

TINA NEWBERRY (American, b. 1954)

EDUCATION

- 1986 Indiana University, Bloomington, IN MFA Painting
 1977 University Of New Mexico, Albuquerque, NM BFA Ceramics
 1972-74 Kansas City Art Institute, KC, MO

SOLO EXHIBITIONS

- 2007 *Tina Newberry*, Hemphill Fine Arts, Washington, DC
 2005 *Paintings*, Schmidt Dean Gallery, Philadelphia PA
 2002 *My L'il Army*, Ruschman Art Gallery, Indianapolis IN
 2000 *Tina Newberry*, Hemphill Fine Arts, Washington DC
 1999 *Memories, Dream, Concoctions*, Ruschman Art Gallery, Indianapolis IN
 1999 *Solo's II* Philadelphia, Art Alliance, Philadelphia, PA
 1997 More Gallery, Philadelphia, PA
 1995 The More gallery, Philadelphia, PA
 The List Gallery, Swarthmore College, Swarthmore PA
 1993 The More Gallery, Philadelphia, PA
 1991 The More Gallery, Philadelphia, PA
 1989 The More Gallery, Philadelphia, PA

GROUP EXHIBITIONS

- 2013 *REPRESENT*, Hemphill Fine Arts, Washington, DC
 2011 *Confluence: The Figure and Contemporary Thought*, Sarah Silberman Gallery, Montgomery College, Rockville, MD
 2009 *lucid dreaming*, Michener Art Museum in Doylestown, Doylestown, PA
 2007 *Finding A Form*, Tower Gallery, Philadelphia, PA
Positive/Negative 22, East Tennessee State University, Johnson City, TN
 2008 *Contemporary Women's Self-Portraits*, Spheris Gallery, Hanover, NH
 2006 *Outwin Boochever Portrait Competition*, National Portrait Gallery, Smithsonian Institution, Washington, DC
 2005 *MissionCreep LIVE!* Philadelphia, PA
 2000 *Persona: the Ethos of Identity* SoFA Gallery, Bloomington IN
 1999 *Our Good Earth*, Hemphill Fine Arts Gallery, Washington DC
 1999 *Portraiture: Not by Defintion*, Rowan University, Glassboro NJ
 1998 *Figurative Fictions*, St. Mary's College MD
 1996 *Women: Object/Subject*, Rosemont College, Rosemont PA
2- Up, Philadelphia Art Alliance, Philadelphia, PA
 1995 *Women Portray Women*, The More Gallery, Philadelphia, PA
The Nude: Beyond the Studio, Philadelphia Art Alliance, Philadelphia, PA
Maturity, University of the Arts, Philadelphia, PA
 1994 *Of Time and Commitment*, The More Gallery, Philadelphia, PA
Still Life Invitational, The More Gallery, Philadelphia, PA
 1993 *Figurative Work in Color*, Design Arts Gallery, Drexel U., Philadelphia, PA

- Figural Philadelphia*, Woodmere Art Museum, Philadelphia, PA
Philadelphia Self-Portrait, Art in City Hall, Philadelphia, PA
 Faculty Exhibition, Moore College of Art & Design, Philadelphia, PA
 1991-92 *Hard Choices, Just Rewards*, PA Council on the Arts (traveling) PA
The Art of the State, State Museum of PA, Harrisburg PA
 1990 Annual Juried Show, Main Line Center for the Arts, Merion PA *Myth and Monument*, The More Gallery, Philadelphia, PA
 1989 Annual Juried Show, Cheltenham Center for the Arts, PA
Nocturnes, The More Gallery, Philadelphia,
Night Show, Nexus Gallery, Philadelphia, PA
 Annual Juried Show, Main Line Center for the Arts, Merion PA
 1988 *Consciousness and Reality*, The More Gallery, Philadelphia, PA
 Central Pa Festival of the Arts, State College PA

AWARDS AND GRANTS

- 2006 PA Council for the Arts (Painting)
 1998 PA Council for the Arts (Painting)
 1991 Art of the State, State Museum of PA (3rd Prize, Painting)
 1990 Pa Council for the Arts (Painting)
 Main Line Center for the Arts Award (Painting)
 1986 Recognition of Merit, Alliance Rental Gallery, Indiana (Painting)
 1985 J.R. Smith Award, National Society of Arts and Letters, Indiana (Painting)
 1982 Juried Mural Show, New Mexico (First Prize)

REVIEWS

- 2006 Cooper, J: A Museum Renewed: Worthy of a Nation, American Arts Quarterly, Fall
 2005 Sozanski, Ed: She's Something, Philadelphia
 2001 McQuiston, Julie *Persona: the Ethos of Identity* Dialogue, Columbus Ohio
 2000 Protzman, Ferdinand: *Tina Newberry's Unvarnished Lives*, Washington Post, DC Jun
 2000 Shannon, Joe: *At Hemphill Fine Arts*, Art in America, Dec
 1999 Sozanski, Edward, *Three Visions Built on the Human Figure*, Philadelphia Inquirer
 1998 Carr, Jeff *Embodied Fictions*, American Artist, Sept
 1997 Brown, Gerard *Art in Life/Life in Art*, Philadelphia Weekly, Nov
 1997 Sozanski, Edward Philadelphia Inquirer, Nov
 1995 Sozanski, Edward *New Nudes are Exhibitionistic and Political*, Philadelphia Inquirer, Mar
 1994 Crohn, Jennifer *Reviews*, New Art Examiner, Jan
 1991 Salatino, Kevin *On View*, New Art Examiner, Sept
 1991 Sozanski, Edward *Nudes are Open to Interpretation*, Philadelphia Inquirer, Mar
 1989 Sozanski, Edward "Weekend Section" Philadelphia Inquirer, Oct
 1989 Donohoe, Victoria *A Quietly Haunting Show...*, Philadelphia Inquirer, Jun
 1986 Bracalante, Anita *Neo-Expressionism Influences MFA...*, Sunday Herald Telegraph, Indiana, May
 1985 Bracalante, Anita *MFA Works at Indiana University*, Sunday Herald Telegraph, Indiana, Nov

CATALOGUES

- 2007 *New American Paintings*, Mid-Atlantic Edition
 2000 *New American Paintings*, May
 1998 *Fellowship Recipients*, PA Council on the Arts
 1998 *Embodied Fictions*, The Boyden Gallery:
 1995 *The Nude: Beyond the Studio*, Philadelphia Art Alliance 1994
 1994 *Moore Art Works: Faculty*, Moore College of Art & Design
 1993 *A Show of Hands 3*, Manna
 1993 *The Faculty Exhibition*, Moore College of Art & Design
 1990 *Hard Choices, Just Rewards II*, PA Council on the Arts

TEACHING EXPERIENCE

- 2000- Instructor/Drawing Coordinator; Drexel University, Phila. PA
 2004-6 Visiting Artist/Critic; PA Academy of Fine Art, Phila. PA
 1991-2000 Instructor; Drexel University, Phila. PA
 1989-93 Instructor; Moore College of Art & Design, Phila. PA
 1997-2000 Instructor; Moore College of Art & Design, Phila. PA
 1995-97 Instructor; Main Line Center for the Arts, Merion PA
 1984-86 Assistant Instructorship; Indiana University, Bloomington, IN

COLLECTIONS

- Wabash College, Wabash Indiana
 Woodmere Art Museum, Philadelphia, PA