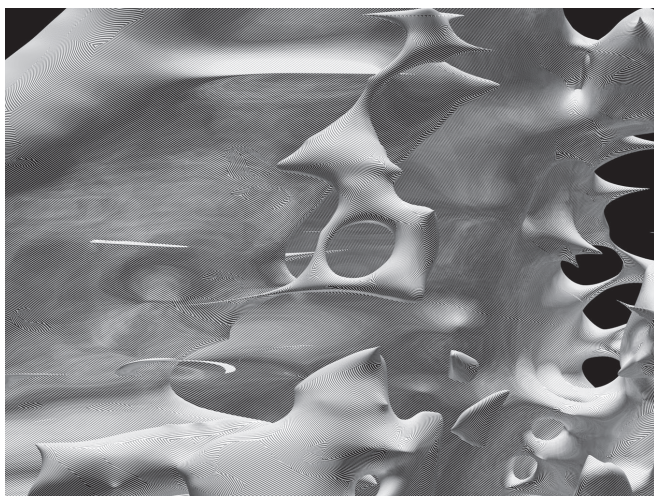


H E M P H I L L

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JAMES HUCKENPAHLER, MINDLESS PLEASURES #5, 2007, ARCHIVAL PIGMENT PRINT, 22 1/2" X 30"

JAMES HUCKENPAHLER

***Mindless Pleasures*, November 3 – December 22, 2007**

Washington DC -- Hemphill Fine Arts opens *James Huckenpahler: Mindless Pleasures* on November 3, 2007 with a public reception from 6:30-8:30pm. The exhibition remains on view through December 22, 2007.

James Huckenpahler is a Washington, DC artist who exploits the capabilities of 3-dimensional digital rendering software to create digital drawings that evoke molecular activity, geographic layers, and the simulated surfaces of modern design. Huckenpahler intentionally uses the software improperly to achieve images that are at once abstract and suggestive of fantastic environments. This is his first solo exhibition at HEMPHILL. The exhibition will include 13 new works, including the series *Mindless Pleasures*.

The exhibition title, *Mindless Pleasures*, references Thomas Pynchon's book *Gravity's Rainbow*. As Huckenpahler recalls an episode toward the end of the book, the protagonist comes to a crossroads and is disintegrated, his physical and metaphysical self scatters to the four winds. Huckenpahler's interpretation of this scenario merges with his perspective on abstraction.

Huckenpahler studied at the Corcoran College of Art in Washington DC and has exhibited throughout the United States. His work was included in the 2005 Corcoran Biennial Exhibition: *Closer to Home*. He is represented in the permanent collections of the Corcoran Gallery Art, The Wilson Building Art Collection, as well as numerous private collections.

GALLERY HOURS

Tuesday - Saturday, 10 AM to 5 PM and by appointment.

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