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JOHN ALEXANDER, SHIP OF FOOLS, 2007, OIL ON CANVAS, 96" X 74"

JOHN ALEXANDER
January 12 - March 1, 2008

Hemphill opens *John Alexander* on Saturday, January 12, 2008 with a public reception from 6:30 – 8:30 pm. The exhibition remains on view through March 1, 2008.

In this time of political upheaval few established, mature artists choose to address political issues. A distinguished exception is John Alexander. With the grace and intensity of an expressionist master, Alexander cuts through the pretense and hypocrisy of the lip service politician. With equal parts anger and humor, the artist's paintings and works on paper savage the right and the left of the political spectrum with equal veracity. Alexander's admirable vision references the critique of political fat cats and the apathetic or compromised public depicted by Daumier, Ensor, and Grosz.

John Alexander coincides with a major retrospective of Alexander's work at the Smithsonian American Art Museum (SAAM) from December 21, 2007 through March 16, 2008. The exhibition at SAAM, *John Alexander: A Retrospective*, curated by Jane Livingston, covers a 30-year span of the artist's career and highlights Alexander's visionary and emotive depictions of the American landscape and its inhabitants.

John Alexander was born in 1945 in Beaumont, Texas. He received a MFA from Southern Methodist University and is a recipient of the Solomon R. Guggenheim Memorial Foundation Fellowship. His work is included in numerous public and private collections including the Metropolitan Museum of Art and the Museum of Fine Arts, Houston.

GALLERY HOURS

Tuesday - Saturday, 10 AM to 5 PM and by appointment.

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