



ANNE ROWLAND  
May 20 – July 1, 2023

HEMPHILL

An artist's adoption of new creative technology begins with a period of play. The early work displays an infatuation with the newness of the tool. Later, the artistic use of a new technology reveals its aesthetic power. Viewers shift their focus from the technique to the content. We stop talking about the brush and start talking about the painting. Art is presently emerging from an era of play into a time when we begin to see new art take form.

There is something new in Anne Rowland's pictures. She gathers - or shall we say harvests - images from online aerial photography services and satellite photographs taken by automated systems intended for commercial use. Working with a concert of digital applications, Rowland mends together hundreds of photos into an image of the vast landscape below. Then she slices, stirs, and enfolds the once coherent picture plane into an organic presence. In the artist's hands, the earth is prompted to express its rage, pathos, and limitless ability to be awe-inspiringly beautiful. The work is strange and seductive, as new art always is.

We may automatically identify Rowland's work as photography but feel it is something else - holding something beyond the grasp of straight photography. The artist's energetic manipulation of the imagery evokes the artistry of painting and the way painting generates meaning. These hybrid artworks fantasize a god-like power to reform the planet. The harvested, assembled, then dismantled, and reassembled pictures of the reconstructed aerial landscapes offer a release from the deer-in-headlights passivity of our waiting for the next environmental disaster to roll over the land. Rowland's pictures ask us to think differently and at a much grander scale, proving once again that the power of art is in how it changes the way we think.









*It's Not What You Think (Loudoun County, Virginia and Montgomery County, Maryland)*  
2022  
archival pigment print on rag paper  
50 x 37 1/2 inches  
edition 1 of 4





*Get Out While You Still Can* (Samora Correia, Portugal)  
2022  
archival pigment print on rag paper  
50 x 37 1/2 inches  
edition 1 of 4







*What Difference Does It Make (Sumy Oblast, Ukraine and Kursk Oblast, Russia)*  
2022  
archival pigment print on rag paper  
74 x 56 inches  
edition 1 of 3



*It's Coming Around Again (Cotopaxi, Ecuador)*  
2022  
archival pigment print on rag paper  
30 x 22 3/4 inches  
edition 1 of 5





*Farther Over There (Lake Paiku, Tibetan Plateau)*  
2022  
archival pigment print on rag paper  
30 x 22 3/4 inches  
edition 1 of 5





*It's Going Up Now (Cassia County, Idaho, Version 3)*  
2022  
archival pigment print on rag paper  
50 x 37 1/2 inches  
edition 1 of 4







*Don't Look Down (Wila Pukarani, Coipasa Salt Flat, Bolivia)*  
2022  
archival pigment print on rag paper  
30 x 22 3/4 inches  
edition 1 of 5





*Just Take It Now (Ward County, North Dakota)*  
2022  
archival pigment print on rag paper  
74 x 56 inches  
edition 1 of 3



*It Was Just Like That (Emerson, Iowa)*  
2023  
archival pigment print on rag paper  
74 x 56 inches  
edition 1 of 3





*Don't Let It Get Out (Cassia County, Idaho, Version 2)*  
2022  
archival pigment print on rag paper  
33 x 22 3/4 inches  
edition 1 of 5





*Is It Still Moving (Dalhart, Texas)*  
2022  
archival pigment print on rag paper  
30 x 22 3/4 inches  
edition 1 of 5







*It's Coming At Us (Garfield Gulch, Arizona, Version 2)*  
2023  
archival pigment print on rag paper  
74 x 56 inches  
edition 1 of 3





*What Is That Thing (Corona, New Mexico, Version 1)*  
2023  
archival pigment print on rag paper  
50 x 37 1/2 inches  
edition 1 of 4





*How Can You Stand It (Moriarty, New Mexico)*  
2022  
archival pigment print on rag paper  
50 x 37 1/2 inches  
edition 1 of 4





*It's Coming Back Again (Alicel, Oregon, Version 3)*  
2023  
archival pigment print on rag paper  
30 x 22 3/4 inches  
edition 1 of 5





*You Won't Notice It (Council Bluffs, Iowa, Version 2)*  
2022  
archival pigment print on rag paper  
30 x 22 3/4 inches  
edition 1 of 5





*Looks Like It (Alicel, Oregon, Version 2)*  
2023  
archival pigment print on rag paper  
30 x 22 3/4 inches  
edition 1 of 5





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