

RUSH BAKER IV (American, b. 1987)

EDUCATION

Yale University, New Haven, CT, MFA, Painting / Printmaking, 2012
Cooper Union, New York, NY, BFA, 2009

AWARDS

2021 Prince George's Arts and Humanities Council (PGAHC) Community Grant
2012 Elizabeth Canfield Hicks Award for outstanding achievement in drawing or painting from nature, Yale University
2009 Jack Stewart Memorial Prize for Excellence in Painting, Cooper Union

SOLO EXHIBITIONS

2023 *Rush Baker IV: Yesterday & Tomorrow*, Keijser Koenig, Dallas TX
2022 *Rush Baker IV: American Sunset*, HEMPHILL Artworks, Washington, DC
2019 *Rush Baker IV: Post-World*, HEMPHILL, Washington, DC
2015 *Under Pressure*, Honfleur Gallery, Washington, DC
2014 *Immutable Fires*, Scaramouche, New York, NY
2009 *Armchair Revolutionary*, Cooper Union, New York, NY

SELECTED GROUP EXHIBITIONS

2021 *Stretched*, Arlington Arts Center, Arlington, VA
2021 *10 x 10 Invitational*, Pyramid Atlantic Arts Center, Hyattsville, MD
2020 *Group Show: Rush Baker IV, Michael Ray Charles, David Leggett and Kathia St. Hilaire*, Zidoun Bossuyt Gallery, Luxembourg
2019 *Painting is its Own Country*, Harvey B. Gantt Center, Charlotte, NC
Summer Show, HEMPHILL Fine Arts, Washington, DC
2018 *MORE or LESS*, HEMPHILL Fine Arts, Washington, DC
Simple Passion, Complex Vision, Harvey B. Gantt Center, Charlotte, NC
2017 *Painting Not Painting*, sindikit, Baltimore, MD,
A Fast, Moving Sky, The Third Line Art Gallery Dubai, Dubai, U.A.E.
The Future is Abstract, Harvey B Gantt Center, Charlotte, NC
Alchemical Vessels, Smith Center, Washington, DC
2016 *Alchemical Vessels*, Smith Center, Washington, DC
2015 *4x4: Painting*, Limited Ink Studios, Los Angeles, CA
2014 *Do the Yale Thing*, N'Namdi Center, Detroit, MI
2013 *The Straight*, Catalyst Projects, Washington, DC
Pattern Recognition, Museum of Contemporary African Diasporan Arts (MoCADA), Brooklyn, NY
We Have Never Been Modern, Regiland Ingraham Gallery, Los Angeles, CA
2012 *Momentum*, Bowie State University, Bowie, MD
Eye Off the Flag, Koki Arts and Motus Fort, Tokyo, Japan
The Virgins 5: Its a small, small world, Family Business, New York, NY
Spring Benefit, Momenta Art, Brooklyn, NY
Scatology-eschatology Show, Yale University, New Haven, CT

- Thesis Exhibition*, Yale University, New Haven, CT
 2011 *Second Year Show*, Yale University, New Haven, CT
 2010 *CAA Show*, Hunter College, New York, NY
First Year Show, Yale University, New Haven, CT
Rites of Passage, 41 Cooper Gallery, New York, NY
 2009 *No Consequences*, L'Enfant Moderne, Washington, DC

TEACHING / LECTURES

- 2020 *Visiting Artist Lecture: Rushern Baker IV*, Purchase College, Purchase, NY
 Lecture, Sept 2018, The Cooper Union, New York, NY
 2018 *Decline: Octavia Butler and Navigating a Changing World*, Rushern Baker IV,
 Lecture, Sept 2018, The Cooper Union, New York, NY
 2016 *Kintetic: Conversations in Contemporary Art*, Featuring Rushern Baker IV and Leslie Smith III, Lecture,
 Oct 2016, Department of Art American University, Washington, DC
 2015 *Contemporary Art Discourse: The Work of Rushern Baker IV*, Lecture, Nov 2015, Art History
 Department, Catholic University, Washington, DC
 2014 *A Painters View on Painting*, Lecture, Nov 2014, Art History Department, Catholic University,
 Washington, DC
 2013 Lecturer, Two- Dimensional Design, & Drawing, University of Maryland,
 College Park, MD
 Adjunct Professor, Corcoran College of Art and Design, Junior Seminar, Washington, DC
 2012 Teaching Assistant to Will Villalongo, Advanced Painting, Yale University
 Teaching Assistant to Anoka Faruqee, Painting Basics, Yale University

SELECTED BIBLIOGRAPHY

- Jenkins, Mark, "In the Galleries: Rush Baker IV," *The Washington Post*, April 15, 2022
 Capps, Kriston, "As Galleries Return to Normal, One Group Show Thinks Big," *Hyperallergic*, Nov. 2, 2021
 Beckwith, Alison, "Rushern Baker IV Builds Home Art Studio in Riverdale Park," *The Hyattsville Wire*, June 2,
 2021
 Annie Mitchell, Jennifer, "Six Local Artists Explain the Inspiration for Their Hemphill Coloring Book Pieces,"
 Aug. 20, 2020
 Wimberly, Dexter, "Visions of Urgent Abstraction," *Hyperallergic*, April 22, 2019
 Hutinet, Phil, "Rushern Baker IV: Post-World at Hemphill Fine Arts," *East City Art*, April
 22, 2019
 Toussaint, Katie, "A look at 'The Future is Abstract' told me all I need to know for now,"
Charlotte Five, Jan. 30, 2017
 Editorial Team, "Artist Spotlight: Rush Baker IV, a Legacy of Service," *East City Art*, Jan. 17, 2017
 Kalsi, Jyoti, "In a constant state of flux," *Gulf News*, July 5, 2017
 Butler, Sharon, "Painting Not Painting in Baltimore," *Two Coats of Paint*, July 17, 2017
 Hannum, Terence, "A Review of Painting Not Painting at sindikit," *Bmore Art*, Aug. 14, 2017
 Schreiber, Barbara, "Why collect art? These two shows at the Gantt get at the point," *Charlotte Observer*,
 Dec. 27, 2017
 Ford, William J., "Prince George's Museum Showcases African-American Art, Culture," *Washington Informer*,
 Oct. 20, 2016
 Editorial Team, "Honfleur Gallery Presents Under Pressure by Rush Baker," *East City Art*, May. 5, 2015

Jenkins, Mark, "DC gallery shows: 'Curio,' 'The Straight,' 'Color, Earth, Andes' and more," The Washington Post, Dec. 27, 2013

Sutton, Benjamin, "Looking for the Tradition of Black Abstraction at MoCADA," Blouin Art Info, Oct. 24, 2013

Kirshner, Alex, "Fine Arts Lecturer Rushern Baker IV announces run for state delegate," The Diamondback, Oct. 6, 2013

Spivack, Miranda S., "Rushern Baker, delegate?" Washington Post, Oct. 2, 2013

Walker, Elspeth, "Pattern Recognition at MoCADA," Daily Serving, Sept. 26, 2013

Gay, Gale Horton, "Son of P.G. County Exec Baker Expresses World View Through Art," Washington Informer, July 31, 2013

Keck, Catie, "Pattern Recognition Opens at MoCADA," The Huffington Post, July 26, 2013

Thorne, James, "Pattern Recognition at MoCADA," Daily Serving, July 18, 2013

Walker, Elpeth, "Pattern Recognition at MoCADA," Cool Hunting, September 26, 2013

Gertler, Aaron, "Rushern Baker: A middle ground," Yale Daily News, Feb. 17, 2012

H. Polk, Jeremy, "Rites of Passage: 1995-2009," Gallery Crawl, Feb. 12, 2010

Mc Gill, Natalie, "Cheverly native balances politics and artistry," The Gazette, Feb. 18, 2010

SELECTED COLLECTIONS

Adele H. Stamp Student Union Art Collection, University of Maryland, College Park, MD

Hall Wines, St. Helena, CA

Hogan Lovells LLP, Tysons, VA

The Hotel at University of Maryland, College Park, MD

International African American Museum, Charleston, SC

JBG Smith Properties

L'Ardente Restaurant, Washington, DC

Prince Georges County Government, County Administration Building, Upper Marlboro, MD

Williams & Connolly, Washington, DC

The Studio Museum in Harlem, Gift of Peggy Cooper Cafritz

The Private Collection of Dr. Darryl Atwell

The Private Collection of Reuben Charles

The Private Collection of John Friedman

The Private Collection of Dr. Michael Jacobs

The Private Collection of Bennie Johnson

The Private Collection of Bernard Lumpkin

The Private Collection of Elliot Perry

The Private Collection of Darrell Walker

The Private Collection of Dexter Wimberly

ARTIST RESIDENCIES

Artist in Resident Program, 39th Street Gallery, Gateway Arts Center, 2012, Brentwood, MD

Artist in Resident Program, Montpelier Arts Center, 2010, Laurel, MD