

FOR IMMEDIATE RELEASE, October 8, 2010

CONTACT:

Shira Farber
HEMPHILL Fine Arts
1515 14th Street NW
Washington, DC 20005
202.234.5601
shira@hemphillfinearts.com
www.hemphillfinearts.com



Subversion, 2010, oil, graphite and diamond dust on linen, 60" x 60"

Julie Wolfe

November 5 - December 23, 2010

Washington DC – Hemphill opens *Julie Wolfe* on Friday, November 5, 2010. A public reception will be held on Friday, November 12, from 6:30 - 8:30 p.m. The exhibition will remain on view through December 23, 2010.

Who conquers whom in the battle between life and death? The juxtaposition of flourishing life with lurking death in Julie Wolfe's artwork addresses the artist's preoccupation with corruptive elements that challenge the strength of nature. Wolfe's imagery reveals the interconnectedness of life and death, demonstrating their unavoidable coexistence. However powerful, these formidable renderings are intentionally covert. Not only does Wolfe subtly incorporate sinister creatures and violent symbols, but she succeeds in making them beautiful. She lures the viewer into a pleasing environment infiltrated by camouflaged perils. In the painting titled "Subversion," a bouquet of blooming fruits and wildlife surrounds a knife plunging through a human heart. In "Decay," a seductive topiary hangs suspended from a chain and oozes with an ominous liquid. Her artwork parallels the intersections between beauty and violence that exist within and across cultures, a key example being the ancient artistic and personal expression of tattoos. Through her artwork, Wolfe blurs the lines between good and evil, tranquility and violence, and decay and regeneration, portraying these forces as less antagonistic and more interconnected than their definitions suggest.

Julie Wolfe received a BFA in Painting and Art History from The University of Texas, Austin, TX. She has exhibited at the Corcoran Gallery of Art and the Textile Museum, among others, and currently resides in Washington DC. Wolfe's debut exhibition at Hemphill includes recent paintings, works on paper, and prints.

GALLERY HOURS

Tuesday - Saturday, 10 AM to 5 PM and by appointment.

IMAGES ARE AVAILABLE FOR REPRODUCTION.

###