

MINGERING MIKE

SELECTED EXHIBITIONS

Mingering Mike, SECCA/ Southeastern Center for Contemporary Art, Winston-Salem NC, January 22 - April 3, 2005 (overview exhibition)

Mingering Mike: The Amazing Career of An Imaginary Soul Superstar, Hemphill Fine Arts, Washington, DC, 2007 (overview exhibition)

Rightfully Yours, Curated by Tejpal S. Ajji, Justina M. Barnicke Gallery, Hart House, University of Toronto, November 15, 2007 – December 16 2007 (exhibition of 12 albums in a group exhibition of 13 artists)

International 08, Liverpool Biennial, The Bluecoat, Liverpool, UK, September 20 – November 30, 2008 (exhibition of prints in group exhibition/art festival)

Hemphill Fine Arts at the Aqua Wynwood Art Fair, Miami, FL, December 3-7, 2008 (exhibition of prints in group exhibition/ art fair)

MANIFESTHOPE:DC, January 17-19, 2009, Washington, DC (group exhibition; 4 original mixed-media albums created on the theme of Barack Obama's Presidential Inauguration)

Mingering Mike: Prints and New Work, Hemphill Fine Arts, Washington, DC, June 13 - Aug 15, 2009 (solo exhibition)

Isolation, Carroll Square Gallery, Washington, DC, April 9 – June 4, 2010 (exhibition of prints in a group exhibition)

The Record: Contemporary Art & Vinyl, curated by Trevor Schoonmaker, Nasher Museum of Art at Duke University, Durham, NC, September 2, 2010 – February 6, 2011 (exhibition of original albums in group exhibition)

Mingering Mike: Prints, Outsiders: Art & Collectibles, Durham, NC, August 26 - September 30, 2010 (solo exhibition of prints)

The Record, Contemporary ART and VINYL, The Nasher Museum of Art at Duke University, Durham, NC, September 2, 2010 - February 6, 2011; travels to Institute of Contemporary Art, Boston (2011), Miami Art Museum (2012) and Seattle Art Museum, Seattle, WA (2012). (exhibition of original albums in a group exhibition)

Recordings Rejected – Vol. I: Outsiders in Music, Mingering Mike, Daniel Johnston, Wesley Willis, André Robillard, Bruno Schleinstejn, Oswald Tschirtner, August Walla, Howard Finster and others, Galerie Susanne Zander, Cologne, Germany, June 22 – July 28, 2012 (exhibition of prints in a group exhibition)

Get'tin to the Roots of All Evils: Sonny Smith, Thaim Ballou, and Minging Mike, Portland Museum of Modern Art, Portland, OR, 2012 (exhibition of prints in a group exhibition)

Mumbo Sauce, Curated by Roger Gastman & Lauren Gentile, Contemporary Wing, Washington, DC, April 2013 (exhibition of original concert posters c. 1975-1978, group exhibition)

Artist-Citizen, Washington DC, HEMPHILL, Washington, DC, June - July 2013 (exhibition of new works on paper, DC Councilmembers series, group exhibition)

REPRESENT, HEMPHILL, Washington, DC, September 21 – November 27, 2013 (exhibition of works on paper, group exhibition)

Minging Mike, Survey exhibition of the Minging Mike Collection, Smithsonian American Art Museum, scheduled in 2015 (solo exhibition)

MUSIC RELEASES

In January 2010, Vanguard Squad released the limited edition 45 "Minging Mike & The Big D: There's Nothing Wrong With You Baby."

SELECTED BIBLIOGRAPHY

Strauss, Neil, "A Well-Imagined Star; Unearthing a Trove of Albums That Never Existed," The New York Times, February 2, 2004, Section E, page 1, column 2

Hadar, Dori, "Minging Mike", WaxPoetics, Issue #10, Fall 2004, pages 116-126

Patterson, Tom, "The Advent and Unlikely Reemergence of Minging Mike," Folk Art Magazine, Spring/Summer 2006, p. 50-57

Jardin, Xeni, "The Search for Minging Mike: Minging Mike: Digging Up a Long-Lost Star," National Public Radio, May 9, 2007

Lynskey, Dorian, "A Legend in His Own Mind," The Guardian UK, May 11, 2007

Hadar, Dori, "Minging Mike: The Amazing Career of an Imaginary Soul Superstar" 2007, Princeton Architectural Press, softcover, 192 pages

Cudlin, Jeffrey, "Reality Checks," The Washington City Paper, June 7, 2007

Dawson, Jessica, "A Recording Artist, Making a Splash Without a Sound?" The Washington Post, Saturday, July 7, 2007, page C01

Capps, Kriston, Feature: Minging Mike, The Onion, July 12th, 2007

Fawcett, Thomas, "Spotlight: Minging Mike," The Austin Chronicle, March 14, 2008

Underground Culture From All Parts of The World, August 2008, P. 106

Cherkis, Jason, "The Return of the Magnificent Minging", The Washington City Paper, October 22, 2008

DAMn Magazine, Issue #20, Art, January 2009

Yeti Magazine, Issue #7, 2009

Murao, Yasuo, "Minging Mike," Sweet Dreams Magazine, Issue #3, Summer 2009, p. 8-21

Bellamy, Cliff, "Minging Mike's Fiction," The Herald Sun, Durham, NC, August 24, 2010

Schoonmaker, Trevor (Ed.), "The Record: Contemporary Art & Vinyl," Exhibition Catalogue, Duke University Press, 2010

Patterson, Tom, "Rediscovering an Imaginary Pop Music Superstar," Raw Vision #73, Fall 2011 issue

Fischer, Jonathan, "Minging Mike Collection Acquired by the Smithsonian American Art Museum" The Washington City Paper, ArtsDesk, February 27, 2013

Fischer, Jonathan, "The Deep Cuts of Minging Mike" The Washington City Paper, ArtsDesk, March 8, 2013, P. 35

Boyle, Katherine, "A Private Dream, Exposed," The Washington Post, March 3, 2013, Arts Section E8

Capps, Kriston, "Minging Mike Captures DC Council in All Its Humanity," The Washington City Paper, ArtsDesk, June 12, 2013