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JOSEPH MILLS, ANARCH, 2007, SILKSCREEN ON ANTIQUE BOOK PAGE, 17 3/4" x 12"

**JOSEPH MILLS**

***Dark World*, January 12 - March 1, 2008**

Washington, DC -- *Dark World*, an exhibition of new works by Joseph Mills, represents the culmination of the last year's work. The exhibition of photomontage collage objects and silkscreen prints opens to the public with a reception on Saturday, January 12 from 6:30 – 8:30pm. The exhibition remains on view through March 1, 2008.

For Joseph Mills, the year 2007 brought a wealth of accolade, opportunity, and creative inspiration. *Dark World* presents newly created objects that both embody and expand upon his unique style of surrealist inspired collage imagery. The exhibition also includes a selection of works from a new series of silkscreen prints printed on found book pages.

*Dark World* coincides with the release of *Anarch*, the artist's fourth book published by Nazraeli Press. *Anarch* reproduces twenty-seven works from Mills' new series of silkscreened images. A graphic silhouette – the artist's collage image of a self-immolating Buddhist monk and a splayed frog – is layered over antique color plate reproductions of master artworks.

Mills' work was featured in two exhibition festivals in Europe in the summer of 2007. The Epson Fotofestival Naarden took place in The Netherlands from June to July 2007 and featured Mills' work in the exhibition *Beautiful Freak*, curated by Robert Storkman. Also in July, the Recontres d' Arles Photographie Festival featured a solo exhibition of the artist's work in honor of his nomination for a Discovery Award by Anne Wilkes Tucker, the Gus and Lyndall Wortham Curator of Photography at The Museum of Fine Arts, Houston.

Joseph Mills was born in 1951 in Beloit, Wisconsin and has lived and worked in the Washington area for many years. He is represented in the collections of the Corcoran Gallery of Art, the Museum of Fine Arts, Houston, Joy of Giving Something, Inc.. His published photography monographs include "Inner City," 2003, "The Loves of the Poets," 2005, and "Anarch," 2008.

**GALLERY HOURS**

Tuesday - Saturday, 10 AM to 5 PM and by appointment.

IMAGES ARE AVAILABLE FOR REPRODUCTION.

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