

ANNE ROWLAND (American, b. 1957)

Lives & Works in Upperville, VA

EDUCATION

California Institute of the Arts, Valencia, CA, 1987-1989

School of the Museum of Fine Arts, Boston, MA/Tufts University, Medford, MA, BFA, 1980-1982

SOLO EXHIBITIONS

- 2023 Anne Rowland: Pictures, HEMPHILL Artworks, Washington DC
- 2011 HEMPHILL Fine Arts, Washington, DC
- 2006 *Private Property*, HEMPHILL Fine Arts, Washington, DC
- 1993 *Dictu Sanctificare*, Jayne H. Baum Gallery, New York, NY
- 1991 *Dictu Sanctificare*, Greg Kucera Gallery, Seattle, WA
Dictu Sanctificare, Zoe Gallery, Boston, MA
- 1990 *Dictu Sanctificare*, The Tartt Gallery, Washington, DC
Houston Center for Photography, Houston, TX
- 1988 *Persona*, Robert B. Menschel Gallery, Syracuse, NY
- 1987 Zoe Gallery, Boston, MA
- 1986 Zoe Gallery, Boston, MA
- 1984 Burlington County College, Pemberton, NJ
School of Art, University of Denver, Denver, CO
- 1983 Hera Cooperative Gallery, Wakefield, RI

GROUP EXHIBITIONS

- 2017 *Through the Lens of Frank Hallam Day and Anne Rowland: Two Photographers' Perspectives of Arlington*, Arlington Courthouse Plaza, Arlington, VA
35 Days, HEMPHILL Fine Arts, Washington, DC
- 2013 *Self Model, and Self as Other*, Museum of Fine Arts, Houston, TX
REPRESENT, HEMPHILL Fine Arts, Washington, DC
Somewhere in the South: A Celebration of Southern Photography for Spoleto, Rebekah Jacob Gallery, Charleston, SC
Artist-Citizen, HEMPHILL Fine Arts, Washington, DC
- 2010 *Constructed Spaces: Contemporary Color Photography*, The Academy Art Museum, Easton, MD
- 2009 *18 Mammals*, Carroll Square Gallery, Washington, DC
- 2008 *HEMPHILL / The Photography Show NY*, Park Avenue Armory, New York, NY
- 2007 *HEMPHILL / The Photography Show NY*, Park Avenue Armory, New York, NY
- 2005 *A Summer Group*, Charles Cowles Gallery, New York, NY
- 2004 *Opening on 14th*, HEMPHILL Fine Arts, Washington DC
The Presidency, Exit Art, New York City
- 2003 *Reconstruction Biennial*, Exit Art, New York City
- 1999 *Phenomena: The Poetics of Science*, The Ansel Adams Center for Photography, San Francisco, CA
- 1998 *True Fabrications*, VU Gallery, Western Washington University, Bellingham, WA
Recycling Art History, Pittsburgh Center for the Arts, Pittsburgh, PA

- The Classical Nude*, Tampa Museum of Art, Tampa, FL
Collector's Vision: 20th Century Photographs from Private Collections, The St. Petersburg Museum of Fine Arts, St. Petersburg, FL
- 1997 *Celebrity: Figures of Fame, Fortune, Heroism, and Infamy*, Bumbershoot Festival 1997, Greg Kucera Gallery Installation, Olympic Room, Seattle Center, Seattle, WA
The Gun As Image, Florida State University Museum of Fine Arts, Tallahassee, Florida
Museum School Women and Photography Exhibition, Grossman Gallery, School of the Museum of Fine Arts, Boston, MA
- 1996 *In Our Sights: Women Artists Look at Guns*, SF Camerawork, San Francisco, CA
In Our Sights: Artists Look at Guns, California Museum of Photography, Riverside, CA
Trace, Washington Center for Photography, Washington, DC
- 1995 *Arresting Images*, Gallery 400, University of Illinois, Chicago, IL
New England Biennial, Photographic Resource Center, Boston, MA
Quotation: Art Imitates Art, Houston Center for Photography, Houston, TX
Intimate Encounters: Photographs from the Lucinda W. Bunnen Collection, Spirit Square Center for the Arts and Education, Charlotte, NC
- 1994 *This Is My Body*, Greg Kucera Gallery, Seattle, WA
Gallery Artists, Jayne H. Baum Gallery, New York, NY
About Face, Real Art Ways, Hartford, CT
 Curated by Trevor Fairbrother, Curator of Contemporary Art, Museum of Fine Arts, Boston, MA
Sum of the Parts, University of Hawaii Art Gallery, Honolulu, HI
Los Angeles Center for Photographic Studies "Contemporary Collections", Gallery at 777, Los Angeles, CA and also Resolution Gallery, Los Angeles, CA
An Eye for Antiquity: Photographs from the Collection of Mr. and Mrs. William Knight Zewadski, The David and Alfred Smart Museum of Art, University of Chicago, Chicago, IL
- 1993 *Masquerade*, Los Angeles County Museum of Art, Los Angeles, CA
The Secret Language of the Hand, The Tartt Gallery, Washington, DC
Collector's Choice, The Center for the Arts, Vero Beach, FL
- 1992 *Hollywood, Hollywood*, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena Art Alliance, Pasadena, CA
Family Matters, The Tartt Gallery, Washington, DC
- 1991 *Photo Salon*, Turner / Krull Gallery, Los Angeles, CA
Articulated Disparities-Negotiated Masculinity, San Jose State University, San Jose, CA
Images Don't Lie, Evanston Art Center, Evanston, IL
Beyond Belief, SF Camerawork, San Francisco, CA
Objectionable Beauty, Jan Kesner Gallery, Los Angeles, CA
The Object: Found, Observed, Imagined, The Fitchburg Art Museum, Fitchburg, MA
80th Annual Exhibition, Focus on Photography: 1980-1990, Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA
 The Tartt Gallery, Washington, DC
- 1990 *God and Country*, Greg Kucera Gallery, Seattle, WA
The Photography of Invention: American Pictures of the 1980s, The Museum of Contemporary Art, Chicago, IL and the Walker Art Center, Minneapolis, MN
Annual Exhibition, Los Angeles Center for Photographic Studies, Lindhurst Gallery, University of Southern California, Los Angeles, CA
Signs of the Self: Changing Perceptions, Woodstock Artists Association, Woodstock, NY

- An Eye for Antiquity: Photographs from the Collection of Mr. and Mrs. William Knight Zewadski*, The Tampa Museum of Art, Tampa, FL
- 1989 *The Photography of Invention: American Pictures of the 1980s*, National Museum of American Art, Smithsonian Institution, Washington, DC
Photography: A Contemporary View, Newport Art Museum, Newport, RI
Photography and Performance, [sidebar exhibition], Photographic Resource Center, Boston, MA
Unconventional Perspectives, G. Ray Hawkins Gallery, Los Angeles, CA
Assumed Identities, Zoe Gallery, Boston, MA
Taken: Photography and Death, The Tartt Gallery, Washington, DC
- 1988 *New Work by Gallery Artists*, The Tartt Gallery, Washington, DC
Summer Review- Gallery Artists, Zoe Gallery, Boston, MA
- 1987 *Animae Venatories*, The Tartt Gallery, Washington, DC
Summer Review- Gallery Artists, Zoe Gallery, Boston, MA
Boston Baroque: Elements of Drama in Contemporary Art, Vault Gallery, Boston, MA
 Curated by the DeCordova Museum, Lincoln, MA
- 1986 *50th Anniversary Celebration*, Institute of Contemporary Art, Boston, MA
Summer Review-Gallery Artists, Zoe Gallery, Boston, MA
Contemporary Art of the Commonwealth, Rayburn House Office Building, Washington, DC
Contemporary Art of the Commonwealth, Twentieth Century, Boston, MA
 Clarence Kennedy Gallery, Cambridge, MA
 Light Work, Syracuse, NY
- 1985 *Boston Now: Photography*, Institute of Contemporary Art, Boston, MA
No Shadows: Recent Photographic Self-Portraiture, Laurence Miller Gallery, New York, NY
- 1984 *Twelve on 20 x 24*, The School of the Museum of Fine Arts, Boston, MA
The Little Train That Could Show, The Revolving Museum, Boston, MA
Flash: An Aesthetic, Second Street Gallery, Charlottesville, VA
Contemporary Color Photography, Sioux City Art Center, Sioux City, IA
 Massachusetts College of Art, Boston, MA
- 1983 *Rated X*, Neikrug Photographica, New York, NY
Photographs in Color, Gallery East, The Art Institute of Boston, Boston, MA
- 1981 *Surrealism in Photography*, Intuitiveye Gallery, Washington, DC

AWARDS

- 1986 National Endowment for the Arts Visual Artists Fellowship
 1985 Massachusetts Artists Fellowship in Photography, Massachusetts Council on the Arts and Humanities

SELECTED BIBLIOGRAPHY

- 1997 Palladino-Craig, Allys, *Bang! The Gun As Image*, Florida State University Museum of Fine Arts, Tallahassee, FL
- 1995 Berger, Maurice, et al., *Constructing Masculinity*, Dia Center for the Arts, New York, NY, reproduction
 Chan, Gaye, *Sum of the Parts*, University of Hawaii, Honolulu, HI
 Goldstein, Laurence, *The Male Body*, University of Michigan Press, Ann Arbor, MI, b&w reproduction
 Kroff, Linda, *Intimate Encounters: Photographs from the Lucinda W. Bunn Collection*, Spirit Square Center for the Arts and Education, Charlotte, NC, b&w reproduction

- Muellner, Nick, et al., *Apocalypso, Quiver No. 12*, Tyler School of Art, Temple University, Elkins Park, PA, four color reproductions
- 1993 Bloom, John, *Photography at Bay: Interviews, Essays, and Reviews*, University of New Mexico Press, Albuquerque, NM, b&w reproduction
- 1992 Fehlau, Fred, *Hollywood Hollywood*, Art Center College of Design, Pasadena, CA, color reproduction
Martens, Anne, *Contact, The Washington Center for Photography*, Washington, DC, Spring, b&w reproduction
- 1991 Hoone, Jeffrey, *Contact Sheet 70, Light Work*, Syracuse, NY, color reproduction
- 1989 Smith, Joshua P., *The Photography of Invention: American Pictures of the 1980s*, National Museum of American Art, Smithsonian Institution, Washington, DC, color reproduction
- 1988 Hoone, Jeffrey, *Persona*, Robert B. Menschel Gallery, Syracuse, NY, color reproduction
- 1986 Hoone, Jeffrey, *Contact Sheet 52, Light Work*, Syracuse, NY, color reproduction
- 1985 Sussman, Elizabeth. *Boston Now: Photography*, The Institute of Contemporary Art, Boston, MA, b&w reproduction
Sweetman, Alex, *The New Portrait, Quiver No. 2*, Tyler School of Art, Temple University, Philadelphia, PA, two color reproductions
- 1984 Holmes, Jon. *Twelve on 20 x 24*, New England Foundation for the Arts, Boston, MA, color reproduction

SELECTED BIBLIOGRAPHY

- 2017 Jenkins, Mark, *Two Photographers Focus on Arlington's Pastoral Beauty*, The Washington Post, November 26, 2017
- 2011 Anderson, John, *Anne Rowland at Hemphill Fine Arts*, Washington City Paper, April 22, 2011
- 2006 Wennerstrom, Nord, *Anne Rowland: Hemphill*, Review, ArtForum, May 2006
Turrentine, Jeff, *Pictures at a Demolition*, The Washington Post, March 30, 2006
Jacobson, Louis, *Private Property*, Washington City Paper, March 10, 2006
- 1999 Jenkins, Steve *Phenomena: The Poetics of Science*, Camerawork, Volume 26, No. 1, Spring/Summer
- 1997 Farr, Sheila *Visual Art*, Seattle Weekly, August 27
Safran, Verna. *Shooting Gallery*, Q Magazine [Tallahassee, FL], February
Updike, Robin. *That Face, Those Clothes*, The Seattle Times, August 28
- 1996 O'Brien, Pat. *Sights On Guns*, The Press-Enterprise (Riverside, CA) March 10
- 1995 Camper, Greg. *Taking Aim At Weapons*, Chicago Reader, September 15
Smith, Warren Allen. *Humanist Potpourri*, Free Inquiry, Summer 1995, Vol. 15, No. 3
Stamets, Bill. *Art: A Warm Gun, A Wet Paintbrush*, Chicago Sun-Times, September 29
Temin, Christine. *Photos that aren't as pretty as a picture*, The Boston Globe, October 17
- 1994 Goldstein, Laurence. *The Male Body*, Michigan Quarterly Review, The University of Michigan, Ann Arbor, MI b&w reproduction
Raynor, Vivian. *Oddly Artistic Look at Real Art Ways*, The New York Times [Connecticut edition], June 19
Rose, Joan, *Art show more than the sum of its parts*, The Honolulu Advertiser, September 4
- 1993 Duncan, Michael, *Hollywood, Hollywood*, Art Issues, Los Angeles, California, No. 26, January/February
- 1992 Barosh, Miyoshi, *Now Time*, Los Angeles, CA, Issue 1, color reproduction
- 1991 Bonetti, David, *Alternative Transformations*, The San Francisco Examiner, San Francisco, CA, August 9
Brown, Richard L., *The Anatomy of God, Reflex*, Seattle, WA, May/June, b&w reproduction

- De Genevieve, Barbara, *No More Heroes*, S.F. Camerawork Quarterly, Summer/Fall, two b&w reproductions
- Howe, Graham and Perez, Pilar, *Portfolio 1991 Southern California*, Framework, Los Angeles Center for Photographic Studies, Los Angeles, CA, Vol. 4, Issue 2, reproduction
- McKenna, Kristine, *Photographic Beautification Project*, Los Angeles Times, Los Angeles, CA, May 21, b&w reproduction
- Stapen, Nancy, *Four Artists Show Traditional Images in a New Light*, The Boston Globe, Boston, MA, March 28, b&w reproduction
- 1990 Brunsman, Laura, *Questions of Sacrilege and Patriotism*, Artweek, San Francisco, CA, October 25
- Thorson, Alice, *Holy Pictures*, The City Paper, Washington, DC, July 27, b&w reproduction
- 1989 White, Garrett, *Photography in L.A.: The Emerging Image*, L.A. Style, Los Angeles, CA, June, reproduction
- 1987 Gilroy, Roger W., *Notes on New Talent*, *New Art Examiner*, Chicago, IL, Volume 15, No. 2, October, b&w reproduction
- Peary, Gerald, *Photographer Tells Her Own Chilling Tale*, The Toronto Globe and Mail, Toronto, CAN, January 3, p. C3, three reproductions
- Wise, Kelly, *Portraits Like Shattered Mirrors*, The Boston Globe, Boston MA, September 2, b&w reproduction
- 1986 Aziz, Anthony, *Photographs by Anne Rowland*, *Views: The Journal of Photography in New England*, No. 2, Vol. 15, Fall
- Chayat, Sherry, *Artists Capture Themselves in Powerful Photos*, Syracuse Herald American Stars Magazine, Syracuse, NY, February 9, p. 9, b&w reproduction
- Peary, Gerald, *Intimations of Violence*, Boston Magazine, Boston, MA, January
- Wise, Kelly, *Caught Up in Power Games*, The Boston Globe, Boston, MA, May 26, b&w reproduction
- 1985 Garboden, Clif, *Recent Developments: The ICA Mixes it Up*, Boston Phoenix, July 23, pps. 3 & 10, b&w reproduction
- 1983 Byers, C. George, *Photo-Bio*, Newport This Week, Newport, RI, b&w reproduction
- Pantalone, John. *Anne Rowland; Sherrill Edwards Hunnibell at Hera Cooperative Gallery, Wakefield, RI* Art New England, October, b&w reproduction