

**JOHN DREYFUSS (American, b. 1949)**

Lives &amp; Works in Washington, DC

**EDUCATION**

1972 Harvard University, Graduate School of Design  
 1968-72 University of Pennsylvania, School of Architecture, BA

**SELECTED EXHIBITIONS**

2013-ongoing "John L. Dreyfuss: Inventions," The Kreeger Museum, Washington DC  
 2013 "REPRESENT," Hemphill Fine Arts, Washington DC  
 "The Next Wave: Industrial Design Innovation in the 21st Century," Artisphere, Arlington, VA  
 2009 "John Dreyfuss: Enigma," Hemphill Fine Arts, Washington DC (Sep-Nov)  
 "John Dreyfuss: Inventions," the American University Museum, Washington DC (Sep 2009-Jan 2010)  
 2008 "Great American Pastime," Carroll Square Gallery, Washington, DC  
 "Collectors Select," Arlington Arts Center, Arlington, VA  
 2005 "7 Sculptures," Hemphill Fine Arts, Washington, DC  
 2003 "Crack of the Bat: The Art of Baseball," George Krevsky Fine Art, San Francisco, CA  
 2000 "Full Count," Turner Field, Atlanta Braves, Atlanta, GA  
 "John Dreyfuss: Sculptor," Contemporary Art Center of Virginia, Virginia, Beach, VA  
 1999 "Alexander's Lure," Hemphill Fine Arts, Washington, DC  
 "John Dreyfuss: Sculptor," Gulf Coast Museum, Largo, FL  
 Holy Trinity Chapel, Washington, DC  
 1998 "Eight Sculptors," Academy of the Arts, Easton, MD  
 "Art Chicago 1998 at Navy Pier, 6th Annual Exposition," Chicago, IL  
 "John Dreyfuss: Sculptor," Polk Museum of Art, Lakeland, FL  
 "John Dreyfuss: Sculptor," Corcoran Gallery of Art, Washington, DC  
 1997 "John Dreyfuss: Sculptor in Bronze," Robert McClain & Co., Houston, TX  
 "John Dreyfuss: Sculptor," Gibbes Museum of Art, Charleston, SC  
 "John Dreyfuss: Sculptor," Hunter Museum of Art, Chattanooga, TN  
 "Art Chicago 1997 at Navy Pier, 5th Annual Exposition," Chicago, IL  
 1996 "John Dreyfuss: Bronzes 1984-1990," Glenn Green Galleries, Santa Fe, NM  
 "National Sculpture Society's Juried Exhibition," Americas Tower, New York, NY  
 "Art Chicago 1996 at Navy Pier, 4th Annual Exposition," Chicago, IL  
 "The Art of Baseball," Polk Museum of Art, Lakeland, FL  
 1995 "Four Extraordinary Objects," Hemphill Fine Arts, Washington, DC  
 1994 "National Sculpture Society's 61st Annual Exhibition," Sculpture Society Gallery, New York, NY  
 1993 "Full Count," An Exhibition of Lifesize Bronzes, Camden Yards Stadium, Baltimore Orioles, Baltimore, MD  
 1992 "Bronzes in 1990-92," Fendrick/Addison Ripley Gallery, Washington, DC  
 "NICAFA" Yokohama, Japan, Public Art Proposals  
 "Contemporary Sculpture at Chesterwood," Stockbridge, MA

- 1991 "Guardians: Animals in Architecture," Hellmuth, Obata & Kassabaum, Washington, DC  
 "Hadrian's Arch," The Kaempfer Company  
 "Full Count," Scottsdale Center for the Arts, Scottsdale, AZ
- 1990 "Sculpture '90: A Juried Exhibition of Contemporary Sculpture," Curated by Dorothy Weiss, Washington Square, Washington, DC  
 "DC Sculpture Now," Sumner School Museum Archives, Washington, DC
- 1989-92 "Pitcher and Catcher," American Ambassador's Residence, Tokyo, Japan
- 1989 "John Dreyfuss: Bronze, 1984-1988," Barbara Fendrick Gallery, New York, NY
- 1988-92 "Diamonds are Forever: Artists and Writers on Baseball," Organized by the New York State Museum in association with the Smithsonian Institution Traveling Exhibition Service and American Express (traveled to 18 venues in the US and abroad)

### SELECTED COMMISSIONS

- 2013 "Great Lyre", Georgetown University, Qatar
- 2006 "Helix," 1800 Wilson Boulevard, The Holladay Corporation, Arlington, VA
- 2002 "Helix," Cady's Alley, Washington, DC
- 2001 "Merlin," The Investment Building, Washington, DC
- 2000 "Stele," The Studio Theater, Washington, DC
- 1999 "Dolphin Shield," Canal Center Plaza, Alexandria, VA
- 1998 "Condor," Relief Panel for 50th Anniversary O.A.S., Washington, DC  
 "Fox," Ralph Foxman Collection, Richard Arentz Landscape Architects, Washington, DC
- 1997 "Family of Man," Sculpture presented at G-8 conference, Denver, CO, W.J. Clinton, President
- 1991 "Solomon's Gate," James Monroe Building, Washington, DC
- 1990 "David's Lyre," Franklin Tower, Bernstein and Gingery Companies, Washington, DC
- 1986 "The Griffin," Lenkin Companies' Griffin Building, Washington, DC, David Schwarz, Architect  
 "The Barrister," Freedman, Levy, Kroll, Simonds, Washington, DC

### SELECTED COLLECTIONS

AT&T Wireless Communications, Los Angeles, CA  
 Bernstein and Gingery Companies, Washington, DC  
 Oliver T. Carr Corporation, Washington, DC  
 City University of New York, Kingsborough College, New York, NY  
 Clyde's Restaurant Group, Washington DC  
 The Farr Companies, Washington, DC  
 Hausman Collection, Greenwich, CT  
 Hersand Companies, Fairfax, VA  
 Hunter Museum of Art, Chattanooga, TN  
 The Investment Building, Washington, D.C.  
 J. W. Kaempfer Development Corporation, Washington, DC  
 JBG Companies, Bethesda, MD  
 KPMG, Alexandria, VA  
 Lenkin Companies, Washington, DC  
 Northern Telecom Corporation, Wye, MD  
 MGM National Harbor, Potomac, MD

Mr. and Mrs. S. Dillon Ripley, Litchfield, CT  
 The Russell Corporation, Atlanta, GA  
 Sallie Mae Corporation, Washington, DC  
 St. Patrick's Episcopal School  
 The Studio Theater, Washington DC  
 United States Embassy, Lima, Peru  
 United States Presidential Gift, Ukraine  
 Washington Hebrew Congregation

## AWARDS

- 1994 Margaret Hexter National Sculpture Prize, 61st Annual Exhibition, curated by Paul Ivory, Chesterwood Museum Director
- 1990 Outstanding Sculptor, "Sculpture '90: A Juried Exhibition of Contemporary Sculpture," curated by Dorothy Weiss, Washington Square, Washington, DC

## SELECTED BIBLIOGRAPHY

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- Mahoney, J.W., "Reviews:John Dreyfuss," *Art In America*, 2010
- Coplan, Tina, "A 3 Dimensional Kingdom," *Home & Design Magazine*, September/October, 2010, p. 90-93
- Dawson, Jessica, "Sleek, Silent and Powerful," *The Washington Post*, September 25, 2009, page C2
- Ungar, Nancy, "Reviews: John Dreyfuss," *Sculpture Magazine*, July/August, 2005
- Cudlin, Jeffry, *The Washington City Paper*, "John Dreyfuss & Martin Kotler," January 14, 2005
- Dawson, Jessica, *The Washington Post*, "The Flowering of Martin Kotler," January 20, 2005
- Donnally, Trish, *Washington Spaces*, "John Dreyfuss' Inspiring Sculpture Studio," Summer, 2005  
*National Sculpture Society Newsletter*, 2005
- Watson, April, *ArtNews*, "John Dreyfuss," March 2000
- Palatt, Stacy, "Creating Gandhara: East West Passages," *Washington Review*, December/January 1999/2000
- Forgey, Benjamin. "Hilltop Sanctuary," *The Washington Post*, December 25, 1999
- Protzman, Ferdinand, "Alexander, The Weight," *The Washington Post*, November 25, 1999
- MacDougall, Frances, "Rooms to Spare," *Southern Accents*, March-April 1999
- Kaufman, Sarah, *Sunday Arts*, *The Washington Post*, February 8, 1998
- Bell, Judith, "Going the Distance," *Southern Accents*, September-October, 1996
- Protzman, Ferdinand, "John Dreyfuss at Addison," *The Washington Post*, October 28, 1995
- Cleary, Manon, "John Dreyfuss: Works in Wax and Bronze," *Washington Review*, January 10, 1995
- Gibson, Eric, "Opposing Approaches," *The Washington Times*, January 10, 1993
- Kennedy, Tim, "Lion in Wait," *Washington Home and Garden*, Spring, 1990
- Unger, Nancy, "Exhibition Review," *Sculpture Magazine*, July, 2005
- Yasui, Todd Allan, "Diamonds in Bronze," *The Washington Post*, Monday, October 1, 1990