

TIM DOUD

EDUCATION

School of the Art Institute of Chicago, Chicago, IL, MFA

Skowhegan School of Painting and Sculpture, Skowhegan, ME

Columbia College, Columbia, MO, BS

SOLO and TWO PERSON EXHIBITIONS

Upcoming (2023) **Longwood Visual Art Center**, Longwood, VA

2019 *Mimeomai*, **Mono Practice**, Baltimore, MD

Marginal Barrel of Oil, Zoë Charlton, Tim Doud, **RAYGUN**, University of Queensland, Queensland, Toowoomba, Australia

2018-22 *Tim Doud, Public Project (Building Wrap)*, **JBG Smith**, Arlington, VA

2017 *Parthenogenesis*, **Curator's Office**, Washington, DC

2016 *Zoë Charlton, Tim Doud, Unincorporated*, **McDaniel College**, Westminster, MD

2015 *ally*, Zoë Charlton, Tim Doud, **RandallScottProjects**, Baltimore, MD

2014 *The Rodney Paintings*, **New Bedford Museum of Art**, New Bedford, Massachusetts

2007 *Matereality*, **Priska C. Juschka Fine Art**, New York, NY

2006 *Prime Outlets*, **Galerie Brusberg**, Berlin, Germany;
Tim Doud, Prime Outlets, (Brusberg at Basel 2006...), **Art Basel**, Basel, Switzerland

2004 *Bella Figura*, **Galerie Brusberg**, Berlin, Germany

2003 *Tim Doud, New Paintings*, **Chicago Cultural Center**, Chicago, IL

Tim Doud, **Watkins Art Gallery**, American University, Washington, DC

2002 *Tim Doud, Paintings*, **Priska Juschka Fine Art**, Brooklyn, NY

2001 *Tim Doud*, **MC Magma**, Milan, Italy

AWARDS and GRANTS

- 2021 Visual Artist Grant, **DC Commission for the Arts and Humanities**, Washington, DC
- 2020 Semi-Finalist Award, **Sondheim Prize**, Baltimore, MD
- 2019 Grant, Tim Doud, Zoë Charlton / 'sindikit, **Belle Foundation for Cultural Development**, San Jose, CA
- Visual Artist Grant, **DC Commission for the Arts and Humanities**, Washington, DC
- 2018 Residency / Fellowship, **Sam and Adele Golden Foundation**, New Berlin, NY
- Visual Artist Grant, **DC Commission for the Arts and Humanities**, Washington, DC
- 2017 Visual + Digital Arts Independent Residency / Fellowship, **Banff Art Centre**, Banff, Canada
- Faculty Research Grant, I 'sindikit I, **American University**, Washington, DC
- Visual Artist Grant, **DC Commission for the Arts and Humanities**, Washington, DC
- 2016 Project Grant, I 'sindikit I, **Grit Fund (Andy Warhol Foundation, Robert W. Deutsch Foundation), The Contemporary**, Baltimore, MD
- Purchase Prize, *Washingtonia Collection*, **DC Commission for the Arts and Humanities**, Washington, DC
- Visual Artist Grant, **DC Commission for the Arts and Humanities**, Washington, DC
- 2015 Visual Artist Grant, **DC Commission for the Arts and Humanities**, Washington, DC
- 2013 Visual Artist Grant, **DC Commission for the Arts and Humanities**, Washington, DC,
- 2004 Residency, **Cite Internationale des Arts**, Paris, France
- 2000 Grant, **Pollock-Krasner Foundation**, New York, NY
- Joseph Krunson Trust Award** for Excellence in Teaching, **Alfred University**, Alfred, NY
- 1996-97 The "Space Program", Residency, **Sharpe-Walentas Studio Program**, New York, NY
- 1995 Artworks Fund Project Grant, **Arts Midwest**, Minneapolis, MN
- 1994 **Regional NEA Grant** in Visual Art, **Arts Midwest**, Minneapolis, MN
- Artworks Fund Project Grant, **Arts Midwest**, Minneapolis, MN
- 1993 Project Grant, **Chicago Department of Cultural Affairs**, Illinois Arts Council Access Program
- 1992 Fellowship, **Skowhegan**, Skowhegan, Maine

Merit Grant, **School of the Art Institute of Chicago**, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2020 *BMA Salon, (Platform, Mono Practice)*, **Baltimore Museum of Art**, Baltimore, MD
- 2019 *New Order, The Yard*, Brooklyn, NY
- Dialogues*, **STABLE**, Washington, DC
- Made in Paint*, **Sam and Adele Golden Gallery**, Golden Foundation, New Berlin, NY
- Flight School*, **BWI**, Baltimore, MD
- What's so Funny about Peace, Love and Understanding* (collaboration with Zoë Charlton), **St. Charles Projects**, Baltimore, MD
- 2018 *Isness*, **Morgan Lehman Gallery**, NY, NY
- Outwin 2016, American Portraiture Today*, (traveling), **Ackland Museum of Art**, University of North Carolina, Chapel Hill, NC
- Extravagant Visions, Extraordinary Imaginings*, **Center for the Arts Gallery Towson University**, Baltimore, MD
- Near to You*, **Pelham Art Center**, Pelham, NY
- Rob Pruitt's Flea Market (With the STABLE project)*, **de la Cruz Art Gallery, Georgetown University**, Washington, DC
- Group Exhibition, **Pew Charitable Trust**, Washington, DC
- 2017 *Outwin 2016, American Portraiture Today*, **Smithsonian, National Portrait Gallery**, Washington, DC
- Traveling; **Tacoma Art Museum**, Tacoma, WA,
Art Museum of South Texas, Corpus Christi, TX,
Kemper Museum of Contemporary Art, Kansas City, MO
- With Liberty and Justice for Some*, **Walter Maciel Gallery**, Los Angeles, CA
- Traveling: *Sanctuary City, With Liberty and Justice for Some*, **San Francisco Commission for the Arts**, San Francisco, Ca,
With Liberty and Justice for Some, **Berkeley Art Center**, Berkeley, CA
- Semi Finalist Exhibition, Sondheim Prize*, **Decker and Meyerhoff Galleries, Maryland Institute College of Art**, Baltimore, MD
- Back Space*, **Backspace Gallery, Northern Illinois University**, DeKalb, IL
- 2016 *Plus One +*, **Traywick Contemporary**, Berkeley, CA

- Geometrix: Line, Form, Subversion*, **Curator's Office**, Washington, DC
- Candidate* (Danielle Abrams performance), *CAA Feminist Art Project*, **National Museum of Women in the Arts**, (performer), Washington, DC
- 2014 *Outwin American Portraiture Today*, **Smithsonian, National Portrait Gallery**, Washington, DC
- Virilit-HE*, **Silber Art Gallery, Goucher College**, Baltimore, MD
- 2013 *Select 2013, Washington Project for the Arts*, Washington, DC, Curated by Dorothy Moss, Assistant Curator, National Portrait Gallery, Washington, DC
- Visual Art Award Recipients, DC Commission for the Arts, (e)merge*, Washington, DC
- 2012 *ArtPrize, Fifth Third Bank/ Warner Norcross & Judd LLP*, Grand Rapids, MI
- Another Roadside Attraction, Case [Werks]*, Baltimore, MD
- Regaining Our Faculties, American University Art Museum*, Washington DC
- 2009 *Push, Pull, Scrub, Drip Drip..*, **Northern Illinois University Art Museum**, Dekalb, IL
- Group Show, Hofgalerie, Galerie Brusberg*, Berlin, Germany
- Select 2009, Washington Project for the Arts, American University Art Museum*, Washington, DC, Curated by Luis Silva
- Abstwacktion, Bad Dog Gallery*, Dekalb, IL
- 2008 *49 Jahre Galerie Brusberg Das große Finale, Galerie Brusberg*, Berlin, Germany
- 2007 *Sommergaste, Galerie Brusberg*, Berlin, Germany
- 25 Jahre Brusberg Berlin, September 1982 / September 2007 "Bilderbogen" Positionen und Perspektiven, Galerie Brusberg*, Berlin, Germany
- 2006 *In the Studio, American University Art Museum*, Washington, DC
- 2005 *Kiss Me Long and Hard, Priska C Juschka Fine Art*, New York, NY
- 2004 *Bilder Raume, Galerie Brusberg*, Berlin, Germany
- 2003 *Census '03, Corcoran Gallery of Art*, Washington, DC, Curated by Paul Brewer
- After Matisse/Picasso, PS1/MoMA*, NY, NY
- 2002 *Painting as Paradox, Artists Space*, New York, NY
- Chicken: Bruce La Bruce, Tim Doud, Anthony Goicolea, Peter Schoolwerth, Ninni Esposito Arte Contemporanea*, Bari, Italy

The Perception of Appearance, A Decade of Contemporary American Figure Drawing, **Frye Art Museum**, Seattle, WA, Curated by Norman Lundin

Artists to Artists, A Decade of the Sharpe Space Program, **Ace Gallery**, New York, NY

2000 *Instructor Exhibition*, **The Great Hall, Cooper Union**, New York, NY

Flat Files, **Pierogi 2000**, Brooklyn, NY

1999 *Outer Boroughs*, **White Columns**, New York, NY

Figuratively Speaking... **The Painting Center**, New York, NY

1998 *A Skowhegan Decade 1987-1997*, **David Beitzel Gallery**, New York, NY

1997 *Sharpe Studios*, **Marie Walsh Sharpe Art Foundation**, New York, NY

Slow Down, Now Hit It, **Derek Eller**, Brooklyn, NY

1996 *Tim Doud, Brent Gearan, Frank Trankina*, **Chicago Cultural Center**, Chicago, IL

Don Baum Says Chicago Has Famous Artists, Chicago Art 1945-95, **Hyde Park Art Center**, Chicago, IL

1995 *Tim Doud, Brent Gearan, Frank Trankina*, **Hyde Park Art Center**, Chicago, IL

Seeing the Figure Now, **Betty Rymer Gallery**, Chicago, IL

Go Figure, **Black + Greenberg Gallery**, New York, NY

1994 *The Shape of Things*, **Contemporary Art Workshop**, Chicago, IL

Evanston and Vicinity 12th Biennial Exhibition, **Evanston Art Center**, Evanston, IL

1993 *Group Show*, **Anonymous Museum**, Chicago, IL

1992 *Body and Soul*, **Warren Street Gallery**, Hudson, NY, Juried by Kiki Smith

Next Generation, The Impact of Race and Sexuality on Family Life, **School of The Art Institute of Chicago**, Chicago, IL

1989 *OCCCA Annual Exhibition*, **Orange County Center for Contemporary Art**, Santa Ana, CA, Juried by Kerry Brougher

Art Against AIDS, **Wexner Center, Ohio State University**, Columbus, OH

The Subject is AIDS, **Nexus Contemporary Art Center**, Atlanta, GA

1988 *Bearing Witness: Artists Respond to AIDS*, **Mobius Gallery**, Boston, MA;

Hera Educational Foundation, Wakefield, RI

Art Addressing AIDS, San Francisco State University Art Gallery, San Francisco, CA

1987 *Art and Well Being...Living with the Epidemic*, New Langton Arts, San Francisco, CA, Colorbox Gallery, San Francisco, CA

COMMISSIONS

2019 **Art in Embassies Program**, American Embassy in Niamey, Niger, Africa.

2018 **JBGSmith**, Arlington, VA, Building Wraps

ART FAIRS

2015 *Texas Contemporary* (RandallScottProjects) **Brown Convention Center**, Houston Texas

Miami Project, (RandallScottProjects), **Miami Project Pavilion**, Miami, FL

2007 *Brusberg at Basel '07*, **Art Basel 38**, Basel Switzerland (curated)

Preview Berlin, **Berlin Tempelhof Airport Hangar/2**, Berlin, Germany

2004 *Brusberg at Basel...2004*, **Art Basel**, Basel, Switzerland (curated)

2003 *Currents 03: New Perspectives*, **Art Miami**, Miami, FL

Art Chicago, (Priska Juschka) **Navy Pier Show**, Chicago, IL

1993 *The New Pier Show*, **Art Chicago**, Chicago, IL

AUCTION/BENEFITS

2021 *Envisioning*, **Transformer**, **Katzen Art Center**, Washington, DC

2020 *High Frequency*, 45th Anniversary Benefit, **WPA**, Washington, DC

Artists Sustaining Artists, **Transformer**, Washington, DC

Pay it Forward Fund, **STABLE**, Washington, DC

2018 *Visual AIDS*, **Gallery 524**, New York, NY

2017 *Artists For Truth*, **Space Camp**, Baltimore, MD

2016 *WPA Auction, Gala*, **Washington Project for the Arts**, Washington, DC

Selected by Peter Nesbitt, WPA Director (juried)

Art Project Los Angeles, **Bonham**, Hollywood, CA

2014 *Transformer Auction and Benefit*, **Katzen Art Center**, Washington, DC

2013 *Transformer Auction and Benefit*, **Corcoran Gallery of Art**, Washington, DC

2012 *Transformer Auction and Benefit*, **Corcoran Gallery of Art**, Washington, DC

2006 *Visual AIDS*, **Brent Sikkema Gallery**, New York, NY

2003 *Momenta Benefit*, **Momenta Gallery**, Brooklyn, NY, **White Columns**, New York, NY

1998 *Night of a Thousand Drawings*, **Artists Space**, New York, NY

Art Against AIDS Benefit Auction, New York, NY

1996 *Art Against AIDS, Benefit Auction*, Chicago, IL

1995 *Art Against AIDS Benefit Auction*, Chicago, IL

New Art Examiner Benefit, **Space Gallery**, Chicago, IL

1994 *Art Against AIDS, Benefit Auction*, Chicago, IL

WRITING

Tim Doud, Zoë Charlton, Editors, *Out of Place: Artist Pedagogy and Purpose*, Published by Punctum Books, (upcoming) November 2021

Tim Doud, Zoë Charlton, *an original, sort of: Collaborative and Co-working Models*, *The Routledge Companion to Art and Activism in the Twenty-First Century*

Edited by Lesley Shipley, Mey-Yen Moriuchi, Routledge, (Upcoming) 2022

Tim Doud, Zoë Charlton, *The Artist as Cultural Producer: Living and Sustaining a Creative Life*, *Tim Doud, Zoë Charlton (essay)*,

Edited by Sharon Loudon, Intellect Books, London, England, Distributed by University of Chicago Press, 2017

Tim Doud on Toulouse-Lautrec, Heffernan, Julie and Wagner, Virginia (Editors), **Painters on Painting**, Brooklyn, NY

CATALOGS, PUBLISHED MATERIALS, REVIEWS

Lawson, Alexandra and McLean, Tarn, *Raygun Projects 2011-2019: An Art Space*, *'sindikit, Zoe Charlton, Tim Doud, Raygun Projects*, **Blurb Books**, London, UK, San Francisco, CA, 2020

Farley, Michael Anthony, *Artist-Run: Ten Alternative Baltimore Art Spaces*, **BmoreArt**, October 28, 2019

Lefrak, Mikaela D.C. *Artists Strike Deal To Open Affordable Studio Space In Northeast*, **WAMU**, October 21, 2019

Farley, Michael Anthony, *Friday Gallery Round Up, The Parlour, Mono Practice, ICA Baltimore*, **BmoreArt**, October 18, 2019

Bahrampour, Tara, *A warehouse of their own: D.C. artists launch a co-working and exhibition space*, **Washington Post**, Washington, DC, October 11, 2019

American Art, 'sindikit Brings Global Perspective to KickArts, **Cairns Post**, Cairns, Australia, March 11, 2019

Von Palk, Juno, *Artists Zoë Charlton and Tim Doud Provide Outlet for Creatives*, Home / Features, **The AI State**, Austin Peale State University, Tennessee, February, 4, 2019

Hoffer, Audrey, *In some neighborhoods art is bigger than ever*, **Washington Post**, July 12, 2018

Capps, Kriston, *New Artist Space STABLE Eyes Opening, Seeks Artists To Fill Space*, **Washington City Paper**, June 29, 2018

Rudig, Stephanie, Cohen, Matt, *Local Artists Respond to D.C.'s Comprehensive Cultural Plan*, **Washington City Paper**, April 26, 2018

Chris Collier, *The Artist as Culture Producer: Living and Sustaining a Creative Life*, **CAA Reviews**, College Art Association, NY, NY

Kelly, John, *Four buildings in Crystal City are covered in bright fabric. Why?* **Washington Post**, April 9, 2018

Bahrampour, Tara, *These prominent artists aim to change the District's reputation as no place for artists*, **Washington Post**, January 28, 2018

Anderson, John, *The Year in Galleries, Our art critics pick their favorite exhibitions in 2017, Tim Doud: Parthenogenesis at Curator's Office*, **Washington City Paper**, Washington, DC, December 29, 2017, Museums, Page 18

Jenkins, Mark, *In the Galleries: Tim Doud takes a tactile turn*, **Washington Post**, Museums, review, October 27, 2017

Capps, Kriston, *A New Artist Space is Coming to Eckington*, **Washington City Paper**, October 26, 2017

Sausley, Lee *The Art of Portraits*, **KRISTV**, Corpus Christi, TX, June 18, 2017

Jenkins, Mark, *In the Galleries: Four Curators Share One Spotlight*, **Washington Post**, Museums, review, *Tim Doud*, March 17, 2017

Davis, Genie, *Walter Maciel Gallery Shines with Politics and Poetry*, **Art and Cake**, Los Angeles, CA, February 5, 2017

Saint Brian, *Smithsonian portrait exhibition now at the Tacoma Art Museum*, **K5NEWS**, Tacoma, Washington, February, 10, 2017

Glemans, Gayle, "At Tacoma Art Museum, portraits that reach out and touch you", **The Seattle Times**, Visual Arts, Seattle Washington, February 8, 2017

Kussatz, Simone, *Editorial Recommendation*, "With Liberty and Justice for Some", **Visual Art Source**, Los Angeles, CA, February, 2017

Lasarow, Bill, *Editorial: Features*, *The Real Inauguration Day, Editor's Roundtable*, **Visual Art Source**, Los Angeles, CA, February, 2017

"Pleasant, Amy, *Artists' Mobilize: With Liberty and Justice for Some...An Exhibition Honoring Immigrants*, **Huffington Post**, January 19, 2017

Jenkins, Mark, *In the galleries: An impressive overview of D.C.'s artists at I Street*, **Washington Post**, Washington, August, 26, 2016

Jenkins, Mark, *Not all right angles in 'Geometrix: Line, Form, Subversion'*, Museums, **Washington Post**, Washington, DC, March, 4, 2016

John Q, *Untitled (Books)*, Contributor, **Elsewhere**, Greenboro, NC

Johnson, Paddy, *Best of Everything 2016, Best New Artist Run Space, 'sindikit*, **Art F City**, New York NY, December 30, 2016

Sadao, Amy, *A Year of Inspiration: 2016 Edition*, **The Pew Center for Arts & Heritage**, Jeannie Simms, 'sindikit, *I'm taking off, it means I'm leaving now.*

Anderson, Amber Eve, *Material World: Gallery Transformations*, BMoreArt, Baltimore, MD, August 15, 2016

Manolo, Isabel, 'sindikit, **TVS** April 2, 2016

Outwin Boochever Portrait Competition Exhibition, The **Smithsonian Institute, National Portrait Gallery**, Washington, DC, 2016

Butler, Sharon, *Geometric Abstraction update in DC*, **Two Coats of Paint**, New York, NY, February, 29, 2016

Louden, Sharon, *Artist-Run @ Satellite in Miami*, **Two Coats of Paint**, New York, NY, December 6, 2015

Butcher, Dewayne, *Zoë and Tim Like Each Other*, **BMoreArt**, Baltimore, MD, Feature Story, September 12, 2015

Diaz-Berrio Natalia Lara, *ENG – Portraits about fabricated identity: Tim Doud (United States)*, **ArtFacto.Today**, Mexico City, July, 2015

Heffernan, Julie (Editors), *Tim Doud on Toulouse-Lautrec*, **Painters on Painting**, Brooklyn, NY, July 2015

Manolo, Isabel, *Tim Doud*, **TSV**, Berlin, Germany, June 2015

Jenkins, Mark, *In the Galleries: A painter's progress revealed, Locally Sourced*, **Washington Post**, February, 27, 2015

McCabe, Bret, *From Sea to Shining CSA, Politics Crop Up in Locally Sourced Art*, **Hyperallergic**, March 11, 2015

- Iacovone, Michael Dax, *Do You Know Where Your Art Comes From*, **BMoreArt**, March 2, 2015
- Ingebretsen, Ed, *The Rodney Paintings* (catalog), **New Bedford Museum of Art**, New Bedford, MA, 2014
- Amussen, Laura, *Virilit-HE*, **The Silber Art Gallery, Goucher College**, Baltimore, MD (catalog) Pgs. 10, 11 April /May 2014
- Fensterstock, Ann, *Art on the Block, Tracking the New York Art World From Soho to the Bowery, Bushwick and Beyond* (Book), St. Martin's Press, page 160, 2013
- Butler, Sharon, *The Portrait Tradition*, **Two Coats of Paint**, NY, NY, June 9, 2013
- Davis, Robert Aubry, Dunlap, Bill, Winant, Peter, **WETA, PBS**, *WETA around Town, Outwin Boochever Portrait Competition*, Aired 7/5/13
- Outwin Boochever Portrait Competition Exhibition*, The **Smithsonian Institute, National Portrait Gallery**, Washington, DC, Cover Illustration and page 47, 2013
- Kennicott, Philip, *Persons of Interest, Outwin Boochever Portrait Competition 2013*, **Washington Post**, Washington, DC, March 23, 2013
- Farley, Michael, **Baltimore OUTloud, Dimentions**, "Post-Artscape Gallery Going", July 27, 2012
- Butler, Sharon, **Two Coats of Paint**, "From the DC Art Community: Tim Doud and Zoe Charlton", February 15, 2012
- Dijkstra, Bram, *Naked, The Nude in America*, "Tim Doud", Pgs., 464, 466, Rizzoli International Publications, 2010,
- Butler, Sharon, **Two Coats of Paint**, "Profile, Tim Doud", October 27, 2009
- Preuss, Sebastian, **Berliner Zeitung**, Kultur, "Die Wahre Moderne Kennt Keinen Eisernin Vorhand", May 11, 2008
- Stiller, Von Veit, **Berliner Morgenpost**, Berlin, Germany, Kultur, "Brusberg Macht Den Laden Dicht", February 25, 2008
- Noack, Bernd, **Artelab**, Firenze, Italy, "Zeitsprung – Die Leizre Ausstellung Der Galerie Brusberg", (image included) February 24, 2008
- Campello_F. Lennox, **Mid Atlantic Art News**, Washingotn, DC, "In the Flesh" (review), September 17, 2007
- ___**Washington Post**, Washington, DC, "Fall Visual Arts Preview, Critics Choice" ("In the Flesh") Spetember 9, 2007
- Valente, Fernanda, **Des Arts Es Plasticas**, Lisbon, Portugal, "4ª e última Mostra de obras expostas na Feira Internacional de Basel na Suíça – Pintura", July 26, 2007
- Brusberg, Deiter, **Edition Brusberg Berlin**, (catalog). Berlin, Germany, *Brusberg in Basel 2007....*, June 13-17, 2007, page 90
- ___**ARTINFO**, New York, NY, "AI Eye: Editors' Picks of Art for Sale", January 17, 2007
- ___**ArtBasel 37**, (Catalog), Basel, Switzerland, "Tim Doud, Prime Outlets", Two color images, June 14-18, 2006, Pages 90-91

- ___ **Berliner Zeitung**, Berlin, Germany, "Die Kabinettstücke des Amerikaners Tim Doud", September 7, 2006
- Vestell, Anemone, Werner Tommen, **ARTINSIGHT**, (Catalog) Berlin, Germany, September 30 – October 2, 2006
Pages 14, 15
- Bode, Ursula, **Edition Brusberg Berlin**, (catalog). Berlin, Germany, "Tim Doud, Prime Outlets, oder die Suche nach der Identität", Brusberg in Basel 2006... June 14-18, 2006 and September 2-October 21, 2006, Pages 3, 86-111.
- Brusberg, Deiter, **Edition Brusberg Berlin**, (catalog). Berlin, Germany, Brusberg in Basel 2006... June 14-18, 2006 and September 2-October 21, 2006, Pages 107,108.
- Brusberg, Deiter. **Edition Brusberg Berlin** (catalog). Berlin, Germany. Bella Figura. May 24 – July 3, 2004, Pages 44-56.
- Brusberg, Deiter. **Edition Brusberg Berlin** (catalog). Berlin, Germany. Brusberg in Basel 2004... June 11-16, 2004. Pages 90,91.
- ___ **Berliner Morgenpost**. Berlin, Germany. "GuteFigu, Fünf Positionen zur Gegenständlichen Malerei." May 19, 2004.
- Berliner Zeitung**, Berlin, Germany, Kulturkalender, "Zu – und aufgeknüpft." May13, 2004
- Die Welt**. Berlin, Germany, Berliner Kunstmarkt. Aus Den Galerien. "Galerie Brusberg, bella figura." June, 25, 2004.
- Huster, Wiebke. **Frankfurter Allgemeine Sonntagszeitung**. Berlin, Germany, "Kunstmart 53, Der Weg zur guten Figur, Menschenbilder bei Brusberg." June 27, 2004. NR 26.
- Rump, Gerhard Charles. **Die Welt**, Kultur, "Veil Lecht, viel Schatten." July 2, 2004
- Meixner, Chritiane. **Berliner MorgenPost**. Kultur. Berlin, Germany. "*Erbe Gesucht*." June 15, 2004.
- Flowers, Charles. Editor. **Bloom**. New York, NY. Cover Art and Pages 63 - 70. Summer 2004. Volume 1, Issue 2.
- Dailey, Meghan. **Artforum**. New York, NY. "New York Critic's Picks, Painting as Paradox." Artists Space. February 2003.
- Dawson, Jessica. **The Washington Post**. Galleries. "Tim Doud at Watkins Gallery, The Fabrics of Society" (Review). February 20, 2003, Section C, Page 5.
- Dixon, Glenn. **Washington City Paper**. "Stand Up and Be Counted, Census 03; New Art from DC." August 11, 2003.
- Eagle, Joanna Shaw. **The Washington Times**. Fine Arts. Washington, DC. "DC Artists showcased at Corcoran." September 6, 2003.
- Eagle, Joanna Shaw. **The Washington Times**. Fine Arts. Washington, DC. "Activity Guide Top Picks." August 28, 2003

- Green, Tyler. **Artnet.com**. Reviews. "DC Diary, Census '03, New Art from DC." September 11, 2003.
- Hawkins, Margaret. **Chicago Sun-Times**. Galleries. Chicago, IL. "Cultural Center Cooks up an Exhibition of Raw Art." June 6, 2003.
- Jenkins, Mark. **The Washington Post**. Weekend Section. "Conceptual Mischief at the Corcoran." August 29, 2003. Page 49.
- Kalm, James. **NY Arts**. New York, NY "Painting and why we should give a crap, Painting as Paradox at Artists Space." February 2003.
- Kerr, Merrily. **Flash Art International**. Milan, Italy. "[Spotlight], Painting as Paradox." Issue #228. January/February 2003.
- Longaker, Mark. **Currents**. Current Exhibitions. Washington, DC. "Corcoran takes 'census' of D.C. Art Scene." August 27, 2003. Pages 29, 39.
- ___ **USA Today**. Tech. "Washington's Oldest Art Museum opens Exhibition with Electronic Art." August 14, 2003.
- Baum, Rachel. **Artists Space**. New York, NY. "Material Support: Painting On and On." Painting as Paradox (Catalog). November 7, 2002.
- Di Raddo, Elena. **Tema Celeste**. Milan, Italy. "Tim Doud, MC Magma, Milan" (Review). January 2002. Page 98.
- Downey, Roger. **Seattle Weekly**. Features, Arts. Seattle, WA. "The Frye looks ahead for figures." July 2-31, 2002.
- Faustenberg, Lauri. **Artists Space**. New York, NY. Painting as Paradox (catalog). Forward. 2002.
- Frankel, David. Editor. **Marie Walsh Sharpe Art Foundation**. Artists to Artists, A Decade of the Space Program (Catalog). "Tim Doud." Pages 192-93. 2002.
- Lundin, Norman, **Frye Art Museum**, The Perception of Appearance, A Decade of Contemporary Figure Drawing Seattle, Washington, Page 19, 2002
- ___ **Il Nuovo**. Bari, Italy. Arte. "Chicken, la violenza in monstra." November 22, 2002.
- Hamberger, Susan. **Waterfront Week**. Brooklyn, NY. "Tim Doud at Priska Juschka Fine Art." April 8, 2002.
- Juschka, Priska. **Priska Juschka Fine Arts**. Interview. Brooklyn, NY. Online, priskajuschkafineart.com, March 2002
- Lundin, Norman. **Frye Art Museum**. The Perception of Appearance, A Decade of Contemporary American Figure Drawing (Catalog). 2002. Pg. 3.
- Marino, Pietro. **La Gazzetta Del Mezzogiorno**. Cultura & Spetlacoli. "Chicken altro che poli." November 21, 2002.

- Saltz, Jerry. **Village Voice**. "Painting A La Mode" (review). December 4-10, 2002. Page 63.
- Sexton, Elaine. Editor, 7 Carmine. New York, NY. Fall 2002. Cover Art.
- Smith, Roberta. **The New York Times**. Art in Review. "Artists to Artists, A decade of the Space Program." May 24, 2002. Section E, Page 37.
- Caropreso, Manlio, **MC Magma**. Interview. Milan, Italy. November 2001.
- ___ **Corriere Della Sera**, ViviMilano, Arte E Cultura, In Mostra, "Tim Doud, MC Magma" (review). Dec 28, 2001
- Gandini, Manuela. **La Stampa**. Milan, Italy. " il rumore il ricamo." December 3, 2001.
- Adrian, Dennis. **New Art Examiner**. Chicago, IL. "This Map is not to Scale." February 1997. Vol. 24 # 5.
- Adrian, Dennis. **Art Institute of Chicago**. Chicago, IL. "Tim Doud", Seeing the Figure Now", (Catalog). Pages 40 - 47, 1995.
- Adrian, Dennis. **Art Institute of Chicago**. "Seeing the Figure Now; Beyond the Metaphysical Mirror", Seeing the Figure Now, (Catalog). Pages 4-23, 54, 1995.
- Anderson, Larry Jens and Talley, Dan. **Nexus Contemporary Art Center**. Atlanta, GA. The Subject is AIDS (catalog). 1989.
- Artner, Alan. **Chicago Tribune**. Chicago, IL. "Three Chicago artists are realists 'with a twist'." Aug. 30, 1996. Page 46, Section 7.
- Artner, Alan. **Chicago Tribune**. Chicago, IL. "Critic's Choice, Art: Getting Real." Jan. 28, 1996. Page 4 Section 7.
- Artner, Alan. **Chicago Tribune**. Chicago, IL. "PR figures strongly in selection at Rymer." November 3, Section. 7, Pg. 66, 1995.
- Spiegler, Marc. **NewCity**. Chicago, IL. "Trio Crescendo." October 12, 1995.
- Artner, Alan. **Chicago Tribune**. Chicago, IL. "The Plague Years." November 1, 1994.
- Sullivan, Carl. **Art and Performance**. Northwestern University, Evanston, IL. "Art/AIDS." November 6, 1994. Volume 2, Issue 6.
- Norklin, Kathi. **Woodstock Times**. Woodstock, NY. "Many Feminisms." October 22, 1992.
- Demos, T. **New Art Examiner**. Chicago, IL. "Tim Doud, Brent Gearan, Frank Trankina" (Review). May, 1993. Volume 20, Number. 9.
- White, Valerie. **The Register-Star**. Hudson, NY. "Body and souls of all women's lives confront viewers at exhibit." October 13, 1992.

Fox, Catherine. **Atlanta Journal and Constitution**. Atlanta, GA. "The Subject is AIDS." January 13, 1989.

Evans, Paul. **Art Papers**. Atlanta GA. "The Subject is AIDS." March, 1989. Volume 13, Number 2.

Ruth Harness, **Creative Loafing**, Atlanta, GA, "AIDS as Primary Concern." January 1989.

Dan Talley, **Nexus Contemporary Art Center**, The Subject is AIDS, (Catalog) Atlanta, GA

LECTURES, PANELS, VISITING ARTIST POSITIONS

- 2021 Visiting Artist, **University of Iowa**, Iowa City, IA
- Curator Talk, *An Excellent Thought About a Quality Idea*, **Tephra Institute of Contemporary Art**, Reston, MD, February 1, 2021
- Artist Talk, Panel, Raquel Torres-Azola (Puerto Rico), Zoë Charlton and Tim Doud ('sindikit, Baltimore, STABLE, Washington, DC), Young Chung Commonwealth and Council, Los Angeles) *Artist as Curator, Annual Graduate Colloquium*, Co-Organized by David Guerra and Jeannie Simms, **Tufts University**, Boston, MA
- Panel, *Interdisciplinarity: Mathias Conference*, **American University**, Washington, DC, April 10, 2021
- 2020 Panel, *A Certain Kind of Space, How we Sustain One Another*, Grizzly Grizzly (Philadelphia) Living Room Project (San Francisco) 'sindikit (Baltimore), Ulises (Philadelphia) Moderated by Amy Hicks, **Common Field**, Houston, TX
- Community Conversation, *Shift*, Zoë Charlton, Tim Doud, **Nicholson Project**, Washington, DC, April 9, 2020
- Panel, *Devil is in the Details*, Paolo Arao, Diana Guerrero Macia, Marie Watt, Moderated by Zoe Charlton and Tim Doud, **Carrie Secret Gallery**, Chicago, IL, May 29, 2020
- Moderator, *Snippets, Tatters and Wisps; Collage and It's Conditions*, Conversation between Zoë Charlton and Deborah Roberts, **G Grimaldis Gallery**, Baltimore, MD, July 17, 2020
- Panel, *Strategies for Survival in the Arts*, **Third Space Network**, DC Virtual **Tim Davis**, Artist/Owner & Director, International Visions, **Tim Doud**, Artist/Co-Founder, Stable, **Annie Farrar**, Artist/Board Chair, Washington Sculptors Group, **Jaynelle Hazard**, Curator/Executive Director, Greater Reston Arts Center, **Claire Huschle**, Founder & Director, Scaffold, **Keyonna Jones**, Executive Director, Congress Heights Arts and Culture Center, **Victoria Reis**, Co-Founder, Executive & Artistic Director, Transformer, **Vesela Sretenović**, Senior Curator of Modern and Contemporary Art, The Phillips Collection, **Naoko Wowsugi**, Artist, Vitruvial Town Hall, Washington, DC, May 12, 2020
- Panel, *Artist as Curator*, Marginal Utility, Tiger Strikes Astroid, 'sindikit, moderated by Alexis Granwell, **Pennsylvania Academy of Fine Art**, Philadelphia, PA
- Artist Talk, *Virtual Community Arts Day*, **Halcyon Lab**, Washington, DC, April 23, 2020

Panel, *Commodity*, Tim Doud, Nekisha Durrett, Matthew Mann moderated by Milena Kalinovska, **STABLE**, Washington, DC

2019 Artist talk, Gallery Experience, Art and The U.S. Embassy in Niger, Tim Doud and Sarah Tanguy, **Hirshhorn, Museum**, Washington, DC

Creative Voices, Tim Doud, Linn Meyers, Catilin Teal Price, *STABLE Collaboration in Action*, Moderated by **Vesela Sretenović**, Senior Curator of Modern and Contemporary Art, The Phillips Collection **Phillips Collection**, Washington, DC

Gallery Talk, Tim Doud and Evelyn Hankin, *Charlene Von Heyl, Snake Eyes*, **Hirshhorn Museum, Washington, DC**

Visiting Artists, Zoë Charlton and Tim Doud, 'sindikit, **Austin Peay State University**, Clarksville, TN

Panel, *Art Ecologies: Artists, Practitioners and Cultural Workers in Baltimore and Washington, DC*, Angela Carroll (Moderator), Tim Doud, Khadija Adell, Ada Pinkston, Andy Johnson **Association for the Study of the Arts of the Present 11th Annual Conference**, University of Maryland, College Park, MD, October 10, 2019

Visiting Artist, Zoë Charlton and Tim Doud, 'sindikit, **KickArts**, Cairns, Australia

Community Conversation, *Land, the Landscape and Belonging*, **Mulberry Project, The Regions 'sindikit**, Nobby, Australia

Visiting Artist, Zoë Charlton and Tim Doud, 'sindikit, **Royal Melbourne Institute of Technology**, Melbourne, Australia

Visiting Artist, Zoë Charlton and Tim Doud, 'sindikit, **University of Southern Queensland**, Toowoomba, Australia

Visiting Artist, Zoë Charlton and Tim Doud, 'sindikit, **La Trobe University**, Bendigo Campus, Victoria, Australia

Lecture, Zoë Charlton and Tim Doud, 'sindikit, **Trinity Bay High School**, Cairns, Australia

Gallery Talk, Zoë Charlton and Tim Doud, 'sindikit, **RAYGUN@ Red Door Gallery**, Toowoomba, Australia

Panel, *Formality and Irreverence, Abstract Painting Today*, Tim Doud, Jackie Milad, Moderated by Kristen Hileman, **Mono Practice**, Baltimore, MD

2018 Panel, *#Me Too Age: Power and Equity in the Art World*, **Los Angeles Contemporary Exhibitions (LACE)**, Zoe Charlton, Tim Doud, Courtney Fink Alpesh Patel, Yasmeen Siddiqui, Hrag Vartanian moderated by Sharon Louden, Los Angeles, CA, February 21, 2018

Panel, *What Gentrification Means For DC Artists*, Tim Doud, Phil Hutinet, Blair Murphy, **Kojo Nnambi Show, WAMU**, Washington, DC

Panel, *"The Exhibition as Critical Practice"*, Jessica Feather, Paul Mellon Centre for Studies in British Art; Sarah Archino, Furman University; Imogen Hart, University of California, Berkeley; and 'sindikit (Zoë Charlton and Tim Doud) co-chaired by Isabel Galleria and Steven Pearson, **College Art Association**, Los Angeles, CA

Panel, *Hirshhorn/AM, STABLE*, **Hirshhorn Museum**, Washington, DC

Panel, *Artist Run Spaces*, Tim Doud, Alex Paik Alexis Granwell, Morgan Hobbs, moderated by Didier William, **Pennsylvania Academy of Fine Art**, Philadelphia, PA

'sindikit conversation, *Gentrification*, **ArtPace**, San Antonio, TX

Panel, *Conversations with Artists*, **National Gallery of Art**, Washington, DC

Visiting Artist, **Lyme Academy**, New Haven, CT

Panel, *Sharing Collaborating & Living Your Art*, Tim Doud, Patricia Miranda, Rebecca Crowell, Joanna Kidney Moderated by Cherie Mittenthal, **Truro Center for the Arts**, Provincetown, MA

Panel, *Ryder*, American University, Nicole Down, Isabel Manolo, Ximena Moderated by Zoë Charlton, Tim Doud, **American University Art Museum**, Washington, DC

Lecture, *'sindikit*, Zoë Charlton and Tim Doud, **MICA**, Baltimore, MD

2017

Gallery Talk, *Tim Doud, Outwin American Portraiture Today*, **National Portrait Gallery**, Washington, DC

Panel, *The Artist as Cultural Producer: Living and Sustaining a Creative Life*, Edgar Arceneaux, Zoë Charlton, Tim Doud, moderated by Sharon Louden, **Hirshhorn Museum**, Washington, DC

Visiting Artists, Zoë Charlton, Tim Doud, 'sindikit, **Cleveland Institute of Art**, Cleveland, OH

Panel, *The Artist as Cultural Producer: Living and Sustaining a Creative Life*, Zoë Charlton, Sarah Cabot, Tim Doud, moderated by Sharon Louden, **Spaces/ Museum of Contemporary Art**, Cleveland, OH

Panel, *What's New? Places, Spaces, and Traces for Today's Artist-Philosopher*, Mary Anne Davis, Tim Doud and Zoe Charlton ('sindikit), Maria LaBarge, Wendy Deschene moderated by Kathe Albrecht, **SECAC**, Columbus Ohio, October 25-28.

Lecture, **Kemper Museum of Contemporary Art**, Kansas City, MO

Discussion, *Pre-Fixe*, 'sindikit & Guest Spot @ The Reinstitute, **Guest Spot @ The Reinstitute**, Baltimore, MD

Community Conversation, *The Politics of Representation*, **WPA/'sindikit**, Washington, DC

Roundtable Conversation, *POWER Speaker Series*, **Maryland Institute College of Art**, The MFACA program, Baltimore, MD

Panel, *The Artist as Cultural Producer: Living and Sustaining a Creative Life*, Zoë Charlton, Tim Doud, Mark Tribe moderated by Sharon Loudon, **Artspace**, New Haven, CT

Panel, Zoë Charlton, Tim Doud, Sharon Loudon, *The Artist as Cultural Producer: Living and Sustaining a Creative Life*, **Hillyer Art Space**, Washington, DC

Artist Talk, Tim Doud, Matthew Mann, *Luxury Trouble*, **Studio 1469**, Washington, DC

Panel, Grit Fund, **The Contemporary, Area 405**, Baltimore, MD

Zoë Charlton, Tim Doud, 'sindikit, in Conversation with Lauren Davies (Cleveland), **Washington Project for the Arts**, Washington, DC

Fine Art Reviews, 'sindikit, Zoë Charlton and Tim Doud, **MICA**, Baltimore

Panel, *Creating Art in a Time of Crisis*, Aaron Williams, Zoë Charlton, Tim Doud, **Guest Spot**, Baltimore, MD

Panel, *The Artist as Cultural Producer: Living and Sustaining a Creative Life*, Cara Ober, Michael Scoggins Tim Doud, Zoë Charlton, Jayme McClellan, Deana Haggag, Edgar Arceneaux moderated by Sharon Loudon, **Area 405**, Baltimore, MD

Summit, STABLE, Tim Doud, Linn Meyers, Caitlin Teal Price, **Halcyon**, Washington, DC

Panel, Grit Fund, **The Contemporary**, Baltimore, MD

Gallery Talk, Tim Doud, **Gallery Neptune + Brown**, Washington, DC

Community Conversation, The Muted Horn/'sindikit, **The Muted Horn**, Cleveland, OH

Panel, *The look of Things*, **Curator's Office**, Rush Baker, Tim Doud, Leslie Smith III, Moderated by Zoe Charlton

Panel, *The Artist as Cultural Producer: Living and Sustaining a Creative Life*, Zoe Charlton, Tim Doud, Jayme McClellan, BG Muhn, Brett Wallace, **Georgetown University**, Washington, DC

2016 Panel, co-presenting with Caitlin Teal Price, *State of Arts, DC*, **ArTTable**, Washington, DC

Zoë Charlton, Tim Doud in conversation with Sharon Loudon, *On Pedagogy and Collaboration*, Professional Practices Series, **Academy of Art**, New York, NY

Lecture, Zoë Charlton, Tim Doud, Professional Practices, **Maryland Institute College of Art**, Baltimore, MD

Zoë Charlton, Tim Doud 'sindikit, in Conversation with Bobby English (Bay Area), **Washington Project for the Arts**, Washington, DC

Zoë Charlton, Tim Doud 'sindikit, in Conversation with Miller and Shellabarger, (Chicago), **Washington Project for the Arts**, Washington, DC

Moderator, Kinetic Lecture Series, Leslie Smith III and Rush Baker, **Abramson Family Recital Hall, Katzen Art Center, American University**, Washington, DC

Artist/ Studio Talk, *Art and Audience: Experiencing Contemporary Art*, **Goucher College**, Baltimore, MD

Fine Art Reviews, *'sindikit, Zoë Charlton and Tim Doud*, **MICA**, Baltimore MD

Gallery Talk, Tim Doud, George Scheer and Victoria Reis, *Southern Constellations*, **American University Art Museum**, Washington, DC

Lecture, **Montgomery College**, Tacoma Park, MD

2015 Gallery Talk, *Elaine de Kooning, The Kennedy Paintings*, **Smithsonian, National Portrait Gallery**, Washington, DC, Curated by Brandon Fortune

(K)NOW: Artists & The Production Of New Knowledge, Now: Zoë Charlton, Tim Doud, **Rochester Art Center**, Rochester, MN

Visiting Artist, **University of Massachusetts, Dartmouth**, New Bedford, MA

Gallery Talk, *Elaine de Kooning, Constructing an Argument about a Time*, **Smithsonian, National Portrait Gallery**, Washington, DC, Curated by Brandon Fortune

Moderator, *Framework Panel #21: Locally Sourced*, Panelists: Abigail Satinsky, Threewalls, Chicago, IL; Gean Morena, Cannonball, Miami, FL; Amanda Brinkman, Pelican Bomb, New Orleans, LA; Jill Peterson, CSA+D, Brooklyn; Victoria Reis, Transformer, Washington, DC, **Transformer@ American University**, Washington, DC

Gallery Talk, *Face Value*, **Smithsonian, National Portrait Gallery**, Washington, DC, Curated by Brandon Fortune and Wendy Wick Reeves

Lecture, **McDaniel College**, Westminster, MD

Panel, *In the Artist's Studio: Who Supports the Arts?* Tim Doud, Juanita Hardy, George Koch, **Busboys and Poets**, Tacoma Park, DC

2014 Gallery Talk, Gallery 360 Series, *Tim Doud*, **Smithsonian, National Portrait Gallery**, Washington, DC

End of Semester Critiques, Painting, **Maryland Institute College of Art**, Baltimore, MD

Moderator (With Victoria Ries) *Framework Panel #19: The Art of Organizing – Artist Developed Models for Creative Engagement*. Panelists; Kenneth Bailey, Design Studio for Social Intervention, Boston, MA; Kristina Bilonick, Pleasant Plains Workshop, Washington, DC; Laura Hyatt, LAND, Los Angeles, CA; Colin Kloecker, Work Progrss, Minneapolis MN; George Scheer, Elsewhere, Greensboro, NC. **Transformer @ American University**, Washington, DC

Tim Doud, Studio Time, **Smithsonian, National Portrait Gallery**, Washington, DC

Lecture, **University of Massachusetts, Dartmouth**, New Bedford, MA

- 2013 Gallery Talk, *Out of the Ordinary*, **Hirshhorn Museum**, Washington, DC
- Gallery Talk, Board of Governors, Outwin Boochever Portrait Competition, **National Portrait Gallery**, Washington, DC
- Visiting Artist, Painting, **Maryland Institute College of Art**, Baltimore, MA
- Panel, *Contemporary Portraiture*, **(e)merge art Fair / Smithsonian, National Portrait Gallery**, Washington, DC
- Program Visit, **Ah Ha School for the Arts**, Telluride, Co
- Contemporary Portraiture @ National Portrait Gallery*, (Smith College, Junior Seminar, North Hampton, Mass), Washington, DC
- Gallery Talk, *Tracy Miller Big Paintings*, and *Hilary Harnischfeger*, **American University Art Museum**, Washington, DC
- Gallery Talk, *The Obstructions / Hamiltonian Fellows*, **American University Art Museum**, Washington, DC
- 2010 Visiting Artist, **Northern Illinois University**, Dekalb, IL
- 2007 Lecture, **Priska Juschka Fine Art**, New York, NY
- 2006 Lecture, **Queens College**, Queens, NY
- Visiting Artist, **Massachusetts College of Art**, Bennington College, Bennington, VT
- Moderator (with Deborah Kahn), *Abstraction(s) Panel*, Panel included Michelle Grabner, James Hyde, Carrie Moyer, **American University**, Washington, DC
- 2005 Visiting Artist, **School of the Museum of Fine Arts**, Boston, MA
- Visiting Artist, **University of Lisbon**, Lisbon, Portugal
- Round Table Discussion, *American Studies New Horizons*, **University of Lisbon**, Lisbon, Portugal
- Visiting Artist, **School of the Art Institute of Chicago, Ox-bow**, Summer Program, Saugatuck, MI
- Lecture, **Chautauqua Institute**, Chautauqua, NY
- Visiting Artist, **92nd St. Y**, New York, NY
- 2004 Visiting Artist, **Corcoran School of Art + Design**, 4th Year Core, Washington, DC
- Session Panelist, *The Relevance of Tradition in Contemporary Art*, **College Art Association**, Seattle, WA

- 2003 Visiting Artist, **American University**, Graduate Program in Italy, Rome, Italy
 Lecture, **Corcoran School of Art + Design**, Washington, DC
 Lecture, *Portraits*, **Priska Juschka Fine Art/ 7 Carmine**, Brooklyn, NY
 Gallery Talk, **Chicago Cultural Center**, Chicago, IL
 Lecture, **American University**, Washington DC
- 2002 Visiting Artist, **Northern University**, Dekalb, IL
 Lecture, **American University**, Washington, DC
- 2001 Visiting Artist, **California College of the Arts**, San Francisco, CA
 Lecture, **University of Washington**, Seattle, WA
- 2000 Visiting Artist, **Northern University**, Dekalb, IL
- 1999 Lecture, **Indiana University**, Bloomington, IN
 Visiting Artist, **Alfred University School of Art and Design**, Alfred, NY
 Lecture, **Sarah Lawrence College**, Bronxville, NY
- 1998 Lecture, **The Waterford School**, Salt Lake City, UT
- 1996 Visiting Artist, **Northwestern University**, Evanston, IL
 Lecture, **College of Lake County**, Greyslake, IL
- 1995 Lecture, **Hyde Park Art Center**, Chicago, IL
 Visiting Artist, Post-Baccalaureate program, **School of the Art Institute of Chicago**, Chicago, IL

CURATORIAL/JUROR

- 2022 Mentor, **Hamiltonian Fellowship Program**, Washington, DC
 Juror, Individual Artist Award Panel, **Rasmuson Foundation**, Anchorage, AK
- 2021 Curator, 'sindiit, An Excellent Thought About a Quality Idea, **Tephra Institute of Contemporary Art**, Reston, MD
 Juror, **Hamiltonian Fellowship Program**, Washington, DC
 Artists Advisory Committee, **VisArts**, Rockville, MD

- Artists Selection Committee, *Envisioning*, **Transformer**, Washington, DC
- 2020 Artists Advisory Board, **VisArts**, Rockville, MD
- Founding Board Member, **STABLE**, Washington, DC
- 2019 Curator, 'sindikit, *An Idea, Maybe*, **Foyer Gallery, University of Queensland**, Toowoomba, Australia,
- Curator, 'sindikit, *Abstraction We Thinks*, **Mono Practice**, Baltimore, MD
- Artists Advisory Board, **VisArts**, Rockville, MD
- Founding Board Member, **STABLE**, Washington, DC
- 2018 Juror, Trans, **Castle Hill Gallery, Truro Center for the Arts**, Truro, MA
- Co-Curator, *Deep Flash*, **VisArts**, Rockland, MD
- Curatorial Mentor, *Queer(ed) Performativity*, Curated by Andy Johnson, **DC Arts Center**, Washington, DC
- Founding Board Member, **STABLE**, Washington, DC
- Organized (and invited) in collaboration with Zoë Charlton, 'sindikit project space, Baltimore, MD
 Project 11: Aay Preston-Mynt and Yuri
 Project 12: Diana Guerrero-Macia and Alex Epstein
 Project 13: bodynobody, Artscape@'sindikit
- Artist Advisory Committee, **Vis Arts**, Rockville, MD
- 2017 Juror, *Next Generation 4.0*, **Vis Arts**, Rockville, MD
- Curator, performances, ('sindikit), **WPA Auction/Benefit**, Washington, DC
- Artist Advisory Committee, ART F City Benefit, **ART F City**, New York, NY
- Organized (and invited) in collaboration with Zoë Charlton, 'sindikit project space, Baltimore, MD
 Project 6: Nate Larson
 Project 7: Lauren Davies and Melissa Webb
 Project 8: *Painting not painting*, Artscape@'sindikit,
 Project 9: Bonnie Collura and Stephanie J Williams
 Project 10: Leslie Smith III + Jeremy Flick
- Artist Advisory Committee, **Vis Arts**, Rockville, MD
- 2016 Juror, **McDaniel College** Student Exhibition, Westchesster, MD
- Juror, **Reston Art Center**, Northern Virginia Fine Arts Festival, Greater Reston Arts Center, Reston, VA

Coordinated: *Do You Know Where Your Art Comes From? Martha Wilson and Franklin Furnace* curated by Tim Doud and Victoria Reis, **American University Art Museum /Transformer**, Washington, DC

Organized (and invited) in collaboration with Zoë Charlton, '**sindikit**' project space, Baltimore, MD

Project 1 :Allysa Clark and Joyce Scott

Project 2::Catherine Pancake

Project 3 : Artscape@ 'sinkikit; Carolyn Case, Zimra Beiner, Cindy Cheng, Cheeney

Project 4 : Jeannie Simms and Alberto Gaitan

Project 5: Shellanbarger and Miller / Bobby English

Friday Performance Series: Curated by Jaimes Mayhiew

Transformer Auction Artist Nominating Committee, ('sindikit) **Transformer**, Washington, DC

Artist Advisory Committee, **Vis Arts**, Rockville, MD

2015 Juror, **Rutch Memorial Foundation Award**, Pelham, NY

Proposed, Coordinated: *Do You Know Where Your Art Comes From? Locally Sourced* curated by Victoria Reis, **American University Art Museum /Transformer**, Washington, DC

Hamiltonian Gallery and Fellowship Program, Mentor and collaboration with Fellowship Program/ AU Visiting Artist Program

2014 Organized, *Michelle Grabner*, **American University Art Museum**, Washington, DC

Hamiltonian Gallery and Fellowship Program, Mentor and collaboration with Fellowship Program/ AU Visiting Artist Program

Curator, *Sightlines*, **American University Art Museum**, Washington, DC

Co-Curator with Zoë Charlton, *The Neighbors*, **American University Art Museum**, Washington, DC

2013 Juror, **Bethesda Painting Prize**, Bethesda, MD

Curator, *Tracy Miller, Big Paintings*, **American University Art Museum**, Washington, DC

Curator, *Hilary Harnischfeger*, **American University Art Museum**, Washington, DC

Organized, *Naoko Wowsugi, I Speak English*, Rotunda Gallery, **Katzen Art Center**, Washington, DC

Juror, **Rutch Memorial Foundation Award**, Pelham, NY

Curate / Organize, **The Obstructions, the Hamiltonian Fellows at American University Art Museum**, Washington, DC

Artist Nominator, **Transformer** Auction, **Corcoran Gallery of Art**, Washington, DC

2012 Mentor, Hamiltonian Fellowship Program, **Hamiltonian**, Washington, DC

Curate/ Organize, *Hamiltonian Fellows Converge* Exhibition, *The Obstructions*, **Hamiltonian Gallery**, Washington, DC

- Artist Nominator, **Transfromer** Auction, **Corcoran Gallery of Art**, Washington, DC
- 2011 Juror, **Rutch Memorial Foundation Award**, Pelham, NY
- Selection Committee for 2012 Fellows, Hamiltonian Fellowship, **Hamiltonian**, Washington, DC
- 2010 Juror, **American Literary Arts**, Washington, DC Selected Best in Show for Images Published in Spring 2010
- Juror, Lore Degenstein Gallery National Figurative Drawing and Painting Exhibition, **Susquehanna University**, Selingsgrove, PA
- Juror, *RE-Vision*, **American University Art Museum**, Washington, DC
- 2009 Juror, **Rutch Memorial Foundation Award**, March, 2009
- Juror for *Three Artists* Exhibition, **Pelham Art Center**, Pelham, NY
- 2007 Juror, **Rutch Memorial Foundation Award**, March 2007
- Juror, **Target Gallery**, Alexandria, Virginia, "In the Flesh," International Juried Exhibition, September, 2007
- 2006 Reader, Manuscript for the new edition of Launching the Imagination by Mary Stewart, McGraw Hill Publishers
- 2005 Juror, **Rutch Memorial Foundation Award**, March 2005
- Juror, Member Exhibition, **Korean Art Council**, Washington, DC, February 2005
- 2003 Reviewed manuscript for new edition of Launching the Imagination by Mary Stewart, McGraw Hill Publishers
- Juror, **Rutsch Memorial Foundation Award**, July 2003
- 2001 Juror, **Rutsch Memorial Foundation Award**, July 2001
- 1995 Organized Exhibition, **Contemporary Art Workshop**, *The Shape of Things*, Chicago, IL
- 1992 Conceived and Co-Curated *Private/Public*, **Betty Rymer Gallery, SAIC**, Chicago