 1954, Cleveland, OH

Lives & Works in Washington, DC

EDUCATION

- 1980 MFA, University of Maryland, College Park, MD
 1976 BFA, Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

- 2024 Steven Cushner, HEMPHILL Artworks, Washington, DC (March 16 – April 27)
 2023 CUSHNER, American University Museum at the Katzen Art Center, Washington DC (exhibition catalogue)
 2022 Over Under Sideways Down, Reynolds Gallery, Richmond, VA
 2021 Steven Cushner: Woodcuts, HEMPHILL Artworks, Washington, DC
 2018 DOUBLE DOWN, Show No. 1, Hemphill Fine Arts, Washington, DC
 DOUBLE DOWN, Show No. 2, Hemphill Fine Arts, Washington, DC
 2017 TAUTOLOGY, Reynolds Gallery, Richmond, VA
 OVER UNDER SIDEWAYS DOWN, Firecat Projects, Chicago, IL
 2015 CUSHNER, Hemphill Fine Arts, Washington, DC
 2013 Shaped Paintings 1991-1993, Hemphill Fine Arts, Washington, DC
 2013 Paintings, Reynolds Gallery, Richmond, VA
 2012 Works on Paper, Hemphill Fine Arts, Washington, DC
 2010 New Paintings, Hemphill Fine Arts, Washington, DC
 2006 Paintings & Works on Paper, Hemphill Fine Arts, Washington, DC
 2004 Recent Paintings, Fine Arts Galleries, George Mason University, Fairfax, VA
 2003 Steven Cushner, Hemphill Fine Arts, Washington, DC
 2002 New Works on Paper, Hemphill Fine Arts, Washington, DC
 2002 Recent Paintings, The Art Gallery, University of Maryland, College Park, MD
 2001 Recent Paintings, William Busta Gallery, Cleveland, OH
 1999 Recent Paintings, Reynolds Gallery, Richmond, VA
 1998 Steven Cushner, Hemphill Fine Arts, Washington, DC
 1996 Steven Cushner, Hemphill Fine Arts, Washington, DC
 1995 Recent Paintings, Reynolds Gallery, Richmond, VA
 1993 Steven Cushner: Three Paintings & Eleven Works on Paper, Hemphill Fine Arts, Washington, DC
 1993 Recent Paintings, 1708 Gallery, Richmond, VA
 1991 Recent Paintings, Baumgartner Gallery, Washington, DC
 1989 Recent Paintings, Baumgartner Gallery, Washington, DC
 1986 Recent Paintings, Jack Shainman Gallery, New York, NY
 1986 Recent Paintings, Jack Shainman Gallery, Washington, DC
 1984 Recent Paintings, Artists Space, Washington, DC
 1980 Recent Paintings, Mather Gallery, Cleveland, OH

SELECTED GROUP EXHIBITIONS

- 2023 *The Barlow Gilotty Collection*, American University Museum at the Katzen Art Center, Washington DC

- 2022-23 *Celebrating Carolyn Alper*, The Phillips Collection, Washington DC
- 2019 *Summer Show*, Hemphill Fine Arts, Washington, DC
- 2017 *35 Days*, Hemphill Fine Arts, Washington, DC
The Hand Print Workshop: Twenty Years of Partnership in Print, The Athenaeum, Alexandria, VA
- 2016 *RESONANCE: Robin Rose, Steven Cushner, W.C. Richardson*, Lee O'Neil Gallery, Savannah, GA
- 2013 *REPRESENT*, Hemphill Fine Arts, Washington, DC
- 2012 *All My Friends Are Painters*, Addison Ripley Fine Art, Washington, DC
- 2010 *The Marks of Six Painters*, Gallery 447, Cambridge, MA
- 2010 *Catalyst: 35 Years of Washington Project for the Arts*, American University Museum, Washington, DC
Constructs, Stanier Gallery, Washington and Lee University, Lexington, VA (traveled to the Fine Arts Gallery at George Mason University, Fairfax, VA, 2008, Longwood University, Longwood Center for The Visual Arts, Farmville, VA Hunt Gallery, Mary Baldwin College, Staunton, VA, 2007;)
- 2005 *Soft Openings*, The Katzen Arts Center at American University, Washington, DC
Re-Fresh, Hemphill Fine Arts, Washington, DC
- 2004 *Earthly and Spiritual Pleasure*, Corcoran Gallery of Art, Washington, DC
- 2003 *Abstract Painting*, Reynolds Gallery, Richmond, VA
Prints from the Hand Print Workshop, Washington Arts Club, Washington, DC
- 2001 *Emotional Attachment*, District Fine Arts, Washington, DC
- 2001 *Invented Objects*, Imagined Spaces, Maryland Arts Place, Baltimore, MD
- 1999 *Visual Arts Fellowship Recipients*, 505 Gallery, Washington, DC
- 1998 *Chance and Necessity*, Maryland Art Place, Baltimore, MD
Monoprints, Goya Girl Press, Baltimore, MD
- 1995 *Project/Exhibit*, Maryland Institute College of Art, Baltimore, MD
Repicturing Abstraction, 1708 Gallery, Richmond, VA
Recent Acquisitions, Corcoran Gallery of Art, Washington, DC
- 1994 *A New Nature*, McLean Gallery of Art, McLean, VA
Three Washington Artists, City Gallery, Raleigh, NC
- 1993 *Preview*, Hemphill Fine Arts, Washington, DC
Significant Painting, Anton Gallery, Washington, DC
- 1992 *Hot and Cold Abstraction*, Salem Academy, Winston-Salem, NC
- 1991 *Evocative Abstraction*, Anton Gallery, Washington, DC
Drawings, Middendorf Gallery, Washington, DC
- 1990 *Gallery Artists*, Baumgartner Gallery, Washington, DC
- 1989 *Gallery Artists*, Baumgartner Gallery, Washington, DC
- 1988 *Evocative Painting*, Anton Gallery, Washington, DC
Natural Selection, Spaces, Washington, DC
- 1987 *Real Talent*, Jack Shainman Gallery, Washington, DC
Gallery Artists, Jack Shainman Gallery, New York, NY
- 1986 *Ten Washington Painters*, Secca, Winston-Salem, NC
- 1985 *Evocative Abstraction*, Nexus Gallery, Philadelphia, PA
Talent, Baumgartner Gallery, Washington, DC
The Washington Show, Corcoran Gallery of Art, Washington, DC
The May Show, Cleveland Museum of Art, Cleveland, OH (also 1982, 1980, 1979)
- 1984 *Abstraction*, Secca, Winston-Salem, NC
Sited Towards the Future: Proposals for Public Sculpture, Arlington Art Center, Arlington, VA
Zones 1-5: Outdoor Sculpture Installations, Washington Project for the Arts, Washington, DC

- 1983 *Nine Washington Artists*, Anton Gallery, Washington, DC
 1982 *Twenty from D.C.*, University of Houston, Houston, TX
 1981 *Approach/Avoidance: Art in the Obsessive Idiom*, Queens Museum of Art, Queens, NY
 1980 *Emerging Washington Painters*, Washington Project for the Arts, Washington, DC
 1979 *24 Cleveland Painters*, Cleveland State University, Cleveland, OH
 1978 *Cleveland Painters*, NOVA, Cleveland, OH

AWARDS AND HONORS

- 2008 Visual Artist Fellowship, DC Commission on the Arts & Humanities
 2002 Distinguished Alumni, University of Maryland, College Park, MD
 1998 Visual Artist Fellowship, DC Commission on the Arts & Humanities
 1993 Visual Artist Fellowship, National Endowment for the Arts

SELECTED COLLECTIONS

American University Art Museum (transferred from The Corcoran Gallery of Art), Washington, DC
 The Aspen Institute, Washington DC
 The Barlow / Gilotty Collection, Washington, DC
 Best Products, Richmond, VA
 Brown Advisory, Washington DC
 CityCenter, Washington, DC
 District of Columbia, Wilson Building Art Collection
 Gibson, Dunn & Crutcher LLP, Washington DC
 Hogan Lovells, Washington, DC
 The Hirshhorn Museum and Sculpture Garden, Washington, DC
 Katten Muchin Rosenman LLP, Washington DC
 Library of Congress, Washington, DC
 Longwood Center for the Visual Arts, Longwood University, Farmville, VA
 Oldham & Partners /OPX, Washington DC
 Ruesch International, Washington, DC
 The Phillips Collection, Washington, DC
 United Therapeutics, Silver Spring, MD & Research Triangle Park, NC
 The United States Department of State, Art In Embassies Collection, Ankara, Turkey
 The Washington Post Corporation, Washington, DC
 The Washington DC Convention Center
 Yale University Art Gallery, New Haven, CT
 Zell Partners Ltd., Washington, DC

TEACHING POSITIONS

George Mason University, adjunct faculty
 Fairfax, VA, 2006 - present

Corcoran School of Art, adjunct faculty
 Washington, DC, 1987 - 2014

Skopelos Foundation For The Arts
Skopelos, Greece, 2003, 2006, 2007

Anderson Ranch
Snowmass, Colorado, 2006

Fundacion Ciec
Betanzos, Spain, 2006, 2007

Vermont College, adjunct faculty
Montpelier, VT, 1995 - 2003

Northern Virginia Community College, adjunct faculty
Alexandria, Virginia, 1984 - 1990

University of Maryland, adjunct faculty
College Park, Maryland, 1992 - 1993

American University, adjunct faculty
Washington, DC, 1995 - 2000

Maryland Institute College of Art, visiting artist
Baltimore, Maryland, 1995, 1993

Arizona State University, visiting artist
Tempe, Arizona, 1993

George Mason University, visiting artist
Fairfax, Virginia, 1990