

ROBIN ROSE (American, b. 1946)**EDUCATION**

- 1968 BFA, Florida State University
 1972 MFA, Florida State University

SELECTED SOLO EXHIBITIONS

- 2021 *Robin Rose: 19 Paintings*, Hemphill Artworks, Washington, DC
 2015 *Robin Rose Presents Scriptonics: An Art for the Future*, McLean Project for the Arts, McLean, VA
 2014 *Robin Rose: Resemblance*, Howard Scott Gallery, New York, NY
 2011 *Robin Rose*, Hemphill Fine Arts, Washington, DC
Robin Rose: Crescendo, 2nd Street Gallery, Charlottesville, VA
 2010 *Robin Rose: Distortion, Delay, & Sustain*, Hemphill Fine Arts, Washington, DC
 2009 *Robin Rose: Endeavor*, Hemphill Fine Arts, Washington, DC
Robin Rose: Cypher, American University Art Museum, Washington, DC
 2008 Howard Scott Gallery, New York, NY
 2006 *Robin Rose*, Hemphill Fine Arts, Washington, DC
 2004 Numark Gallery, Washington, DC
 2003 Renate Bender Galerie, Munich, Germany
 2002 Howard Scott Gallery, New York, NY
 2001 Kiang Gallery, Atlanta, GA
 Numark Gallery, Washington, DC
 2000 Goya Girl Press, Baltimore, MD
 1999 M-13 Gallery, New York, NY
 1998 Numark Gallery, Washington, DC
 1997 Reynolds Gallery, Richmond, VA
 1995 M-13 Gallery, New York, NY
 1994 Baumgartner Galleries Inc., Washington, DC
 1993 M-13 Gallery, New York, NY
 Patricia Shea Gallery, Santa Monica, CA
 1992 Baumgartner Galleries, Inc., Washington, DC
 1991 Larry Becker Gallery, Philadelphia, PA
 Shea Bornstein Gallery, Santa Monica, CA
 1990 Baumgartner Galleries, Inc., Washington, DC
 Shea & Beker Gallery, New York, NY
 1988 Baumgartner Galleries, Inc., Washington, DC
 1987 M-13 Gallery, New York, NY
 1986 Fendrick Gallery, Washington, DC
 M-13 Gallery, New York, NY
 1981-82 Middendorf Gallery, Washington, DC
 1979 Elise Meyer Gallery, New York, NY
 1987 Jean Marie Anton Gallery, Annapolis, MD
 1977-78 Middendorf Gallery, Washington, DC
 1976 National Academy of Science, Washington, DC

SELECTED GROUP EXHIBITIONS

- 2019 *Summer Show*, Hemphill Fine Arts, Washington, DC
 2018 *More or Less*, Hemphill Fine Arts, Washington, DC
 2017 *35 Days*, Hemphill Fine Arts, Washington, DC
 2016 *Resonance: Robin Rose, Steve Cushner, W.C. Richardson*, Lee O'Neil Gallery, Savannah, GA
 2014 *Washington Color Abstraction*, Gabarron Center for the Arts, New York, NY, Curated by Donald Kuspit
Under the Influence: Reverberations of the Washington Color School, Salve Regina Gallery, Catholic University
 2013 *REPRESENT, 20th Anniversary Exhibition*, Hemphill Fine Arts, Washington DC
Washington Art Matters, American University Museum, Washington DC
Banned IN DC, Ventana 244, Brooklyn, NY, Curated by Mark Dagley

- Sigil*, Addison-Ripley Gallery, Washington, DC, curated by Carol Brown Goldberg
Signaling, Wisconsin Avenue Studios, Washington, DC
Mumbo Sauce, Curated by Roger Gastman / Contemporary Wing, Washington, DC
Pump Me Up: DC Subculture of the 1980s, Corcoran Gallery of Art, Washington DC, curated by Roger Gastman
- 2012 *Signals: Art from a New Washington School*, curated by J.W. Mahoney,
 District of Columbia Art Center, Washington DC
- 2011 *Viewing Rm.*, Hemphill Fine Arts, Washington DC
- 2010 *Abstraction from the Collection*, Corcoran Gallery of Art, Washington, DC
Catalyst, American University Museum, Washington, DC
25th Anniversary Exhibition, Howard Scott Gallery, New York, NY
- 2009 *Who Loves You baby: A New York "Election"*, Luther W. Brady Art Gallery, George Washington University,
 Washington DC
- 2008 *Fascination of the Colour Red*, Galerie Renate Bender, Munich, Germany
5 for Philip, Curator's Office, Washington, DC
- 2006 *Don't Touch*, Galerie Renate Bender, Munich, Germany
- 2004 Foster Art Gallery, London, England
- 2003 *"Robin Rose: 10 Year Survey"*, Marsh Art Gallery, University of Richmond Museums, Richmond, VA
- 2002 Renate Bender Galerie, Munich, Germany
 Patty Faure Gallery, Santa Monica, CA
 Howard Scott Gallery, New York, NY
 Goya Girl, Baltimore, MD
- 2001 Crown Point Press, Group Show, San Francisco, CA
 Goya Girl Press, "Pulse," Baltimore, MD
 Barbara Krakow, "Recent Publications," Boston, MA
- 2000 Kiang Gallery, Group Show, Atlanta, GA
 Numark Gallery, Group Show, Washington DC
 Howard Scott Gallery, Group show, New York, NY
"Painting Abstraction", curated by Cindy Schwab, New York Studio School, New York, NY
- 1999 *"SVAD 25th Exhibition Points of the Compass"*, Florida State University Museum
 of Fine Arts, Tallahassee, FL
"NSF", Tricia Collins Contemporary Art, New York, NY
"Waxing Poetic: Encaustic Art in America", Montclair Art
 Museum, Montclair, NJ. Traveling to Knoxville Museum of Art, Knoxville, TN
"HyperSalon", McLean Project for the Arts, McLean, VA
- 1998 *"Chance & Necessity"*, curated by Power Boothe, Maryland Art Place, Baltimore, MD
"Chance & Necessity Prints", Goya Girl Press, Baltimore, MD
"Abstraction: a Pleasured Reticence", M-13 Gallery, New York, NY
"Group Show", Tricia Collins Contemporary Art, New York, NY
- 1997 *"Remote Sensing"*, Numark Gallery, Washington DC
- 1996 *"White"*, M-13 Gallery, New York, NY
- 1995-96 *"44th Corcoran Biennial of American Painting"*, The Corcoran Gallery of Art, Washington, DC
- 1995 *"Repicturing Abstraction"*, Virginia Museum of Fine Art, Richmond, VA
- 1994 *"Pictura Lingua"*, curated by Andrea Pollan, University of Maryland, College Park, MD
"Surface Matters", M-13 Gallery, New York, NY
"A New Nature", curated by J.W. Mahoney, Emerson Gallery, McLean, VA
"The Washington Portfolio", David Adamson Gallery, Washington DC
- 1992 *"Abstract Icons"*, Roanoke Museum of Fine Arts, Roanoke, VA
- 1991 *"Recent Acquisitions"*, Hirshhorn Museum & Sculpture Garden, Washington, DC
- 1990 *"Metamorphic Structures"*, Strathmore Hall Arts Center, Bethesda, MD
- 1988 *"4 Corners of Abstraction"*, International Gallery Invitational, Javitz Center, New York, NY
"Paintings", Fawbush Gallery, New York, NY
"Lunar Forces", Winston Gallery, New York, NY
- 1987 *"Ultrasurd"*, S.L. Simpson Gallery, curated by Collins & Milazzo, Toronto, Canada
"Group Exhibition", M-13 Gallery, New York, NY
"The Four Corners of Abstract Painting, from Sincerity to Sarcasm, from Formalism to Expressionism", White
 Columns, New York, NY
"Grace is a Better of Valor", Sharpe Gallery, New York, NY
- 1986 *"Invitational"*, Curt Marcus Gallery, New York, NY

- "10 Washington DC Painters (Around, Behind and Under the Hill)," Southeastern Center for Contemporary Art, Winston-Salem, NC
 "The Gallery Show," Exit Art, New York, NY
 "Aberrant Abstraction," Jones Troyer Gallery, Washington DC
- 1985 "Cult & Decorum," Tibor de Nagy Gallery, curated by Collin & Milazzo, New York, NY
 "The Washington Show," Corcoran Gallery of Art, Washington, DC
 "Selected from the Permanent Collection," The Phillips Collection, Washington, DC
 "Hermetics," Anton Gallery, Washington DC
- 1984 "Capitol Art - 12 Artists from Washington, DC," Williams College Museum of Art, Williamstown, MA
 "Color as Light in Washington Paintings," curated by Leon Berkowitz, Washington, DC
 "Tenth Anniversary Show," Middendorf Gallery, Washington, DC
- 1983 "Abstractions from the Phillips Collection," George Mason University, Fairfax, VA
 Middendorf Gallery, Washington, DC
- 1982 "10+10+10," Corcoran Gallery of Art, Washington, DC
 Middendorf Gallery, Washington, DC
- 1981 "Permanent Collection Selection," Corcoran Gallery of Art, Washington, DC
 "Friends of the Corcoran Selection," Corcoran Gallery of Art, Washington, DC
- 1979 "Emerging Washington Artists," Washington Project for the Arts, Washington, DC Middendorf Gallery, Washington, DC
- 1978 "Ten Washington Artists," Southern Allegheny Museum
 "Five Washington Artists", St. Petersburg Museum of Fine Arts, St. Petersburg, FL
- 1977 Middendorf Gallery, Washington, DC
 1976 Middendorf Gallery, Washington, DC
 1971 "MFA Exhibition," Florida State University, Fine Arts Museum, Tallahassee, FL

SELECTED BIBLIOGRAPHY

- 2021 Coplan, Tina, *Sound Waves*, DC Home and Design Magazine, September 2021.
 Rastegar, Zoe, *Breath*, Redux Extra, Spring 2021 Issue
 Rousseau, Claudia, *Poetry and Word Pictures: Ilchi and Rose at Hemphill*, East City Art Reviews, May 4, 2021.
 Jenkins, Mark, *In the galleries: Works of art emerge via waking up with a word in mind*, The Washington Post, May 21, 2021.
- 2015 Jenkins, Mark, *A Meeting of Sound and Line*, The Washington Post, October 18, 2015
- 2013 Salcman, Michael, *I look for Mysteries: The Art of Robin Rose*, Little Patuxent Review, Summer Issue 14, front Cover
- 2011 Jenkins, Mark, *Gallery Reviews: Robin Rose: The Big Payback*, The Washington Post, November 25, 2012, C8
 Capps, Kriston, *Robin Rose: The Big Payback*, Washington City Paper, November 27, 2011
 Cohen, Jean, *A rose is a rose*, WHERE Magazine, December 2011
- 2010 *Twenty-Fifth Anniversary Exhibition: Howard Scott Gallery*, Barnes, Steve, ArtNews, November 2010
Catalyst, WPA/DC 35th Anniversary Exhibition Catalogue, Mahoney, J.W.
Culture Beat, Phillippa Hughes, Capitol File Magazine, February 2010, p.54
- 2009 *Stepping Back to Move Ahead*, Michael O'Sullivan, The Washington Post, April 24, 2009
The Story Behind The Artist, Michael O'Sullivan, The Washington Post, April 24, 2009
Robin Rose's Cyphers at the Katzen Arts Center, Maura Judkis, Washington City Paper, April 29, 2009.
Robin Rose's Cypher Exhibit, Washington, DC, www.ehx.com, April 28, 2009.
Art Made From Guitar Effects Pedals: "Cypher", Xeni Jardin, www.boingboing.net, April 29, 2009.
Robin Rose: Cypher, Kevin Mellema, Falls Church News-Press Online, April 30, 2009.
Life Imitates Art Imitates G.A.S.?, www.stratoblogster.blogspot.com, April 30, 2009
- 2008 *Rear Window*, Pilar Viladas, New York Times Magazine, p. 50, November 2, 2008
Report from Washington DC, Mahoney, J.W., Art In America, May 2008
- 2004 Dawson, Jessica. *Robin Rose's Arresting 'Evidence.'* The Washington Post, Mar 11, 2004; C.01
 Richard, Paul, *In These Color Fields, Whimsy Sprouts*, The Washington Post, Feb 22, 2004; N.05
- 2002 Dawson, Jessica. *Decateur - An Intermittent Turn-On, A Conversation with Robin Rose & Chip Richardson*, The Washington Post, February 6: C5.
- 2001 Dixon, Glenn, *Quality is Job 1: Arts in Review '02*, Washington City Paper, December 27: 54 - 55.
 Prakash, Uma, *Robin Rose at Numark Gallery*, Asian Art News, Volume 2, No. 5, March/April 2001: 94 (illustrated).
 Rissati, Howard, *Robin Rose at Numark Gallery*, ArtForum, March 2001: 148 (illustrated).
 Honigman, Ana, *Robin Rose*, Washington Review, February/March 2001: cover, 3-5 (illustrated).

- 2000 Eagle, Joanna Shaw, *Local Painter Sees Red when Working with Wax*, The Washington Times, November 17.
Richards, Paul, *Old & New, In the Abstract*, The Washington Post, November 16
Ebony, David, *Robin Rose at M-13/Howard Scott*, Art in America, July 2
- 1999 Catalogue. Robin Rose, *Sense Memory: Recent Paintings*.
Howard Scott/M-13 Gallery. New York, NY. 7 October.
Edelman, Robert G., *Robin Rose at Howard Scott/M-13*, Artnet.com, November 15.
Kalm, James, Robin Rose, *Sense Memory at M-13 Gallery*, N.Y. ARTS: Previews/Reviews, Volume 4, No. 10.
- 1998 Rexer, Lyle, *Robin Rose: Sense Memory*, Review: The Critical State of Visual Art in New York. October 15.
Protzman, Ferdinand, *Robin Rose and the Whole Ball of Wax*, The Washington Post, April 30.
Greewell, Stuart, *Robin Rose: Reaching Equilibrium*, Articulate, May/June.
Cohen, Mark Daniel, *Abstraction at Howard Scott/M-13*, Review: The Critical State of Visual Art in New York, February 1.
- 1997 Protzman, Ferdinand, *Remote: Talent Close at Hand*, The Washington Post, November 13.
Greenwell, Stuart, *Remote Sensing*, Articulate, November/December.
Colaizzi, Vic, *Virtually Real*, Articulate, November/December.
Roberts-Pullen, Paulette, *Virtual Artistry*, Style Weekly, November 4.
James, Curtis, *Virtually Real shows why Rose is acclaimed*, Richmond Times-Dispatch, October 31.
- 1996 Ostrow, Saul, *History is Now: 44th Corcoran Biennial*, Washington, DC, New Art Examiner, March.
Dorsey, John, *Too Much 'Different' Makes Show Uneven*, The Baltimore Sun, January 14.
- 1995-96 King-Hammond, Leslie, *Painting Outside Painting*, 44th Biennial, Corcoran Gallery of Art, Washington, DC:
December 1995 - February 1996, catalogue essay.
Sultan, Terrie, *Painting Outside Painting*, 44th Biennial, Corcoran Gallery of Art, Washington, DC, December 1995
- February 1996, catalogue essay.
- 1995 Lewis, Jo Ann, *Painting Outside the Lines*, Corcoran Gallery of Art, 44th Biennial. The Washington Post, December 23.
Woche, Diese, *Galerian: Galerie Seippel*, Koln, Germany, Kloner Gtaht Anzeiger, April.
1994-95 Danto, Dr. Arthur, *Repicturing Abstraction*, Anderson Gallery, Marsh Gallery, 1708 Gallery,
Richmond Museum of Fine Art, Richmond, VA. Catalog introductory essay, January 1994 - March 1995.
- 1994 Lewis, Jo Ann, *Computer Art Comes of Age*, The Washington Post, November 26: B1.
Swiston, Ginger, *Crosscurrents*, The Diamondback, October 5: 8.
Barrows, David, *Art & Artists*, The In Towner, October: 18.
Mahoney, J.W., *Robin Rose, M-13*, New York, NY." February.
- 1992 Wilson, Janet, *Robin Rose at Baumgartner*, The Washington Post, April 18.
- 1991 Rubenfeld, Florence, *Robin Rose*, Arts Magazine.
Baumgartner Galleries Inc., Washington, DC. February.
Mahoney, J.W., *DC Dreaming*, Art in America, February.
Sozansk, Edward, *Compact Paintings Ripe with Contrast*, Larry Becker
Gallery, Philadelphia, PA, The Philadelphia Inquirer, May 31.
- 1990 Grimes, Nancy, *Robin Rose*, Shea & Beker Gallery, New York, NY. ARTNews.
- 1989 Risatti, Howard, *Robin Rose*, Baumgartner Galleries Inc., Washington, DC. ARTFORUM.
Kester, Grant, *Robin Rose*, Washington, DC. New Art Examiner, March.
- 1988 Risatti, Howard, *Transcendence at Baumgartner*, ARTFORUM, April.
Lewis, Jo Ann, *Auras of Abstraction*, Baumgartner Galleries Inc. The Washington Post, January 14.
Cameron, Dan, *Is There Hope for Washington? A New Yorker Checks It Out.*, New Art Examiner, March.
Schwendenwein, Jude, *Spirited Logic*, M-13 Gallery, New York, NY. ARTNews, April.
Rubenfeld, Florence, *Trends & Talent '88*, Museum & Arts Washington, January.
Miller, Lenore, *Art in Washington/Baltimore Area*, ARTNews, March.
- 1987 Richard, Paul, *Off the Wall Gang*, The Washington Post, October 17.
Rubenfeld, Florence, *Robin Rose*, New Art Examiner, January.
Beigler, Beth, *Grace is a Better Part of Valor*, leaf essay, Sharpe Gallery, June.
Collins & Milazzo, *Ultrasurd*, catalog essay, S.L. Simpson Gallery, Toronto, Canada, June.

SELECTED VIDEO

- 1990 Collins & Milazzo, Art Today, "Robin Rose at Shea & Beker Gallery," New York, NY, Vol. II, April.

MUSEUM COLLECTIONS

Academy Art Museum, Easton, MD
 Aldrich Museum, Ridgefield, CT
 Corcoran Gallery of Art, Washington, DC
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 Indianapolis Art Museum, Indianapolis, IN
 Jacksonville Museum of Art, Jacksonville, FL
 Montgomery Museum of Art, Montgomery, AL
 Smithsonian American Art Museum, Washington, DC
 The Phillips Collection, Washington, DC
 Wilson Building Art Collection, District of Columbia, Washington, DC

SELECTED CORPORATE COLLECTIONS

Alabama Power & Light, Birmingham, AL
 AMA Headquarters, Washington, DC
 Arnold & Porter, Washington, DC
 Artery Corporation, Bethesda, MD
 Bank of San Francisco, CA
 Cecil West and Associates, Jacksonville, FL
 Commerce Union Bank, Nashville, TN
 David, Polk & Wardell, Washington, DC
 Hogan Lovells LLP, Los Angeles, CA
 Hogan Lovells LLP, Washington DC
 IBM GSD, Atlanta, GA
 Mayer, Brown and Pratt, Washington, DC
 McKewna, Conner and Coneo, Washington, DC
 Omni Hotel, Atlanta, GA
 Patton, Boggs and Blow, Washington, DC
 Peat Marwick Main, Washington, DC
 Philip Morris Management Corporations, New York, NY
 Prudential Insurance Company, Newark, NJ
 Prudential Insurance Company, New York, NY
 Rosenthal Company, Arlington, VA
 Simpson, Thatcher and Bartlett, New York, NY
 Southeast Banking Corporation, Miami, FL
 Timuquana Country Club, Jacksonville, FL
 Wilson Building Art Collection, District of Columbia, Washington, DC

SELECTED COMMISSIONS

2017 Columbia Square, Hines Co., Washington, DC
 2015 Hogan Lovells, Washington, DC
 2000 Lewis Law Firm, Washington, DC
 2000 Mimmie Feller, Washington, DC
 1997 Health South Corporation, Birmingham, AL
 1994 Gardner, Carton & Douglas, Washington, DC
 Markel Corporation, Richmond, VA
 Mr. & Mrs. Raymond Garcia, Washington, DC
 1991 Bureau of National Affairs, Washington, DC
 1986-87 IBM, Main Lobby, Gaithersburg, MD
 1986 Grand Hyatt, Washington, DC
 Signet Bank, Washington, DC