

Prints & Works on Paper

March 18 – May 6, 2023



Works by:

RON ADAMS

BENNY ANDREWS

ROMARE BEARDEN

JOHN BIGGERS

ELIZABETH CATLETT

ROBERT COLESCOTT

ALLAN ROHAN CRITE

AARON DOUGLAS

SAM GILLIAM

PALMER HAYDEN

JACOB LAWRENCE

NORMAN LEWIS

LOIS MAILOU JONES

ALISON SAAR

CHARLES SEBREE

RENÉE STOUT

JAMES LESESNE WELLS

CHARLES WHITE

HALE WOODRUFF

The 19 artists presented in *Prints & Works on Paper* worked from the mid-1930s through as recently as 2014. While the work spans almost a century, it was made within the shared social and political context of the Black experience in America. These artists did not perceive a line where activism ended and art began. Believing that pictures could make a difference, they were invested in advocating for justice, empowerment, and community through education; the intentionality of creating editioned prints in a workshop setting reflects this dedication. Printmaking facilitated a wider distribution of their messages, allowing artists to be deliberate about connection and reaching a larger audience. Imagery portraying a rich social life offered viewers positive self-representation, verity, and aspiration for the future. The private collection of 38 works passionately assembled over a 30-year period, is honest in content and impressive in technique, both captivating the audience and effectively conveying the artworks' significance. By boldly broadcasting their identities while the art world was systematically prejudiced, the artists in *Prints & Works on Paper* documented a difficult past and visualized a brighter future.

The artists in *Prints & Works on Paper* are included in permanent collections across the globe including, the Museum of Modern Art, the National Gallery of Art, the Metropolitan Museum of Art, the Whitney Museum of American Art, the National Museum of African American History and Culture, Tate Modern, The British Museum, Afrika Museum (Netherlands), the Instituto Politécnico Nacional, the Detroit Institute of Arts, the San Francisco Museum of Modern Art, the Hirshhorn Museum & Sculpture Garden, and the Baltimore Museum of Art, among others.



NORMAN LEWIS (1909-1979)

Carnaval from Impressions: Our World, Volume I
1974

Etching and aquatint with embossing

Plate Size 20 x 12 inches on paper 30 x 22 inches

Edition 2 of 35



ELIZABETH CATLETT (1915-2012)
New Generation
1992
color lithograph
31 x 20 inches
Edition 76 of 100



BENNY ANDREWS (1930-2006)
Untitled (Saxophone Player)
2000
collage and painting on paper with canvas, signed in image
38½ x 22 inches



CHARLES SEBREE (1914–1985)
Set of twelve theatrical costume sketches
c.1940
gouache on paper
8 3/4 x 5 1/4 inches each



AARON DOUGLAS (1899–1979)
Fisk Neighborhood
n.d.
watercolor on paper, signed lower right
8 1/2 x 11 1/2 inches



ALISON SAAR (b. 1956)

Fall

2014

Hand-tinted etching and chine colle

12 3/4 x 8 1/4 inches

Edition 10 of 25



ROMARE HOWARD BEARDEN (1911-1988)
Still Life
c. 1955-62
oil and mixed media collage, signed lower right
8 1/2 x 11 1/2 inches



RENÉE STOUT (b.1958)

Play That Number!

2006

Linocut with acrylic-based printing ink and spray paint

7 1/4 x 6 1/2 inches on paper 17 3/4 x 12 7/8 inches

Edition 4 of 50

Signed, Numbered and Dated in Pencil



PALMER HAYDEN (1890-1973)
Untitled (portrait of a woman)
c.1930-1940
graphite on paper
15 x 12 inches



ALLAN ROHAN CRITE (1910–2007)
Revelation of St. John the Divine
1994
Lithograph
Published by the Limited Editions Club, New York
9 1/2 x 7 1/8 inches
Edition 52 of 60
signed lower right



ROMARE HOWARD BEARDEN (1911-1988)

Jazz Series: Stomp Time - Solo Player

1979

color lithograph on Arches paper

24 x 34 inches

Edition 118 of 175

Signed and numbered lower left



ROMARE HOWARD BEARDEN (1911-1988)

Jazz Series: Stomp Time - Tenor Sermon
1979

color lithograph on Arches paper
24 x 34 inches

Edition 151 of 175

Signed and numbered lower left



ROMARE HOWARD BEARDEN (1911-1988)
Jazz Series: Out Chorus - Rhythm Section
1979
color lithograph on Arches paper
24 x 34 inches
Edition AP 19 of 30, from the edition of 175
Signed and numbered lower left



ROMARE HOWARD BEARDEN (1911-1988)
Jazz Series: Out Chorus - Introduction for a Blues Queen
1979
color lithograph on Arches paper
24 x 34 inches
Edition 118 of 175
Signed and numbered lower left



ROMARE HOWARD BEARDEN (1911-1988)

Jazz Series: Louisiana Serenade

1979

color lithograph on Arches paper

24 x 34 inches

Edition 143 of 175

Signed and numbered lower left



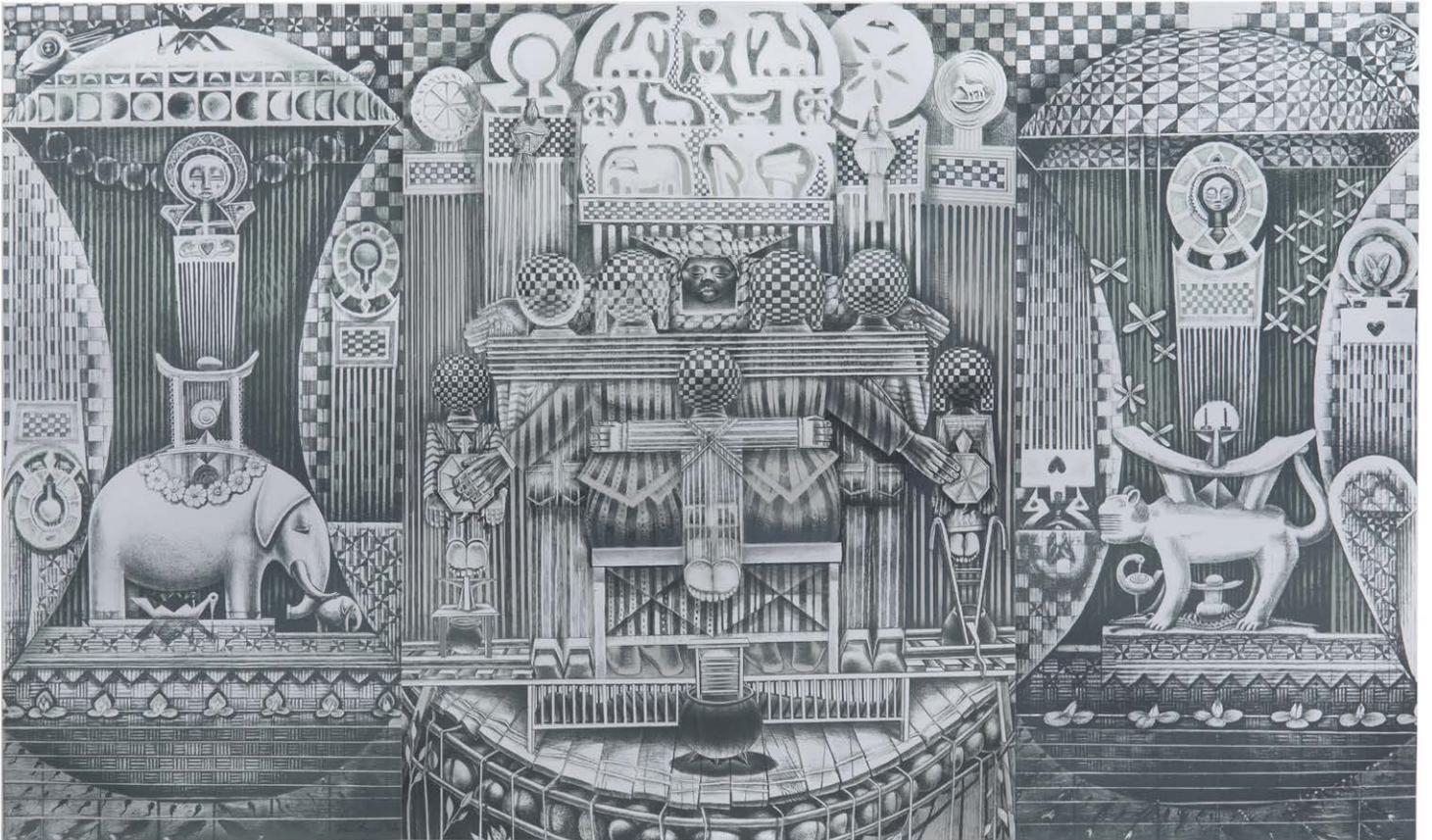
ROMARE HOWARD BEARDEN (1911-1988)

Jazz Series: Jamming at Minton's
1979

color lithograph on Arches paper
24 x 34 inches

Edition 158 of 175

Signed and numbered lower left



JOHN BIGGERS (1924-2001)

Family Ark

1992

monochrome offset lithograph, triptych

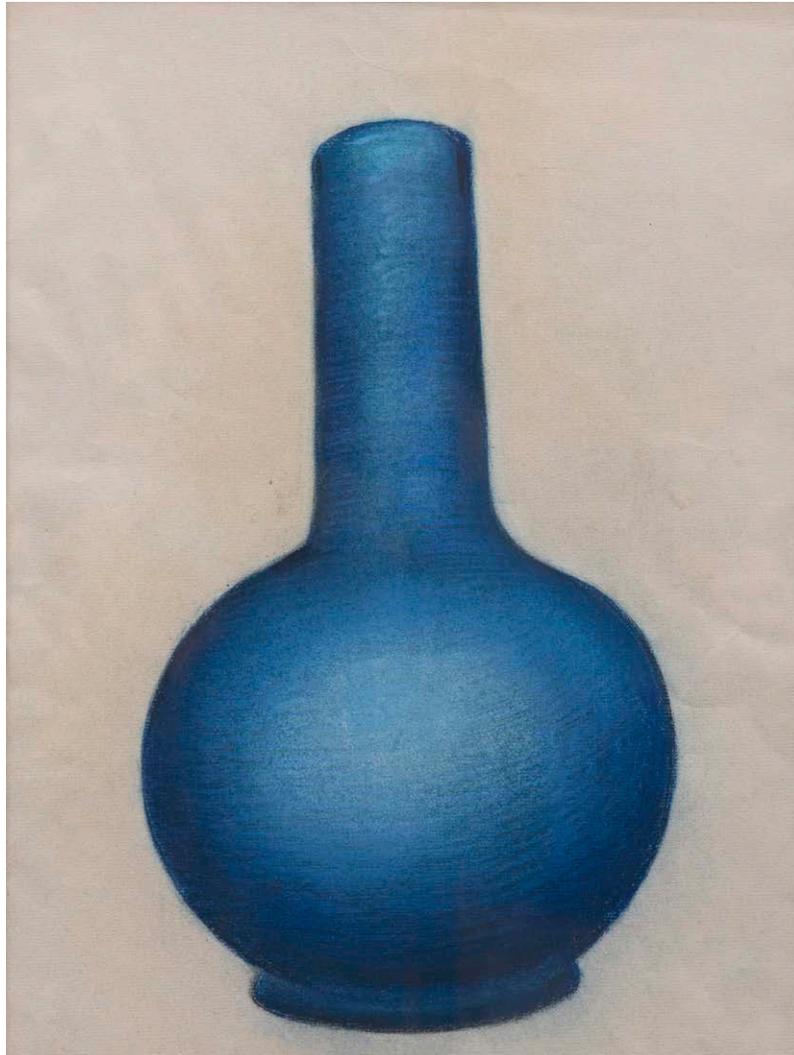
29 3/8 x 49 1/2 inches

Edition 68 of 100

signed lower left



RON ADAMS (b. 1934)
Neptune Washington
1996
lithograph
30 x 22 inches
Edition 60 of 90



LOIS MAILOU JONES (1905–1998)

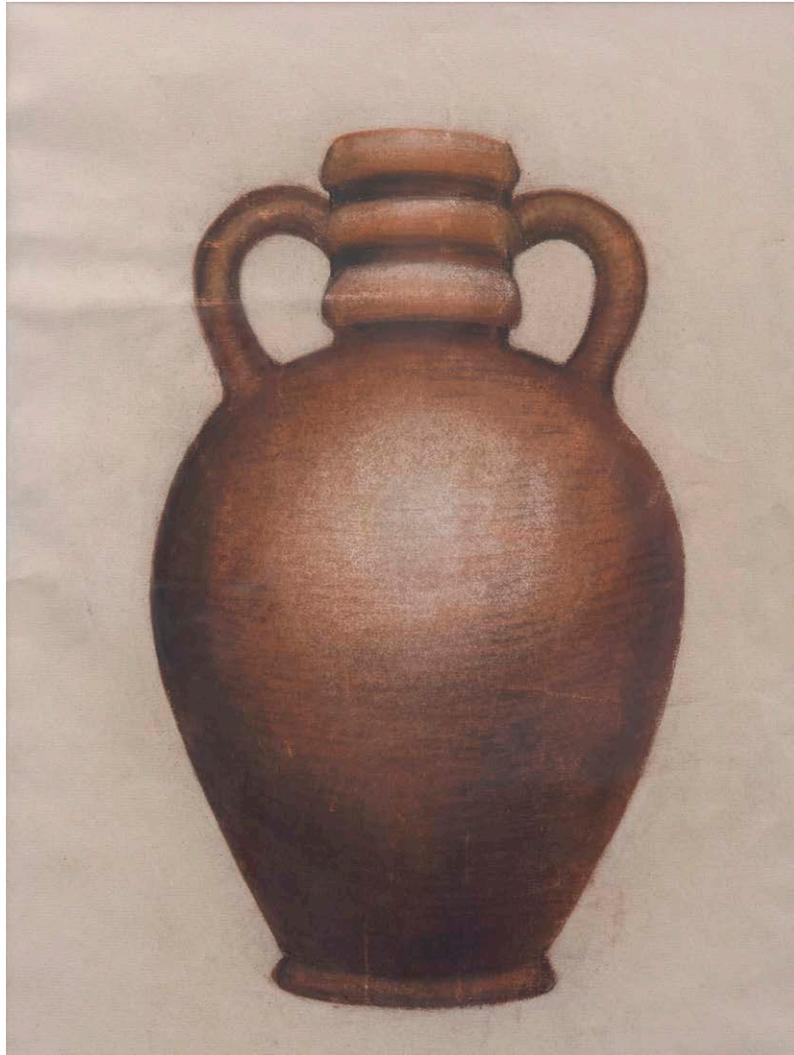
Blue Jug

1934

pencil and pastel on paper

16 1/2 x 11 1/4 inches

signed lower right



LOIS MAILOU JONES (1905–1998)

Brown Jug

1934

pencil and pastel on paper

17 x 11 inches

signed lower right



ROBERT COLESCOTT (1925–2009)

Lock and Key I

1989

9-color lithograph

42 1/2 x 30 inches

Edition 12 of 20



ROMARE HOWARD BEARDEN (1911-1988)
The Fall of Troy (from the Odysseus Series)
1979
color silkscreen
17 1/2 x 23 1/4 inches
Edition 27 of 125



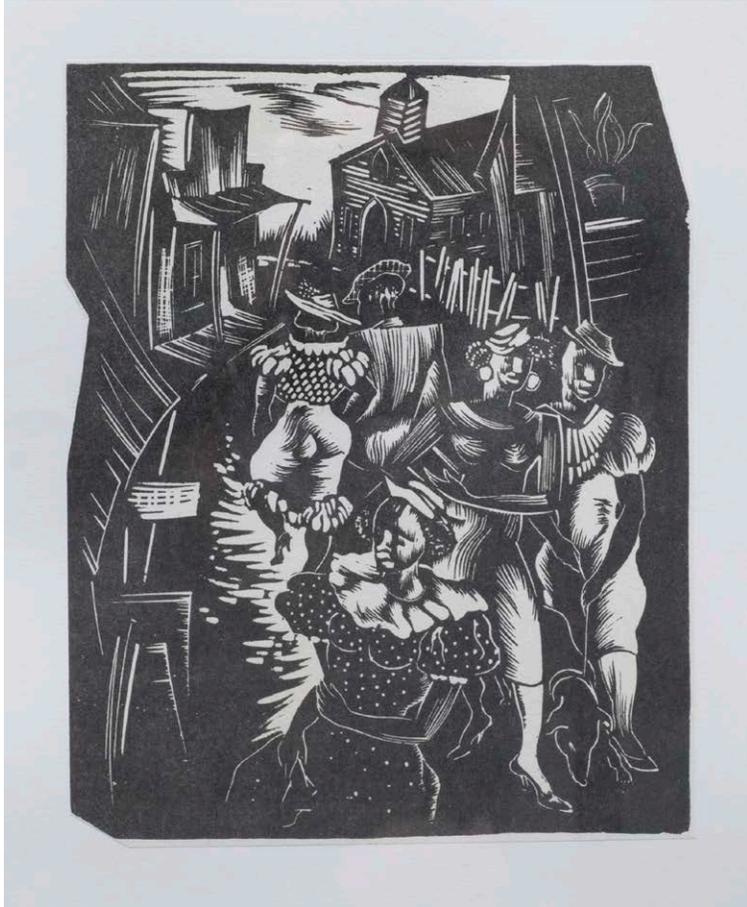
ALISON SAAR (b. 1956)
Brierpatch Blues
2014
silkscreen and woodcut with chine collé
38 5/8 x 23 7/8 inches
Edition 6 of 60



HALE ASPACIO WOODRUFF (1900-1980)
African Headdress, Selections from the Atlanta Period 1931-46
Published 1996
one from a portfolio of eight linoleum cuts
6 x 4 inches on paper 19 x 15 inches
Edition 9 of 75



HALE ASPACIO WOODRUFF (1900-1980)
Relics, Selections from the Atlanta Period 1931-46,
Published 1996
one from a portfolio of eight linoleum cuts
8 x 11 inches on paper 19 x 15 inches
Edition 9 of 75



HALE ASPACIO WOODRUFF (1900-1980)

Sunday Promenade, Selections from the Atlanta Period 1931-1946

Published 1996

one from a portfolio of eight linoleum cuts

10 x 8 inches on paper 19 x 15 inches

Edition 9 of 75



HALE ASPACIO WOODRUFF (1900-1980)

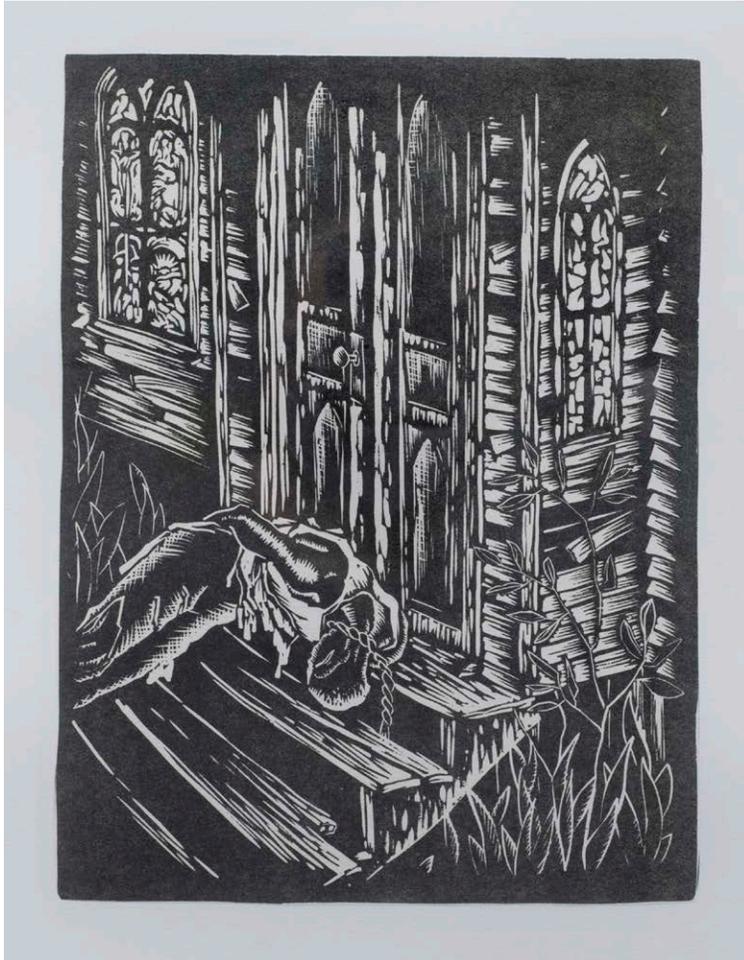
By Parties Unknown, Selections from the Atlanta Period 1931-46

Published 1996

one from a portfolio of eight linoleum cuts

12 x 9 inches on paper 19 x 15 inches

Edition 9 of 75



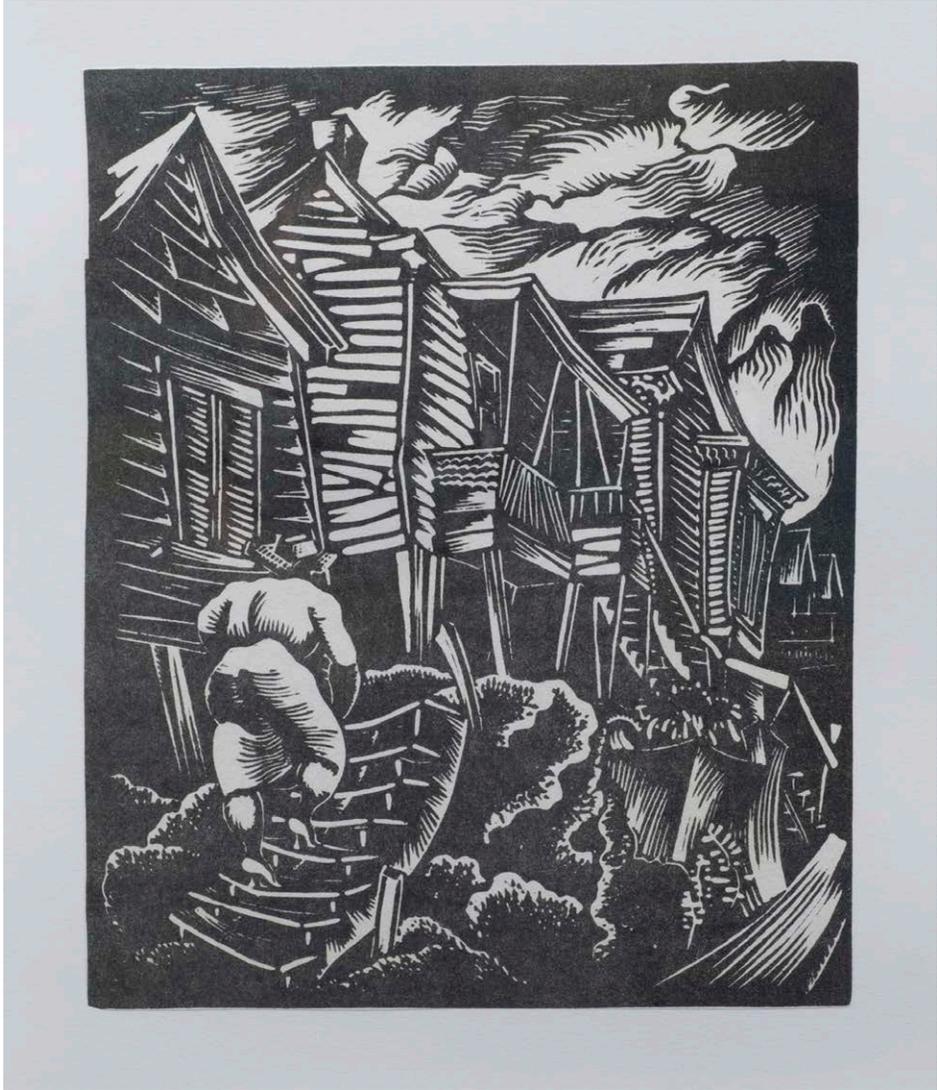
HALE ASPACIO WOODRUFF (1900-1980)
Giddap, Selections from the Atlanta Period 1931-46
Published 1996
one from a portfolio of eight linoleum cuts
12 x 9 inches on paper 19 x 15 inches
Edition 9 of 75



HALE ASPACIO WOODRUFF (1900-1980)
Old Church, Selections from the Atlanta Period 1931-1946
Published 1996
one from a portfolio of eight linoleum cuts
6 5/8 x 9 inches on paper 19 x 15 inches
Edition 9 of 75



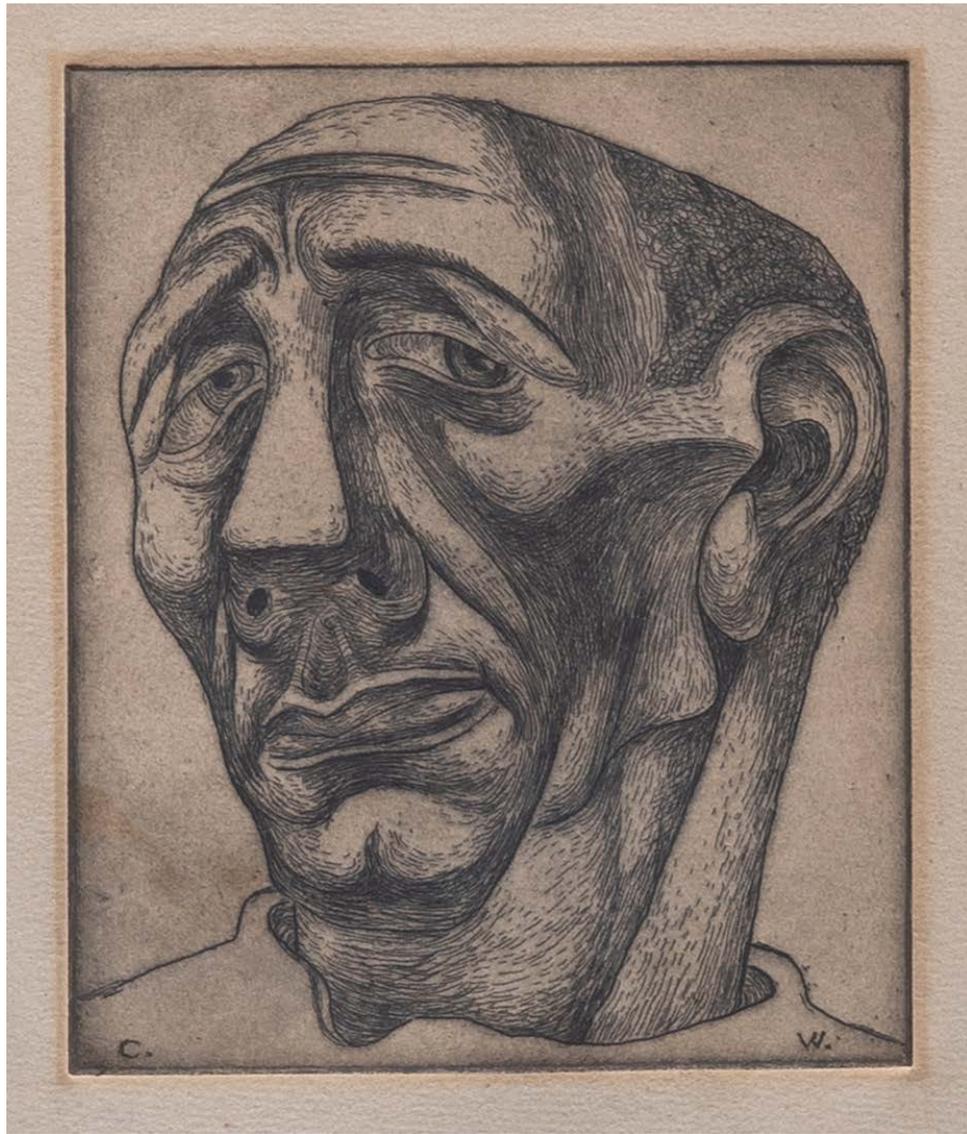
HALE ASPACIO WOODRUFF (1900-1980)
Trusty on a Mule, Selections from the Atlanta Period 1931-46
Published 1996
one from a portfolio of eight linoleum cuts
8 x 10 inches on paper 19 x 15 inches
Edition 9 of 75



HALE ASPACIO WOODRUFF (1900-1980)
Returning Home, Selections from the Atlanta Period 1931-46
Published 1996
one from a portfolio of eight linoleum cuts
10 x 8 inches on paper 19 x 15 inches
Edition 9 of 75



BENNY ANDREWS (1930-2006)
Untitled - tomato pickers
n.d.
pencil, colored pencil, and ink on paper
29 1/2 x 21 inches



CHARLES WHITE (1918-1979)
Untitled (head of a man)
c.1940
Etching
plate size 6 x 5 inches



SAM GILLIAM (1933-2022)

Untitled

1991

mixed media on paper

10 7/8 x 13 7/8 inches

Numbered 70/100 Lower Left, Signed "Sam Gilliam '91" Lower Right



JAMES LESESNE WELLS (1902-1993)

Phoenix Ascending

1985

color lithograph

Published by Brandywine Workshop, Philadelphia

26 x 20 inches

Edition 17 of 100

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434 K Street NW Washington DC 20001 | hemphillartworks.com | 202.234.5601