

HEMPHILL

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Jacob Kainen, Thomas Nozkowski, Sean Scully
July 14 - August 19, 2016

Washington DC — HEMPHILL is pleased to announce the exhibition, *Jacob Kainen, Thomas Nozkowski, Sean Scully*, opening on Thursday, July 14. The exhibition will remain on view through August 19, 2016.

A poignant abstraction unifies the work of the three artists presented in concert for this summer exhibition: Jacob Kainen, Thomas Nozkowski, and Sean Scully. The geometric simplicity of monotypes by Jacob Kainen and etchings by Sean Scully complement Thomas Nozkowski's gestural paintings and span the course of three decades.

Jacob Kainen (1909 - 2001) was an American painter and printmaker, keeping a studio in Kensington, Maryland from 1942 until his death in 2001. Primarily an abstract expressionist painter, Kainen employed a distinctive style that translated into his work as a printmaker. His work is included in the collections of the Smithsonian American Art Museum, Washington DC, the Museum of Modern Art, New York, the Yale University Museum, New Haven, CT and the Whitney Museum, New York, NY among others.

Thomas Nozkowski (b. 1944) is an American painter known for working in brightly colored paint and inventive pattern. The works in the exhibition include both oil on paper and oil on board, each exploring highly refined abstract motifs in an intimate scale. His work is included in the collection of The Museum of Fine Arts, Boston, MA, The Phillips Collection, Washington, DC, the San Francisco Museum of Modern Art, and the Metropolitan Museum of Art, New York, NY among others.

Sean Scully (b. 1945) is best known for oil paintings on multiple panels placed together in a sort of geometric puzzle. Undeniably sculptural in form, his paintings have reinterpreted the genre. Scully's prints maintain a sense of dimensionality through the layering of inks and use of color, closely mirroring the environmental and physical effects achieved in his paintings. His work can be found in collections internationally, including the Metropolitan Museum of Art, New York, NY, the Art Institute of Chicago, the National Gallery of Art, Washington, DC and the Tate Modern, London, UK.

HEMPHILL was founded in Washington DC in 1993. The exhibition schedule features modern & contemporary art in all media by artists ranging from emerging to mid-career to modern masters.

GALLERY HOURS

Tuesday–Saturday, 10:00am–5:00pm, and by appointment.
Please note the gallery will be closed Saturdays in August.

Image: Jacob Kainen, Santa Fe, 1981, monotype, image: 18" x 24" paper: 22 1/4" x 22"

IMAGES ARE AVAILABLE FOR REPRODUCTION.

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