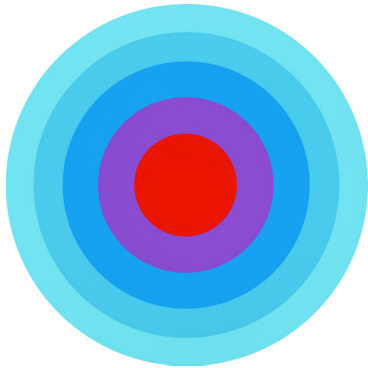


HEMPHILL

FOR IMMEDIATE RELEASE, MARCH 4, 2020



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LINLING LU

APRIL 4, 2020 - MAY 30, 2020

Washington DC — HEMPHILL is pleased to announce the exhibition, *LINLING LU*, opening on Saturday, April 4, 2020 with a reception from 6-8pm. The exhibition will remain on view through May 30, 2020.

We knew Linling Lu was extraordinary the moment her work arrived on June 17, 2011 for inclusion in a show at Carroll Square, a space where we often tested the work of younger artists. She has since attracted greater and greater attention. She has been commissioned for multiple site-specific projects involving dozens of paintings, has sold out exhibitions, and nearly every work coming out of her studio is spoken for. Recent press coverage describes Linling as a “super star.” Long before deciding the gallery’s new location at 434 K Street, we knew we would inaugurate the space with a show by Linling Lu. No other artist could better conquer an untested exhibition space. No other artist would show off the architecture of the new gallery to such a degree. No other artist would generate as much excitement.

Lu is an irrepressible talent who takes her audience to the next level in her work. Her precise, yet unpredictable, color choices surpass any previous artist’s theory and feeling for palette. Seeing the exhibition is to experience an expanding realization of color possibilities. The installation is sequenced differently than the typical gallery show; Lu juxtaposes her iconic large-scale circular paintings with oval arrangements of multiple works commanding entire walls. Lu studied both classical piano and landscape architecture, and this show demonstrates her gift for architectonic statements with allusions to musical composition.

Press releases, including this one, are tasked with proclaiming and projecting an artist’s past and future career success. There are greater aspects to Lu’s effort. She claims no space for personal expression and makes no plea for admiration. Her work is generous in character; it is universal. Everything about Lu’s practice pushes the viewer to consider life outside of the self. Through her extraordinary discipline, Lu focuses our attention on an exterior experience. In that experience we attain a heightened sense of awareness.

Linling Lu was born in 1983 in Guizhou Province, China. In 2005 she received a bachelor’s degree in Landscape Architecture from Beijing Forestry University. Lu came to the United States in 2006 to attend Maryland Institute College of Art (MICA), Baltimore, MD, received a BFA in painting in 2008 and an MFA from the Hoffberger School of Painting, MICA in 2011. Her work is included in private and public collections nationally and internationally and the permanent collection of the US embassy in Beijing. This is her third exhibition with HEMPHILL.

HEMPHILL was founded in Washington DC in 1993. The exhibition schedule features modern & contemporary art in all media by artists ranging from emerging to mid-career to modern masters.

GALLERY HOURS

Tuesday–Saturday, 10:00am–5:00pm, and by appointment.

Image: Linling Lu, *One Hundred Melodies of Solitude No. 158*, 2019, acrylic on linen, 33” diameter

IMAGES ARE AVAILABLE FOR REPRODUCTION.

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