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Kyan Bishop, *the myth of the extraordinary*, 2009-10, acrylic, dimensions variable

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### **3D: Contemporary Sculpture** **Kyan Bishop, Leah Frankel & Elizabeth Kendall**

Washington DC – The Carroll Square Gallery will open *3D: Contemporary Sculpture* on January 22, 2010 with a public reception from 6:00 – 8:00pm. The exhibition will remain on view through March 26, 2010.

This exhibition presents the work of three sculptors working in the Washington DC area. Although the perspective offered by each artist is unique, the formal qualities of their works are complementary: they share an interest in the repetition of form and the exploration of how sculpture can alter an environment.

Kyan Bishop's installation is comprised of hundreds of acrylic forms held in place by the force each one exerts on the other. In this work, Bishop examines the impact of form on space. The sculpture evolves and adapts to new environments, thus responding to the specific location in which it is placed. The title of the piece – “the myth of the extraordinary” – combined with the crumpled nature of its forms explores the notion that so often one's hopes are irrationally founded and therefore never realized.

Leah Frankel's sculptures deconstruct books and rebuild them into new 3-D objects, questioning the role of books in the age of the Kindle. Although the sculptures are clearly made from book parts, their meaning does not come from text. The soaring Paperstack is a tower of blank pages of handmade paper; Book Contour is composed of books that Frankel placed side by side and carved into an abstract landscape, rendering them unreadable; and she has shifted the Geobooks from literary objects into visual objects.

Elizabeth Kendall's ceramic sculptures imbue the medium with a sense of movement, appearing to present a moment captured in time. The durability of ceramic is counterbalanced by the gracefulness of its form. The sculptures seem to grow organically from the gallery's architecture, meandering along the wall and inviting the viewer to imagine what movement might come next.

This exhibition is sponsored by Akridge and Seaton Benkowski in collaboration with HEMPHILL.

The Carroll Square Gallery  
975 F Street, NW  
Washington, DC 20004

Gallery Hours:  
Monday – Friday, 8AM – 6PM

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