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MARTIN KOTLER, THE CONCRETE FACTORY, 2005, OIL ON LINEN, 28" X 24"

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MARTIN KOTLER

***The Concrete Series*, March 15 - May 24, 2008**

Washington, DC -- *The Concrete Series*, an exhibition of paintings by Martin Kotler, opens on March 15, 2008 with a public reception from 6:30 – 8:30 pm. The exhibition will be on view through May 24, 2008.

In *The Concrete Series*, Martin Kotler turns his attention toward the grittier side of Washington DC's rapidly transforming urban landscape. Depicting sites in and around construction zones and factories, Kotler employs the plein air technique resonant of his earlier work. He captures the cement mixers, dump trucks and rock crushers that inhabit this alternative landscape, recalling the American industrial landscape that fascinated Charles Sheeler in the first part of the 20th century.

The choice of subject is a timely one. In the midst of the series, the construction of Washington's long-awaited baseball stadium began in earnest. Kotler was able to document each stage of the construction, from initial demolition and excavation to the first concrete pours to the formation of the soaring steel structure of the stadium.

The Concrete Series coincides with *Great American Pastime*, on view from March 6 - May 30, 2008 at the Carroll Square Gallery, 975 F Street, NW.

Martin Kotler received his BFA in painting from The Maryland Institute College of Art and his Masters of Fine Arts from American University. His works are featured in numerous private and public collections, including the Baltimore Museum of Art and the Fogg Museum of Harvard University.

GALLERY HOURS

Tuesday - Saturday, 10 AM to 5 PM and by appointment.

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