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FRANZ JANTZEN, MCSORLEY'S BAR, 2005, ARCHIVAL PIGMENT PRINT, 41" X 103"

FRANZ JANTZEN

***Manifest Order*, March 15 - May 24, 2008**

Washington, DC -- *Manifest Order*, an exhibition of photographic assemblages by Franz Jantzen, opens on March 15, 2008 with a public reception from 6:30 – 8:30 pm. The exhibition will be on view through May 24, 2008.

Franz Jantzen's unique assemblages are the products of a practice much like that of a cartographer. Using a digital camera to carefully document a single plane from a constantly shifting perspective point, Jantzen assembles the hundreds of resulting images to create an image of the whole. Jantzen has documented McSorley's Bar in New York City and the vast barrel-vaulted ceiling of the Uline Arena ceiling in Washington, DC, among other sites, both historical and everyday. With an eye toward recording how we travel through architectural spaces, Jantzen draws our attention to our own impact upon architecture and our environment.

Franz Jantzen received his B.A. from The College of Wooster in Ohio. He lives and works in Washington, D.C. His work is included in numerous public and private collections.

GALLERY HOURS

Tuesday - Saturday, 10 AM to 5 PM and by appointment.

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