

MARLEY DAWSON (Wellington, NSW, Australian, b. 1982)

Lives and works Washington D.C., USA and Sydney, Australia

EDUCATION

- 2008 Master of Visual Arts, Sydney College of the Arts, Sydney
 2004 Bachelor of Visual Arts (Honours, First Class), Sydney College of the Arts, Sydney

PROFESSIONAL APPOINTMENTS

- 2010-11 Lecturer, Sculpture, Sydney College of the Arts, Sydney
 2007-11 Lecturer, Experimental Drawing, Sydney College of the Arts, Sydney
 2008-11 Lecturer, Foundation Concepts (Sculpture), Sydney College of the Arts, Sydney

SELECTED SOLO EXHIBITIONS

- 2021 Ghosts, Intersections, The Phillips Collection, Washington, DC, USA
 Smoke, Hemphill Artworks, Washington, DC, USA
 Marley Dawson, Australian Embassy, Washington, DC, USA
 2018 Public Furniture, Roslyn Oxley9, Sydney
 2016 Gravity (and Wonder); Palethorp, Roslyn Oxley9, Sydney
 Construction (Barangaroo), Barangaroo, Sydney
 2014 Marley Dawson: Statics and Dynamics, Hemphill Fine Arts, Washington, DC, USA
 Marley Dawson (Performance), Kreeger Museum, Washington, DC, USA
 Construction (T Street NW), 5x5 Project, Washington, DC, USA
 2013 Roslyn Oxley9 Gallery, Sydney
 Big Feelings (going nowhere), Hillyer Art Space, Washington DC, USA
 2011 MCR (with Christopher Hanrahan), Museum of Old and New Art, Hobart
 HEAVY INDUSTRY/LIGHT COMMERCIAL, Roslyn Oxley9 Gallery, Sydney
 Relax, db/tp, Sydney
 2009 Purlieu, Awesome Arts Festival, Perth
 Box Of Birds, Roslyn Oxley9 Gallery, Sydney
 Trick Shop, Locksmith Project space. Sydney
 2008 Marley Dawson (shed,) Chalk Horse Gallery, Sydney
 Geronimo wells end., GrantPirrie, Sydney
 ECR (with Christopher Hanrahan), Performance Space, Sydney
 2007 She's not structural, Sydney College of the Arts, Sydney

SELECTED GROUP EXHIBITIONS

- 2013 Washington Project for the Arts, Capitol Skyline, Washington DC, USA
 Flex, Flex Projects, Washington DC, USA
 Seven Points (part one), Embassy of Australia, Washington DC, USA
 2012 Call Collect, Hamiltonian Gallery, Washington DC, USA
 Sexes, Performance Space, Sydney
 Redlands Westpace Art Prize, Sydney
 2011 New Work, Fraser Street Studios, Sydney

- 2010 Illuminations and Bad Faith, Bondi Pavilion, Sydney
 Phenomenononon, Sydney College of the Arts, Sydney
 Helen Lempriere Travelling Art Scholarship, Artspace, Sydney
 Melbourne Art Fair, Roslyn Oxley9 Gallery, Melbourne
- 2009 Group Show, Roslyn Oxley9 Gallery, Sydney
 The Horn of Plenty, Para/Site, Hong Kong
 Helen Lempriere Travelling Artist Scholarship, Artspace, Sydney
 Batteries Not Included, Australian Centre for Photography, Sydney
- 2008 Looking Out, Macquarie University, Sydney
 Helen Lempriere Travelling Art Scholarship, Artspace, Sydney
 Oblivion Pavilion, Roslyn Oxley 9 Gallery, Sydney
 Oblivion Pavilion, Gertrude St Contemporary Art Spaces, Melbourne
 Rookie, Deloitte, Sydney
 Twotap video show. Kent St, Melbourne
 Science Fair, Firstdraft, Sydney
 Locksmith, Sydney
 I'm a good boy, Firstdraft, Sydney
- 2007 Volta 2, Performance Space, Sydney
 Volta 1, Performance Space, Sydney
 Light Brigade, ChalkHorse Gallery, Sydney
 DIY.Lotekhitec, Brightspace, Melbourne
- 2006 Riki Tiki Tavi: I could be your big dipper, (with Kate Mitchell) Firstdraft, Sydney
 The Antipodies Project, Point Ephémère, Paris [an exchange project between Sydney College of the Arts, Sydney and Ecole Nationale Supérieure des Beaux-Arts, Paris]
 New 06, (as Makeshift: Anna Crane, Marley Dawson, Pep Prodromou, Ned Sevil) Australian Centre for Contemporary Art, Melbourne
- 2005 The Antipodes Project, Sydney College of the Arts Gallery, Sydney [an exchange project between Sydney College of the Arts, Sydney and Ecole Nationale Supérieure des Beaux-Arts, Paris]
 Terrain Vague, (with Anna Crane, Marley Dawson, Pep Prodromou, Ned Sevil, Anwyn Crawford and Emma Davidson) Mori Gallery, Sydney
- 2004 No Tyre Kickers, (with Will French) Phatspace, Sydney
 Firstdraft is dead, Long live Firstdraft , Firstdraft, Sydney
- 2003 Honours graduation exhibition, Sydney College of the Arts, Sydney
 How long is a piece of string?, Phatspace, Sydney
 Me and my coma, Firstdraft, Sydney
 WYWH, Firstdraft, Sydney
 Royal Parade, Firstdraft, Sydney
- 2002 Undergraduate exhibition, Sydney College of the Arts, Sydney
 What the world needs now, Phatspace, Sydney
 Shelf life, Newspace Gallery, Sydney
- 2001 Origins, Newspace Gallery, Sydney

SELECTED COLLECTIONS

Artbank
 Austcorp

Private collections in Australia and the United States

AWARDS

- 2012 Australia Council for the Arts, Skills and Arts Development Grant
- 2011 Arts New South Wales, Quick Response Grant
- 2009 Australia Council for the Arts, New Work Grant
- 2005 Australian Postgraduate Award

BIBLIOGRAPHY

- 2021 Mark Jenkins, *At the Phillips Collection, conceptual art that evokes 'Ghosts' of the museum's past*, *The Washington Post*, June 9, 2021.
- 2013 Mark Jenkins, 'Marley Dawson', *The Washington Post*, Sunday 14 June 2013, p E2.
Joel Draper, *Big Feelings (going nowhere)*, catalogue essay, Hillyer Art Space, Washington DC
Bree Pickering, *Seven Points (part one)*, Embassy of Australia, Washington DC, 2013, pp 2-7
Lauren Landau, 'Art Beat with Lauren Landau', National Public Radio, WAMU 88.5,
http://wamu.org/programs/art_beat/13/02/27/art_beat_with_lauren_landau_feb_27, 27 February 2013
Audrey Hoffer, 'Australian Embassy Aims to Dispel Down Under Clichés', *The Washington Diplomat*, edition April 2013
Rachel Pulley, '7 Points Exhibition at the Embassy of Australia', Pink Line Project,
<http://pinklineproject.com/article/7-points-exhibition-embassy-australia>, 04 March 2013
DC Culture Communique, <http://culturaltourismdc.tumblr.com/post/44070791435/seven-points>, 26 February 2013
Ella Mudie, 'Sex: the bigger picture', *RealTime* issue #113, Feb-March 2013 pg. 46
- 2012 Sexes, Performance Space, exhibition catalogue, 2012
- 2011 Lucy Hawthorn, 'Public Art and its Audience: Iteration again, cast', *Realtime*, Issue 106, Dec-Jan 2011, p. 43. Public art in the island state, ABC Radio National,
<http://www.abc.net.au/rm/artworks/stories/2011/3334801.htm> 9 October 2011
Fiona Blackwood, 'Dirt Bike Track becomes Art', ABC News, <http://www.abc.net.au/news/2011-09-18/dirt-bike-track-becomes-art/2904644>, 18 September 2011
Andrew Harper, Christopher Hanrahan and Marley Dawson 'MCR': Critical Response, Iteration Again, 13 Public Art Projects Across Tasmania, <http://www.iterationagain.com/archives/1380>, September 2011
Anneke van de Vusse, 'Public art project starts loud and dirty', 936 ABC Hobart,
<http://www.abc.net.au/local/stories/2011/09/16/3319483.htm>, 16 September 2011
Pedro de Almeida, Marley Dawson HEAVY INDUSTRY/LIGHT COMMERCIAL, *Art Monthly*, #243, September 2011, p 37
Adam Gezcy, 'Do in' Stuff. Marley Dawson's machine-sites', *Eyeline*, No. 72, pp 21–25
- 2010 Ella Barclay, 'Marley Dawson', Helen Lempriere Travelling Art Scholarship, Artspace, Sydney
- 2009 Dougal Phillips, 'Marley Dawson', Helen Lempriere Travelling Art Scholarship, Artspace, Sydney
Sinisia Mackovic, Marley Dawson: *Box of Birds*, The Thousands,
thethousands.com.au/sydney/look/box-of-birds-marley-dawson/, 19 August
Angela Bennetts, 'Marley Dawson: Box of Birds', altmedia.net.au/exhibition-marley-dawson---box-of-birds/10740, 31 August 2009
- 2008 Emily Hunt and Raquel Welch, *OP*, Sydney

- Sarah Hetherington, 'I am a good boy', *Artlink*, vol. 28, no. 2
- Robert Nelson, 'Inexorable march to ruin celebrated' *The Age*, 2 April 2008
- Charlotte Day, Oblivion Pavilion, *Art&Australia*, Spring 2008
- Josephine Skinner, Oblivion Pavilion, *Runway*, Issue 11, 2008
- Adam Jasper, Oblivion Pavilion, *Time Out Sydney*, 13-14 May 2008, p 39
- Looking Out* Exhibition catalogue, Macquarie University Press
- Christopher Hanrahan, 'Marley Dawson', Helen Lempriere Travelling Art Scholarship, Artspace, Sydney
- Louise Schwartzkoff, 'ECR', *The Sydney Morning Herald*, August 15, 2008
- Amelia Groom, ECR, The Thousands, <http://thethousands.com.au/sydney/look/ecr/>, 11 August, 2008
- 2006 *The Antipodias Project*, Sydney College of the Arts and Ecole Nationale Supérieure des Beaux-Arts, Sydney and Paris
- Christopher Hanrahan, 'Makeshift', *New 06*, ex cat, Australian Centre for Contemporary Art, Melbourne
- Luke Benedictus, 'A shot of the new', *The Age*, 26 March, 2006
- 2003 Marley Dawson and Holly Williams, *Me and my coma*, Firstdraft, Sydney