

WAYSON R. JONES (American b. 1957)

EDUCATION

Washington Studio School, Martin Wall, inst., Figure Drawing, 2013
 Capitol Hill Arts Workshop, Ellen Cornett, inst., Intermediate Drawing, 2009
 Capitol Hill Arts Workshop, Carolina Mayorga, inst., Drawing Fundamentals, 2008
 University of Maryland, College Park, MD, Bachelor of Music, 1980

EXHIBITIONS - Solo and Two-Person Shows

- 2025 Wayson R. Jones, Hemphill Artworks, Washington DC (upcoming March 2025)
- 2021 *Entity/Identity*, American Poetry Museum, Washington DC (Wilfredo Valladares, curator; w/ Marisa Evangelista)
In Shades, Portico Gallery and Studios, Brentwood, MD (JohnParadiso, curator)
May You Live in Interesting Times, Adah Rose Gallery, Kensington, MD (w/ Maremi Andreozzi)
- 2020 *Wayson Jones: Works*, Publick Playhouse, Cheverly, MD
- 2019 *Lush: Reinvention*, DCAC Nano Gallery (Eames Armstrong, curator)
- 2018 *Texture*, Art Works Now, Hyattsville, MD (Paul Hrusa, curator)
- 2017 *Memory, Mostly Self*, Northern Virginia Community College Fischer Gallery, Alexandria, VA
- 2016 *Throw Your Hands Up*, Unitarian Universalist Church of Arlington, Arlington, VA
In Black and White, Arts/Harmony Hall, Fort Washington, MD
- 2015 *Jewels*, Stone Tower Gallery, Glen Echo, MD
Visages/Vignettes, Montpelier Arts Center, Laurel, MD
- 2014 *Moons in Mountains*, Joe's Movement Emporium, Mount Rainier, MD
Black President and Other Paintings, BlackRock Center for the Arts, Germantown, MD

Selected Group Shows

- 2024 TWO X, Hemphill Artworks, Washington DC
- 2023 *Not In Love With the Modern World*, Dickinson College, Carlisle, PA (Amy Boone-McCreesh, curator)
- 2022 *Soft Power*, Pazo Fine Art, Kensington, MD (Kate Sable, curator)
Superposition, Capitol Hill Arts Workshop, Washington, DC (Mandy Cooper, curator)
Abstraction, The Yard, Washington, DC (Gia Harewood, curator)
Visions & Voices, Biggs Museum of American Art, Dover, DE
- 2021 *We Built This House*, Virginia Commonwealth University Anderson Gallery, Richmond, VA
- 2020 *Moving Forward*, Brentwood Arts Exchange, Brentwood, MD (virtual)
- 2019 *The Wall*, Otis Street Art Projects, Mt Rainier, MD (Molly Ruppert, curator)
- 2018 *Face Forward*, Carroll Square Gallery, Washington, DC (Jarvis DuBois, Gia Harewood, curators)

- 2017 *Methods*, Brentwood Arts Exchange, Brentwood, MD
Predicated, Slought Foundation, Philadelphia, PA (Tiona Nekkia McClodden, curator)
Emulsion, PEPCO Edison Place Gallery, Washington, DC
Creative Corridor, PGCC Marlboro Gallery, Landover, MD
Histories and Memories, Indiana University East, Richmond, IN
- 2016 *Home Again*, Montpelier Arts Center (Sarah Tanguy, juror)
To Be Black in White America, Galerie Myrtis, Baltimore, MD
Sip and Paint: Van Gogh's "The Starry Night," DCAC, Washington, DC (Thomas Drymon, curator)
Portrait-Portrayal-Portal, 39th Street Gallery, Brentwood, MD (John Paradiso, curator)
- 2015 *Alchemical Vessels*, Smith Center for Healing and the Arts, Washington, DC
Emulsion, Gallery O on H, Washington, DC
Looking Back/Looking Forward, Brentwood Arts Exchange (Jarvis DuBois, Janell Blackmon-Pryor, and Sharon Burton, curators)
- 2014 *Mid-Atlantic New Painting*, University of Mary Washington, Fredericksburg, VA (Jack Rasmussen, juror)
Direct Current, Montpelier Arts Center

AWARDS

- 2017 Individual artist grant, Prince Georges County Arts and Humanities Council
 Third Place, *Histories and Memories*, Indiana East University, Tom Thomas Gallery (Joshua Hagler, juror)
- 2016 Best in Show, *Home Again*, Montpelier Arts Center (Sarah Tanguy, juror)

PRESS

Seasonal Group Shows Include a Singular Artist, Mark Jenkins, *Washington Post*, 8/12/22
Wayson R. Jones In Shades, Eric Celarier, *East City Art*, 11/2/21
Light Liminal and Wayson R. Jones, Mark Jenkins, *Washington Post*, 3/15/19
In the Galleries: Methods, Mark Jenkins, *Washington Post*, 10/15/17
Seeing Through the Lens of Black America, Angela Carrol, *Bmore Art*, 6/29/16

PROFESSIONAL ACTIVITIES

Panel Discussions

- 2021 *We Built This House*, Virginia Commonwealth University Anderson Gallery (w/ Muse Dodd, Nekisha Durrett, Aziza Claudia Gibson-Hunter, Jewel Ham, Amber Robles-Gordon)
- 2015 *Looking Back, Looking Forward*, Brentwood Arts Exchange, Brentwood, MD (Janell Blackmon-Pryor, moderator), with Juanita Boyd-Hardy, Sheldon Scott
Black Lives, White Light, ReCreative Spaces, Washington, DC (Sheldon Scott, curator), with Sheldon Scott, Billy Colbert, Amber Robles-Gordon, Jamea Richmond-Edwards

Residencies/Workshops

- 2023** American University, Visiting artist lecture
George Washington University/Corcoran School of Art, Visiting artist lecture and studio critiques
- 2022** Montgomery College, Fall semester Artist in Residence
Brentwood Arts Exchange, Acrylic specialty paints and gels workshop
- 2020** Capitol Hill Arts Workshop, Virtual residency. Presented work in progress, short process and artist talk videos as part of CHAW social media takeover.
- 2016** Cornerstone Montgomery County, "Dialogue" workshop with artists from Studio In-Sight, an art therapy program for emotionally challenged adults.