

FRANZ JANTZEN (American, b.1964)

EDUCATION

1986 BFA, The College of Wooster, Wooster, Ohio

SOLO EXHIBITIONS

- 2024 *Franz Jantzen*, HEMPHILL Artworks, Washington, DC
 2016 *Data*, Clay Street Press, Cincinnati, OH
 2012 *Franz Jantzen: Ostinato*, Hemphill Fine Arts, Washington, DC
 2009 *Disambiguation: New Works by Franz Jantzen*, McLean Project for the Arts, McLean, VA
 2008 *Franz Jantzen: Manifest Order*, Hemphill Fine Arts, Washington, DC
 2006 *Cartographic Assemblages by Franz Jantzen*, at *The Artist As Social Conscience*, Mennonite Arts Weekend, Cincinnati, OH
 2000 *Nature Bent Culture Melting: Photographs of the Chesapeake & Ohio Canal*, Hemphill Fine Arts, Washington, DC
 1986 *Personal Landscape & Tools, College Still Lives*, College of Wooster, Wooster, OH
 1985 *Culture and Nature: 25 Photographs of Peaceful Entropy*, College of Wooster, Wooster, OH
Silent Spaces: Photographs of the Cincinnati Union Terminal, Cincinnati Union Terminal
Silent Spaces: Photographs of the Cincinnati Union Terminal, Dionysus Gallery, Cincinnati, OH

SELECTED GROUP EXHIBITIONS

- 2024 *Southlands*, Ogden Museum of Southern Art, New Orleans, LA
 2022 *Potomac River Life*, The Athenaeum, Alexandria, VA
 2021 OPEN on K, HEMPHILL Artworks, Washington, DC
 2017 *RE-VISION: Looking Anew At The Kreeger Museum*, The Kreeger Museum, Washington, DC
 2013 *REPRESENT*, Hemphill Fine Arts, Washington, DC
Artist-Citizen: Washington, Hemphill Fine Arts, Washington, DC
 2012 Hemphill Fine Arts at the DC Fine Art Photography Fair, Washington DC
 2011 *Photo Forum 2011*, Museum of Fine Arts, Houston, Houston, TX
 Hemphill Fine Arts at the *(e)merge art fair*, Washington, DC
 2010 Hemphill Fine Arts at the AIPAD Photo Fair, 5th Ave Armory, New York, NY
 2009 *Synthesis: Contemporary Collage*, Carroll Square Gallery, Washington, DC
Economy of Scale, Hemphill Fine Arts, Washington DC
 2008 Hemphill Fine Arts at the AIPAD Photo Fair, 5th Ave Armory, New York, NY
 2007 Site Project DC, 14th Street corridor, Washington, DC, Jun-July
 ArtDC art fair, Washington Convention Center, Washington DC
Dig It All!, Clay Street Press Gallery, Cincinnati, OH
 2006 *Photogenesis*, McLean Project for the Arts, McLean, VA
 2005 *Refresh*, Hemphill Fine Arts, Washington, DC
 2004 *Opening on 14th*, Hemphill Fine Arts, Washington, DC
War Or Peace, Warehouse Gallery, Washington DC
 2003 *The Art of Butler County: The First 200 Years*, Butler County Courthouse, Hamilton, OH
 2001 Recent Work by Mennonite Artists, Mennonite USA General Assembly, Nashville, TN

- 2000 *Maryland In Focus: A Photographic History, 1839-2000*, Maryland Historical Society, Baltimore, MD
En Photographiant des Anges (Photographing Angels), Bibliotheque Nationale de France, Paris
- 1999 *Our Good Earth*, Hemphill Fine Arts, Washington, DC
Black, White, Beautiful, Hemphill Fine Arts, Washington, DC
- 1998 *Art in the Everyday*, Mennonite Arts Weekend, Cincinnati, OH
- 1996 *Sensuality*, Rock Creek Gallery, Washington, DC
 Washington Center for Photography, Washington, DC
- 1995 *New Work by Washington Photographers*, Ellipse Arts Center, Fairfax, VA
- 1994 *Passageways (Looking Through)*, Scott Nichols Gallery, San Francisco, CA
Eighth Annual National Juried Exhibition, The Eye Gallery, San Francisco, CA
- 1993 *12th Annual Washington Area Photography Exhibition*, Ellipse Arts Center, Fairfax, VA
- 1992 *Washington Invitational III*, Arts Club of Washington, Washington, DC
Mennonite Experience: Present Day Expression, Carnegie Arts Center, Covington, KY
- 1991 Washington Center for Photography, Washington, DC
Washington Photographers, Tartt Gallery, Washington, DC
- 1989 District of Columbia Arts Center, Washington, DC
- 1988 *Perceptions and Processes in Photography*, The Martin Luther King, Jr. Library, Washington, DC
The Dead Animal Show: A Provocative Exhibition of Dead Animal Imagery, C.A.G.E. Gallery, Cincinnati, OH
- 1987 *Bicentennial Cincinnati: The City in Photographs*, Images Gallery, Cincinnati, OH

REVIEWS & PUBLICATIONS

- 2022 "In The Galleries: Group Shows", Mark Jenkins, The Washington Post, August 12, 2022
- 2019 "Ghost Light" (essay), *Jersey Jazz* magazine, Vol. 47, Issue 7, July/August issue
- 2013 "Two Questions for Franz Jantzen", Archiviphotovist blog, January 7, 2013
- 2013 "At Hemphill Fine Arts, A Retrospective That's Bigger Than the Gallery," Mark Jenkins, The Washington Post, November 15, 2013
 "A Quartet of Summer Gallery Group Shows," Mark Jenkins, The Washington Post, July 13, 2013
- 2012 "Galleries: Photos' ordinary subjects morph into exciting forms," Mark Jenkins, The Washington Post, March 2, 2012, Section C9
 "Hit the City," Joy Hopkins, The Hill Rag, February 8, 2012, p.24
 "Franz Jantzen: Ostinato", Louis Jacobson, The City Paper, February 3, 2012
 "The Top Ten Local Photography Exhibits of 2012," Louis Jacobson, Washington City Paper, December 27, 2012
- 2011 "Collect Call: DC's Top Collectible Artists," DC Magazine, December 2011
- 2009 *Disambiguation: New Works by Franz Jantzen* (exhibition catalogue)
 "The Year in Photography," Louis Jacobson, Washington City Paper, December 23, 2009
 "Artist Embraces Creative Side of Digital Photography," Brian Trompeter, The Sun Gazette, May 22, 2009
- 2007 "PhotoGenesis: Fine Prints," Michael O'Sullivan, The Washington Post, 1/5/2007
 "The Big Picture," Laura James, Cincinnati City Beat, 10/24/2007
- 2006 "Works of 16 Artists On View at MPA's Latest Exhibition," Brian Trompeter, The Sun Gazette, 12/7/2006
- 2001 Portfolio, Photo Metro Magazine, Spring issue Volume 18, Issue 162
- 2000 Stream of Consciousness, Ferdinand Protzman, The Washington Post

- Low Bridge, Everybody Down, Louis Jacobson, The City Paper
 Nature Triumphs in C&O Canal Series, Joanna Shaw-Eagle, The Washington Times
 1989 Bumper Crop, Washington City Paper, volume 9, number 30
 1987 Photographer's Forum, February

SELECTED WRITINGS

- 2019 "Ghost Light" (essay), *Jersey Jazz* magazine, Vol. 47, Issue 7, July/August issue
 2015 "From The Urban Legend Department: McReynolds, Brandeis, and the Myth of the 1924 Group Photograph," *Journal of Supreme Court History*, Vol. 40, No. 3

LECTURES

- "The Making of 'Coal Creek Library'", lecture at Fotoweeek DC, November 2009
 "Digital Stories of Capitol Hill," Capitol Hill Arts Workshop classes (co-teacher), 2007-2008
 "About Photoassemblages and the Creative Process", Mennonite Arts Weekend, Cincinnati, Ohio, 1/2006
 "About Photoassemblages and the Creative Process", Capitol Hill Arts Workshop, 1/2006
 "Ordinary Mirrors and Everyday Windows", Mennonite Arts Weekend, Cincinnati, 2/1997

COMMISSIONED WORKS

- 2018 1050 17th Street: A Building Portrait, The Lenkin Company
 2017 Commissioned artwork to celebrate the 50th anniversary of the Kreeger Museum
 2013 Building Portraits of Michael Graves' Department of Transportation Building, JBG Properties
 2012 "NYU-DC (1307 L Street): A Building Portrait", Sigal Construction & New York University
 2011 Portraits of Connection and Collaboration, Excella Consulting
 2009 "1050 K Street: A Building Portrait", The Lenkin Company
 2006 "Score Center", The Washington Post Company
 2003 The C&O Canal, The River Inn
 2000 "The Investment Building: A Building Portrait", Sidley, Austin, Brown & Wood, LLP

SELECTED COLLECTIONS

- American Gaming Association, Washington, DC
 Bryan Cave, LLP, Washington, DC
 Cafritz Companies, River Inn
 Crowell & Moring, Washington, DC
 Davis, Wright, Tremaine, Washington, DC
 DC Commission on the Arts & Humanities, Washington, DC
 Excella Consulting
 The Folger Shakespeare Library, Washington, DC
 Fannie Mae, Washington, DC
 Graham Holdings, Arlington, VA (Formerly The Washington Post Corporation)
 Hickok Cole Architects, Washington, DC

Hogan Lovells, Washington, DC
JBG Properties, Washington, DC
Kaplan, Inc, New York, NY
Lenkin Company, Washington, DC
The Mennonite Heritage and Agricultural Museum, Goessel, KS
MetWest Financials, Washington, DC
Museum of Fine Arts, Houston, TX
The National Theatre, Washington, DC
The Ogden Museum of Southern Art, New Orleans, LA
Ruesch International, Washington, DC
Sigal Construction, Washington, DC
Sidley Austin Brown & Wood, Washington, DC
United States Department of Transportation, Washington, DC
Willkie Farr & Gallagher LLP
Wilmer, Cutler & Pickering, Washington, DC
The Wilson Building Art Collection, District of Columbia, Washington, DC