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WORKINGMAN COLLECTIVE, Selection from *H Street Project*, 2008



BILL NEWMAN, *Bank Barn 5*, 2008

WORKINGMAN COLLECTIVE: H Street Project

BILL NEWMAN: In the Bank Barn

November 15 - December 20, 2008

Washington, D.C. – HEMPHILL and Taurus Development present two exhibitions of photography at 1341 H Street, NE in conjunction with FotoWeek DC. Workingman Collective’s ongoing *H Street Project* is on view in the east gallery and Bill Newman’s *In the Bank Barn* will be on display in the west gallery. The exhibitions open on Saturday, November 15 with a reception from 3:00-5:00 pm.

Workingman Collective’s site-specific installation consists of photographs and digitally projected images that examine barbershops and beauty salons as social epicenters of Washington’s distinct cultural landscape. Over the course of the exhibition Workingman Collective will expand the installation in response to community interactions, allowing the project to present an active document of the neighborhood that radiates from the people and businesses on the street.

“Barbershops’ and beauty salons’ presence in the American cultural landscape has been quietly profound, representing social hubs where politics, personal stories, jokes and local news are funneled and carried outward into the community.”

- Workingman Collective

Bill Newman’s newest photographs from the series *In the Bank Barn* are intricate depictions of the hand-hewn interior of a late-18th century barn. After Newman acquired the wooden barn and surrounding land, he became infatuated with the Shenandoah Valley’s historic mystique. Built before the United States were formed, on land surveyed by George Washington and later embedded with relics from the Civil War, the farm cast a commanding hold on Newman.

“You can see the mark of the forces that shaped the tree, the mark of the hand that hewed the logs, and the time that has passed.” – Bill Newman

The photographs celebrate the structure’s history and document the artist’s quest to understand how he will fit in the 230 year-old farm’s legacy.

H Street Project and *In the Bank Barn* will be open with a public reception on Saturday, November 15 from 3:00-5:00pm. The exhibitions is open to the public on Saturdays from 12-4 pm and by appointment with HEMPHILL. For more information on FotoWeek DC, November 15 - 22, 2008, see www.fotoweekdc.org.

IMAGES ARE AVAILABLE FOR REPRODUCTION.

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