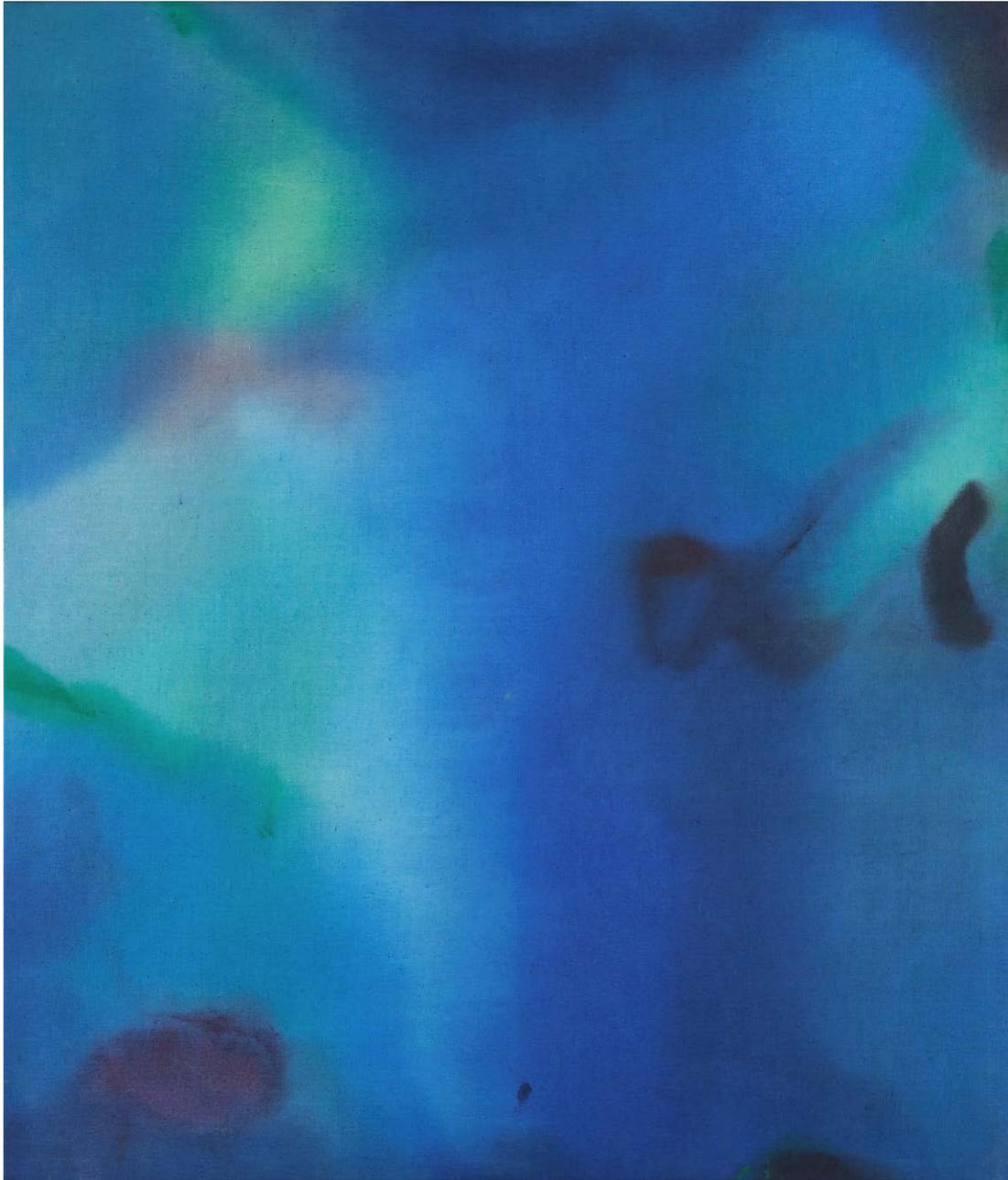




# **JUMP, TWIST, FLOW...**

July 14 – August 19, 2023

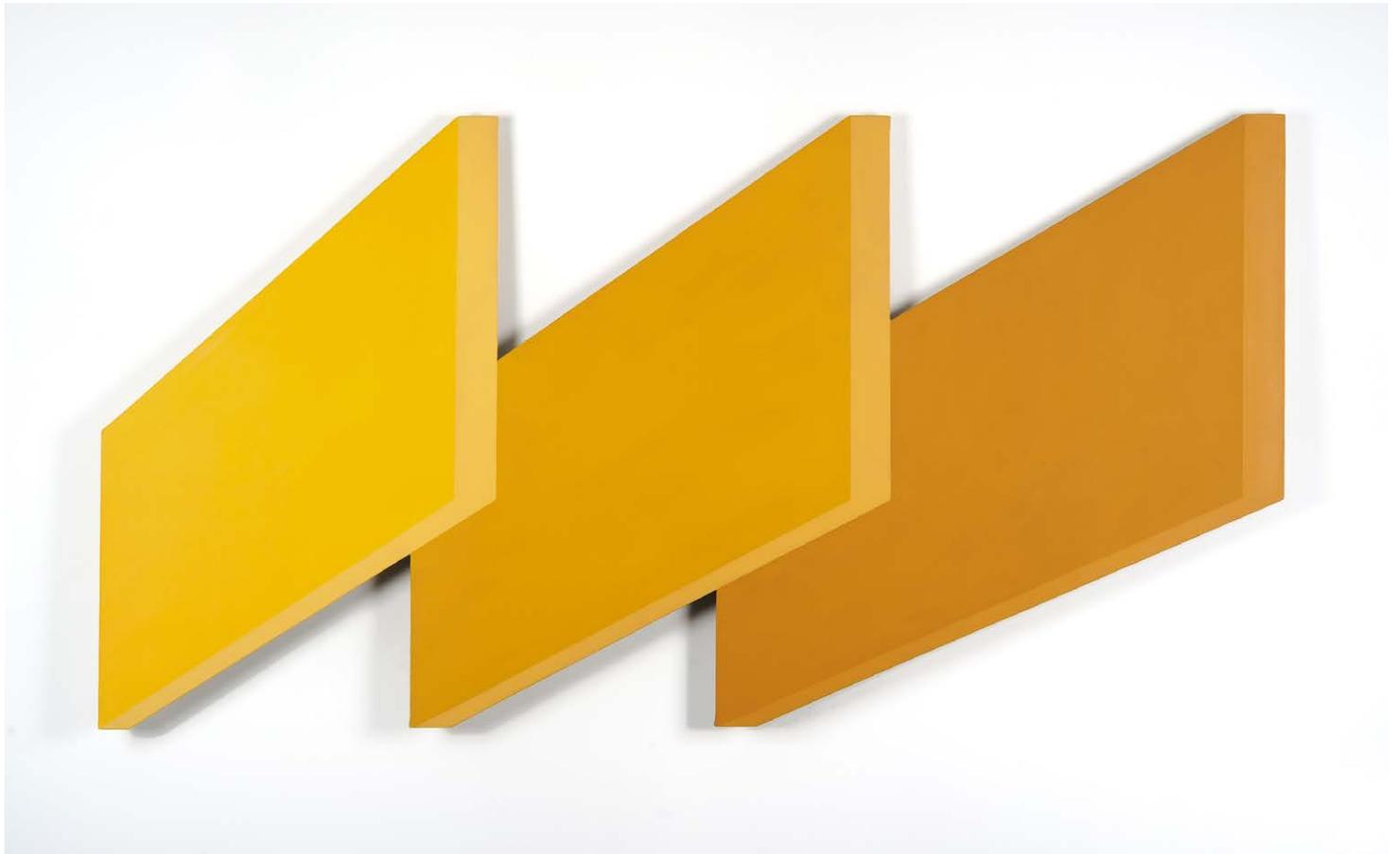


WILLEM DE LOOPER (1932-2009)

*Trough Blues*, 1968

acrylic on canvas

55 1/2 x 47 1/4 inches



THOMAS DOWNING (1928-1985)

*Twenty Two*, 1968

acrylic on canvas on masonite (irregularly shaped stretcher)

47 x 90 inches



MAGDALENA ABAKANOWICZ (1930-2017)  
*Sisal Natural*, 1974/75  
woven sisal  
54.5 x 94.5 inches



RUSH BAKER IV  
*Land and Sky Collapsing*, 2023  
Acrylic, paper, resin, and plaster on canvas  
60 x 72 inches



WAYSON R. JONES

*I Do Exist in Nature*, 2022

Extra-coarse, coarse, and fine pumice gel, Flashe, acrylic on wood panel

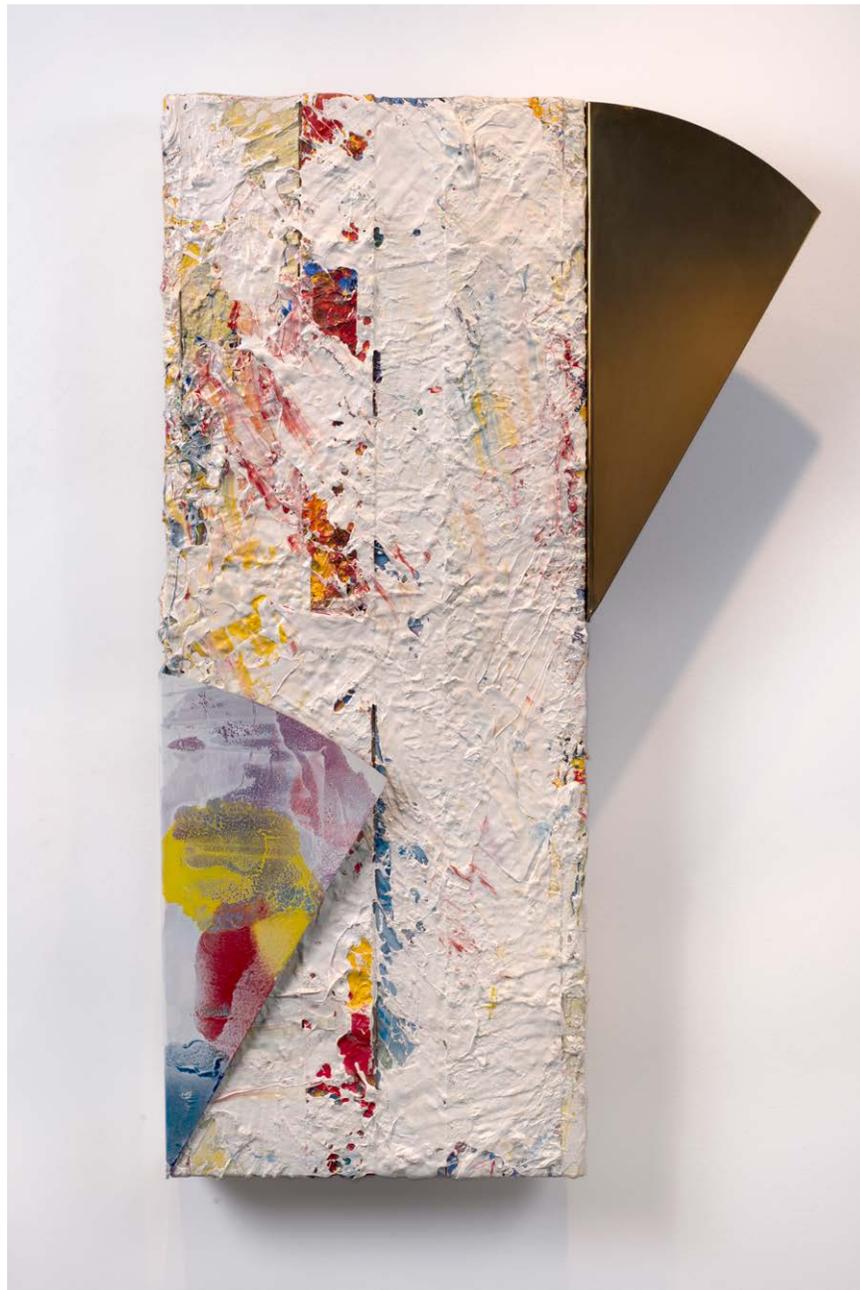
24.25 x 24.25 x 2 inches



LISA SCHEER  
*Leda*, 1998, cast 2000  
patinated bronze  
39 x 13 x 10 inches  
approximately 87 inches high including bronze pedestal, edition 2 of 9



LISA SCHEER  
*Leviathan*, 1987  
fabricated sheet steel with rust patina  
84 x 21 1/2 x 34 inches



SAM GILLIAM (1933-2022)  
*Mirrors*, 1986  
acrylic on canvas / wood with aluminum construction  
48.5 x 28.5 x 5 inches



SAM GILLIAM (1933-2022)

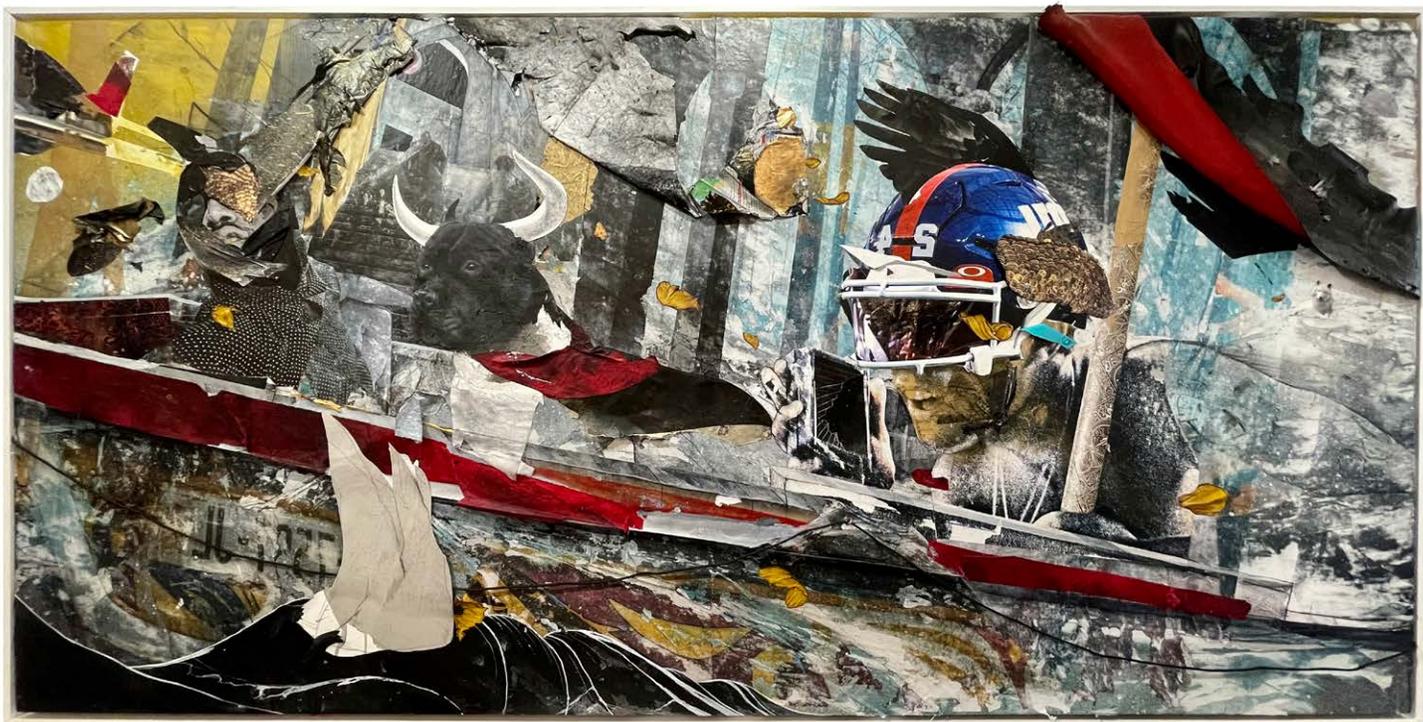
*Untitled*, 1990

acrylic on canvas and enamel on metal construction on wood panel

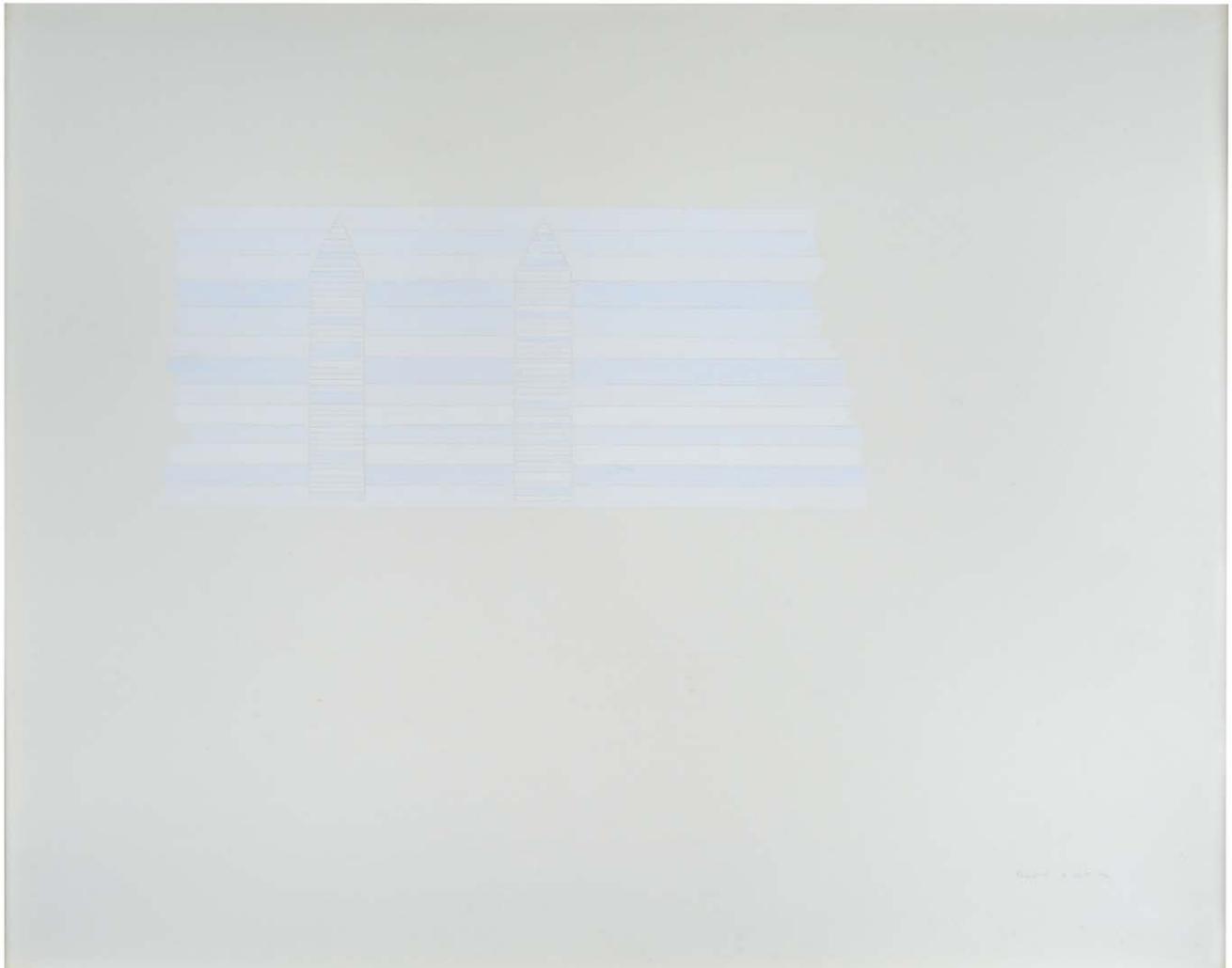
Dimensions Variable: 83 x 46 x 31 inches



HEDIEH JAVANSHIR ILCHI (B. 1981)  
*Further away as ever before 1, 2, & 3* (triptych), 2023  
acrylic and watercolor on panel in artist-designed frame  
31.5 x 25 x 2 inches each



SHAUNTÉ GATES (1979)  
*Cobalt Is Red, Poppies Are Too*, 2023  
mixed media on canvas  
48 x 96 inches



ANNE TRUITT (1921-2004)  
11 Oct. '70, 1970  
acrylic on paper  
23 x 29 inches

HEMPHILL