

# HEMPHILL

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**Artist-Citizen, Washington DC  
June 5–July 27, 2013**

Washington DC—HEMPHILL opens *Artist-Citizen, Washington DC* on Wednesday, June 5, 2013, with a public reception from 6:00–8:00pm. The exhibition will remain on view through July 27, 2013.

There are persistent romantic notions that the artist is a tortured soul, standing apart from social conventions and ordinary concerns. Popular media frequently depicts the artist as possessed by reckless freedom and lacking accountability. These generalizations are narrow and misguided. The contemporary artist is just as likely to be a good citizen as anyone else. Often an artist is the kind of person who asks, “how does what I do today contribute to what tomorrow might be?”

As we mark HEMPHILL’s 20th year, we are encouraged to think about the gallery’s investment in Washington—investment not only in the art community, but in the city at large. In reviewing the artists we have shown and others we admire, it is clear that more than a few reveal their good citizenship by reacting to and impacting society beyond the art world. It is from these artists’ studios that we have assembled *Artist-Citizen, Washington DC*.

The works included in the exhibition point to or are made for situations concerning the Washington DC community—the place in which these artists live and work. The show suits a traditional gallery setting, but its intentions are more than decorative. As the work in the show bridges the distance between the artist and the community, it encourages the creative exchange between artist and viewer. There is a common theme of shared responsibility for our environment and its social promise. Through these visually rich and provocative art experiences, we hope to demonstrate how the Artist-Citizen engages us in the conditions of our community, revealing our connectedness, and enhancing our well-being.

*Artist-Citizen, Washington DC* features artists Colby Caldwell, Larry Cook, Max Hirshfeld, James Huckenpahler, Franz Jantzen, free[space]collective, Minging Mike, Anne Rowland, Julie Wolfe, and Workingman Collective. Artwork in various media includes large-scale photography, intimate portraiture, works on paper, video documentation, crowd-sourced photography and video installations, and mixed-media sculpture.

HEMPHILL will host a number of special events in conjunction with the exhibition. To be scheduled are James Huckenpahler’s tour through a contrary visual history of the District in his presentation of *Welcome to Chocolate City*, and a screening of Colby Waller’s recent documentary *Fishing the Anacostia*, which addresses the troublesome fishing habits of DC residents in the polluted Anacostia River. The free[space]collective is currently accepting photo submissions for the installation *DC Photo Grid* and video submissions for the *DC Crowd-Sourced Video Project*. Both works will be exhibited in the gallery during the run of *Artist-Citizen, Washington DC* and will accept user-submitted photos and videos of public spaces in the city throughout the course of the exhibition. Visit [www.dcphtogrid.com](http://www.dcphtogrid.com) for more information.

GALLERY HOURS: Tuesday–Saturday, 10:00am–5:00pm, and by appointment.

Image: free[space]collective, *DC Photogrid, (Crowd-Sourced Photography Project), 2011, MLK Library, 11.5’ x 11.5’*

IMAGES ARE AVAILABLE FOR REPRODUCTION.

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