

EMMA TAPLEY (American, b. 1967)

EDUCATION

2009	Ucross Foundation, Wyoming
2009	Jentel Foundation, Wyoming
2005	Cooper Union, French
2003	Columbia University, Art History, New York
1998	Byrdcliffe Arts Colony, Woodstock, NY
1997	Vermont Studio Center, Johnson, VT
1995-97	New York Academy of Art, NY; studies with Leonard Petrillo and Carole Robb
1987-91	B.F.A., School of Visual Arts, New York
1986-87	Pratt Institute, New York

AWARDS & GRANTS

2002	E.D. Foundation Grant, New Jersey
1998	Second Prize; Fine Art National, Cooper Gallery, Jersey City, NJ
1997	Vermont Studio Center Arts Grant

SOLO EXHIBITIONS

2017	Icelandic Sketches, Theo Ganz Studio, Beacon, NY
2012	Being Time: Inversions, Fischbach Gallery, New York, NY
2010	Emma Tapley, Hemphill Fine Arts, Washington DC (June 2010) Fischbach Gallery, New York, (Fall 2010)
2007	Inversion, Reflections, And The Space In Between, Fischbach Gallery, New York
2006	The Inner Landscape of the Working Process of Emma Tapley,, Village Zendo, New York
2004	Elements, Fischbach Gallery, New York
2001	Mountains & Rivers, Sykes Gallery, Millersville University, Millersville, PA
2001	Streams, Sky, Mountain, Trees, Fischbach Gallery, New York
2000	Nature Vivant, Hemphill Fine Arts, Washington, DC
1999	Archive of Light, Fischbach Gallery, New York
1994	Surfaces of Light, Small Gallery, New York

SELECTED GROUP EXHIBITIONS

2017	35 Days, Hemphill Fine Arts, Washington, DC <i>Tonal Shift</i> , Salmanson Station Independent, New York, NY
2015	<i>Prime Matter</i> , Teckningmuseet (The Museum of Drawings), Laholm, Sweden
2014	<i>Prime Matter</i> , Senaspace Gallery, New York, NY
2013	<i>REPRESENT</i> , Hemphill Fine Arts, Washington, DC
2012	<i>Annual</i> , The National Academy Museum, New York, NY

- 2011 *In The Presence of Trees*, Ucross Foundation, Ucross, WY
- 2010 Armory Show, New York (March)
- 2008 *Aqueous*, Carroll Square Gallery/Hemphill Fine Arts, Washington, DC
- 2007 Red Dot Fair, Miami, Florida, Fischbach Gallery
- 2007 *Real Time Focus, Redefining Landscape*, Curated by Emma Tapley & Paul Caranicas
Bernaducci Meisel Gallery, New York
- 2007 *Spring Break*, Fischbach Gallery, New York
- 2006 *The Chelsea Classic*, New York
- 2006 *The Amory Art Show*, New York
- Native Spirit*, Curated by David Gibson, New York
- Lost Art*, Fischbach Gallery, New York
- 2005 *Take Home a Nude*, Phillips de Pury & Company
- The Amory Art Show*, New York
- 2004 *Affordable Art Fair*, New York
- 2003 *Light as Air*, Fischbach Gallery, New York
- 2002 *Contemporary American Landscape*, M.A. Doran Gallery, Tulsa, OK
- H2O '02: Paintings of Water*, Fischbach Gallery, New York
- Contemporary Realism V*, M.A. Doran Gallery, Tulsa, OK
- 2001 *Representing Representation V*, The Arnot Art Museum, Elmira, NY
- 2000 *Contemporary American Realism III*, M.A. Doran Gallery, Tulsa, OK
- 2000 *Gone Fishing*, Fischbach Gallery, New York
- 2000 Y2\$ Artwork for the Millenium, Fischbach Gallery, New York
- 1998 Atlantic Gallery, New York, NY
- East Meets West*, Cooper Gallery, Jersey City, NJ
- Small Matters of Great Importance*, (National Competition) Hopper House, Nyack, NY;
juror: Vivien Raynor
- First Street Gallery*, (National Competition) New York; juror: Edward Thorpe
- The Living Portfolio*, OAE, New York
- 1996 Atlantic Gallery, New York
- 1995 Atlantic Gallery, New York
- 1989 Visual Arts Gallery, New York; curated by Nachume Miller

CURATORIAL EXPERIENCE

- 2007 *Real Time Focus: Redefining The Painted Landscape*, Curated by Emma Tapley & Paul Caranicas Bernaducci Meisel Gallery, New York.

FILM

- 2007 *Bringing Rain*, Directed by Noah Buschell.

BIBLIOGRAPHY

- 2007 Goodrich, John. *Art in Brief*, The New York. Sun, July 6, 2007.

- 2007 American Arts Quarterly, Volume 24, Number 3., Newington-Cropsey Cultural Studies Center.
- 2006 Manzione, Gianmarc, This Brevity Poems. Parsifal Press, Ontario, Canada 2006. Cover *Illus.*
- 2005 The Modern Review, Volume I, Issue 2, December 2005. Parifal Press, Ontario, Canada 2005. *Cover Illus.*
- 2000 Barry Schwabsky, Review, Fischbach Gallery, Artforum v. 38, no. 6 (Feb. 2000), pp. 121-122.
- 1992 *Contemporary Art Journal*, Volume I, Tomoyuki ono 1992

SELECTED COLLECTIONS

The American Express Company, New York
Douglas Bowen, Brooklyn, New York
Brown Forman, Louisville, Kentucky
Betlina Buschell
David Campagna
Ilene Cohen, Princeton, New Jersey
James Curley
Lawrence Di Carlo, New York
Mary Ann Doran, Oklahoma
Fox/ Paine, Foster City, CA
John and Xena Galietti, New York
Peter Gerety, New York
Mr & Mrs Ricardo Guajardo
Charles Hack, New York
Tom and Margo Happer, New York
Robert J. Hrebek
D. and Mrs. Donald Innes, Virginia
David and Gretchen Kane, New York
Keith and Rose Anne Jarrett, New Jersey
Rebecca Krause, New York
Carol Lin, The Society of Nanlaoshu, New York
Joanna Lewis, Pennsylvania
Harriet Leonard, New York
Nina Mankin, New York
Larry Grenadier and Rebecca Martin, New York
Mr & Mrs Wes Mc Cain
Duncan Mc Failand
Cyndy and Jim Metzger, New York
Larry Grenadier and Rebecca Martin, New York
Judy Miller, New York
Scott Moger, New York
Ben Moss, New York
Mrs. Charles H. Mott, New York
Mr. and Mrs. Wilson Nolen, New York
Parker Posey, New York
Leslie Puth, Rhode Island
G. Remak Ramsay, New York
Mr. and Mrs. Judson P. Reis, New York
Mr. Robert S. Richman, Connecticut
Stephanie Roberts, Massachusetts
Barry Rosenberg, New York
Barry Schwabsky, London, England
David and Eleni Smolen, New York
Tim Sternberg, New York

Paul P. Tanico, New York
Mr. and Mrs. Howard Tullman, Illinois
Vick Corp, New York
Carolyn and Malcolm Wiener, Greenwich, Conn.