



HEDIEH JAVANSHIR ILCHI

*We are forever folding into the night*

November 11 – December 22, 2023

HEMPHILL

Hedieh Javanshir Ilchi's connection to nature, landscape, and geography provokes themes through which the painter focuses her lens. With each poured work, Ilchi elicits a new environment or dreamscape from the undulating forms, as if divining a place of solace (or unease) from flees of thinned acrylic and watercolor. The artworks in this exhibition evoke the idealism of Hudson River School paintings, echoing the sublime themes of this 19th-century movement. Otherworldliness can be seen as an inspiration in Ilchi's own practice, pairing intricate Tazhib patterns with fearsome depictions of nature, such as celestial phenomena and towering trees. Ilchi reflects on the individual's organic connection to heaven and earth, land and sky, breathing life into the hidden environments described in this newest body of work.

Hedieh Javanshir Ilchi: *We are forever folding into the night* is the artist's fourth solo exhibition at HEMPHILL. Ilchi was born in Tehran, Iran in 1981 and currently lives and works in the Washington, DC area. Ilchi received a BFA with honors from the Corcoran College of Art + Design in 2006 and an MFA in Studio Art from American University in 2011. She has been awarded residencies at the Ucross Foundation, Vermont Studio Center, The Jentel Foundation, and the Kimmel Harding Nelson Center for the Arts. Her work has been featured in *Hyperallergic*, *Blouin ArtInfo*, *The Washington Post*, the *Washington City Paper* and *DC Modern Luxury*. She has exhibited in New York, Switzerland, Washington DC, and Winston-Salem, NC. Her work is represented in numerous public and private collections, including the The Federal Reserve Board, Fine Arts Program Permanent Collection, The Carl F. Freeman Foundation, University of Maryland Contemporary Art Purchasing Program, and The Phillips Collection. She is currently the McMillan Stewart Endowed Chair in Painting at the Maryland Institute College of Art (MICA).





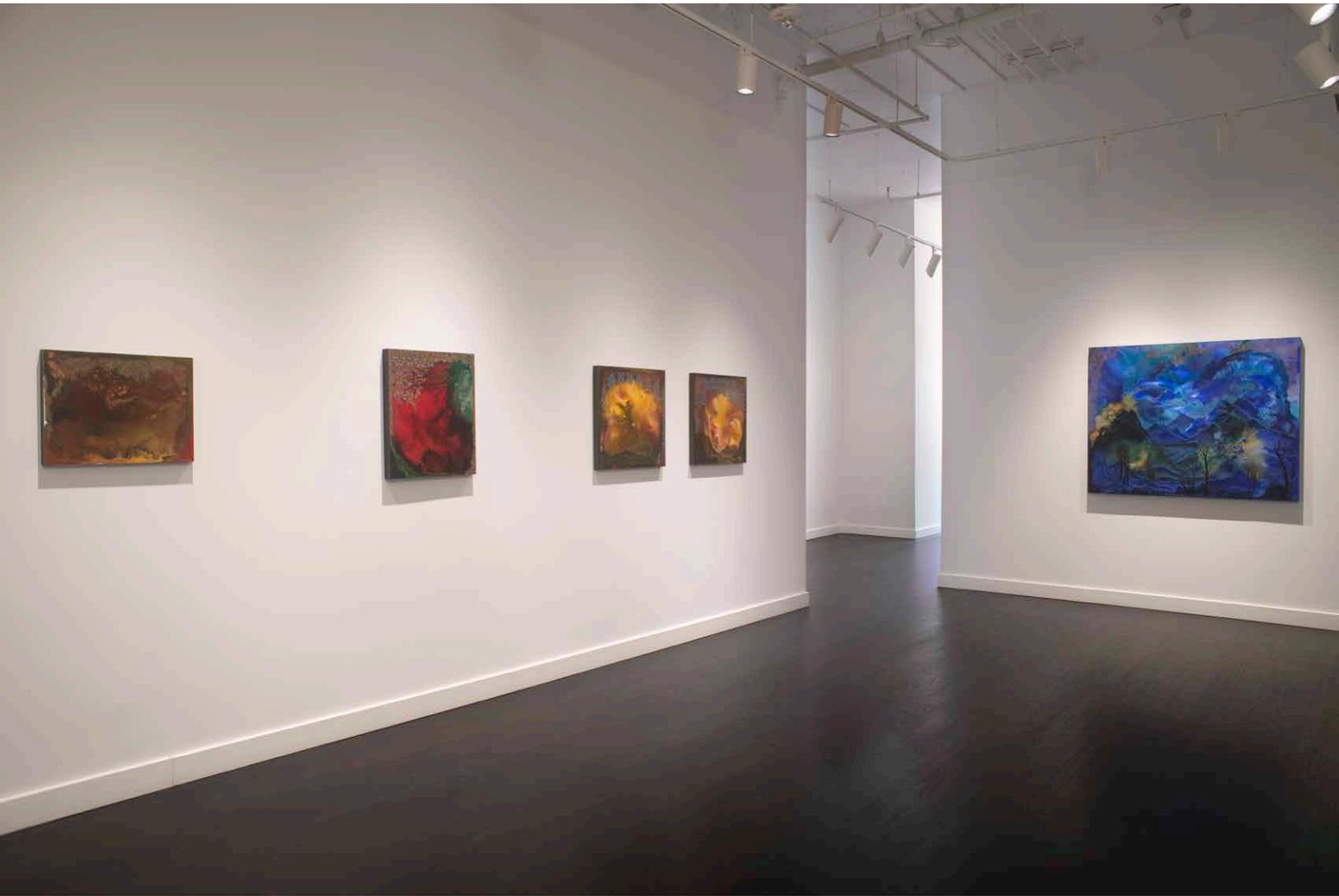
*The Inevitability of Chance 1*  
2015  
acrylic and watercolor on panel  
16 x 20 inches



*The Inevitability of Chance 2*  
2015  
acrylic and watercolor on panel  
16 x 20 inches



*The Inevitability of Chance 3*  
2015  
acrylic and watercolor on panel  
16 x 20 inches





*We are forever folding into the night*  
2023  
acrylic on dibond  
46 x 56 inches



*The cold relentless circling of the intestate earth, darkness implacable*  
2023  
acrylic on dibond  
42 x 76 inches



*Rumors of light*  
2023  
acrylic on panel  
8 x 8 inches



*Blunted by a permanent awareness of loss*  
2023  
acrylic on panel  
16 x 20 inches



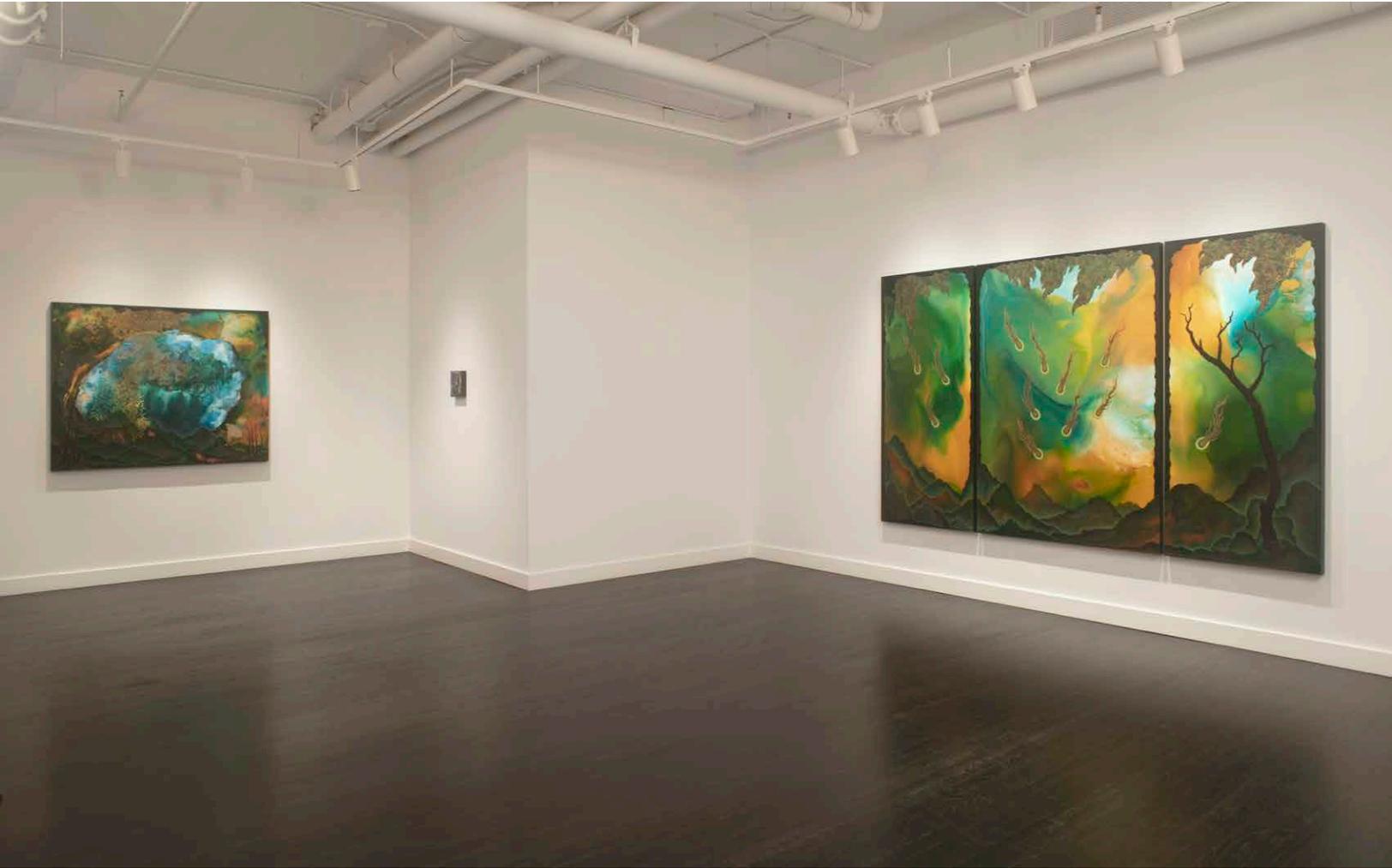
*My own private night in the morning of the day*  
2023  
acrylic and watercolor on dibond  
24 x 20 inches



*Only this was real, as big and whole as breathing*  
2023  
acrylic and watercolor on panel  
24 x 24 inches



*What we really wanted to say remained folded inside*  
2023  
acrylic and watercolor on panel  
24 x 24 inches





*I took away more truth than I ever gave*  
2023  
acrylic on dibond  
48 x 60 inches



*The fear I had so carefully forgotten*  
2023  
acrylic on panel  
8 x 8 inches



*This time merciful nature saved us from ourselves*  
2023  
acrylic on dibond  
70 x 110 inches  
triptych 70 x 31, 70 x 48, 70 x 31 inches



*Concealed, veiled, eclipsed 1*  
2023  
acrylic on Mylar  
14 x 11 inches



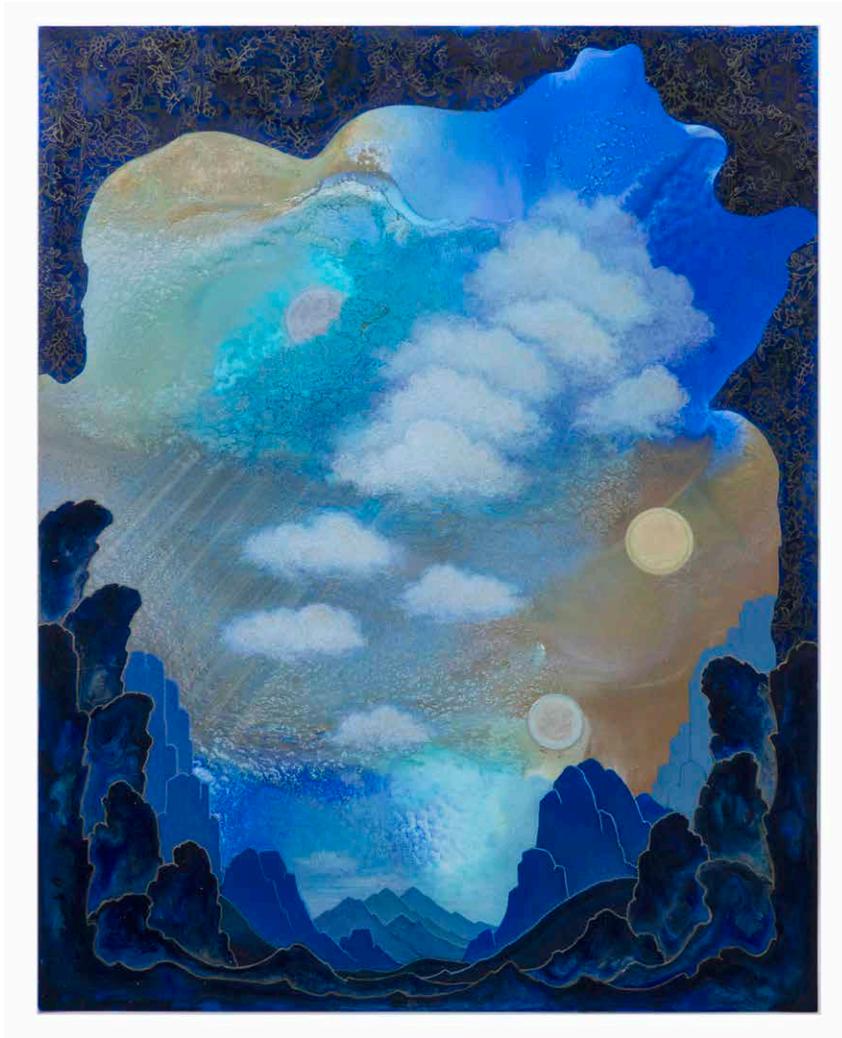
*Concealed, veiled, eclipsed 2*  
2023  
acrylic on Mylar  
14 x 11 inches



*Concealed, veiled, eclipsed 3*  
2023  
acrylic on Mylar  
14 x 11 inches



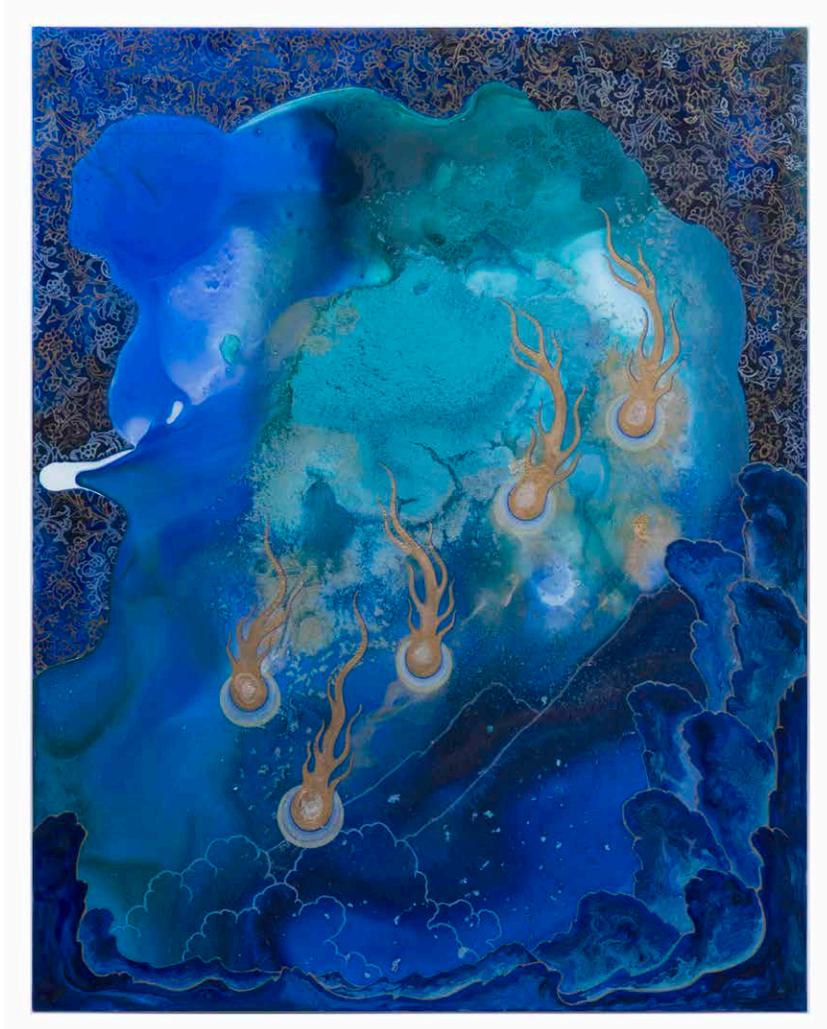
*Concealed, veiled, eclipsed 4*  
2023  
acrylic on Mylar  
14 x 11 inches



*Concealed, veiled, eclipsed 5*  
2023  
acrylic on Mylar  
14 x 11 inches

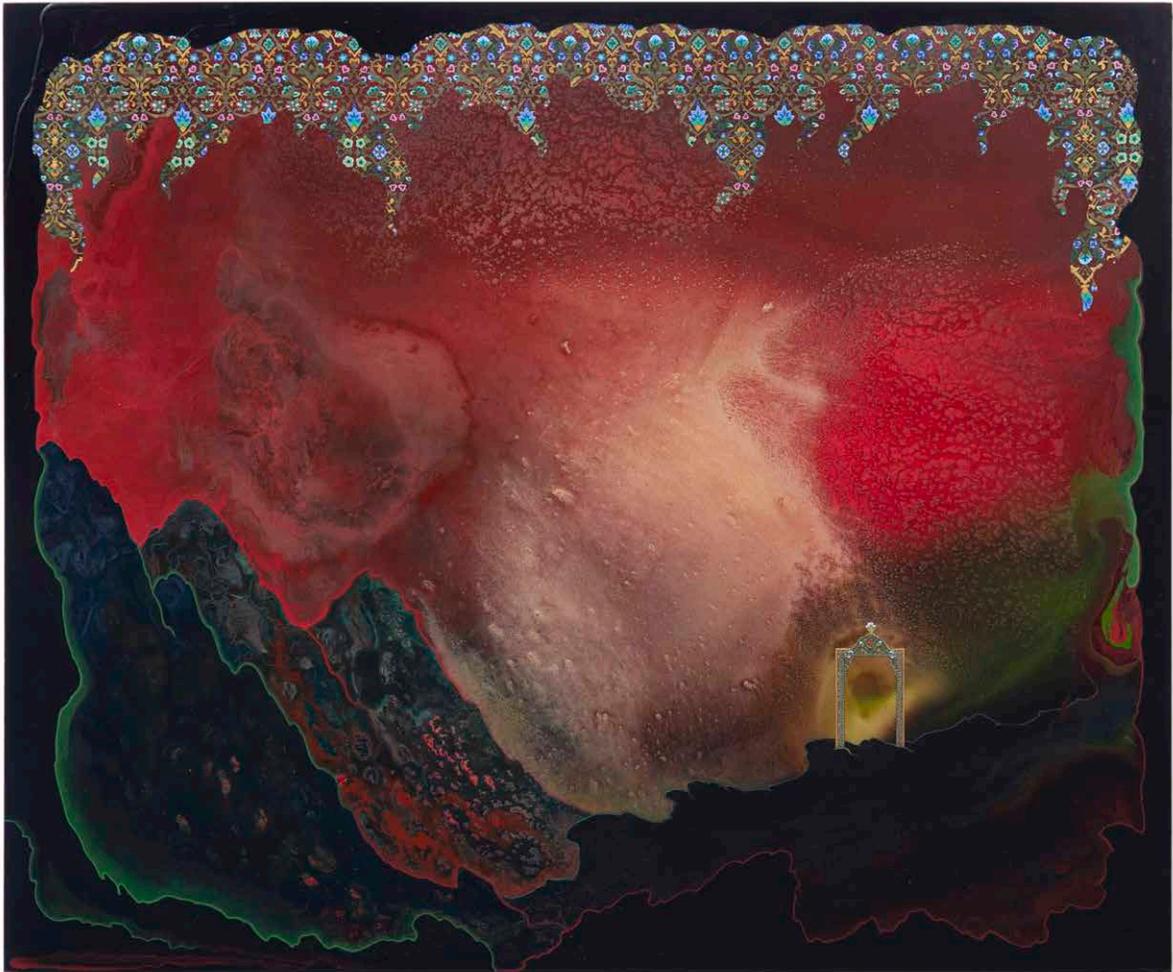


*Concealed, veiled, eclipsed 6*  
2023  
acrylic on Mylar  
14 x 11 inches

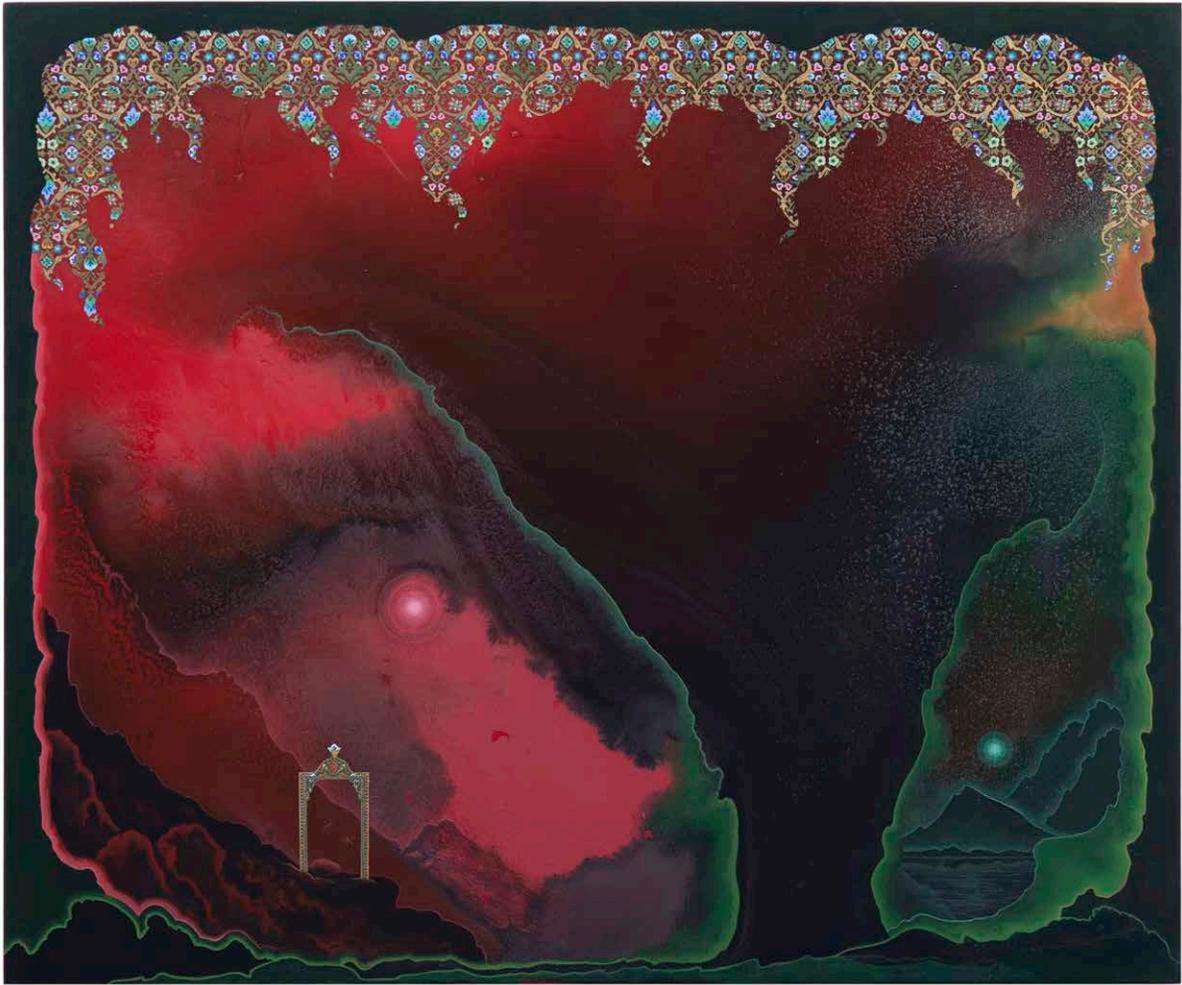


*Concealed, veiled, eclipsed 7*  
2023  
acrylic on Mylar  
14 x 11 inches





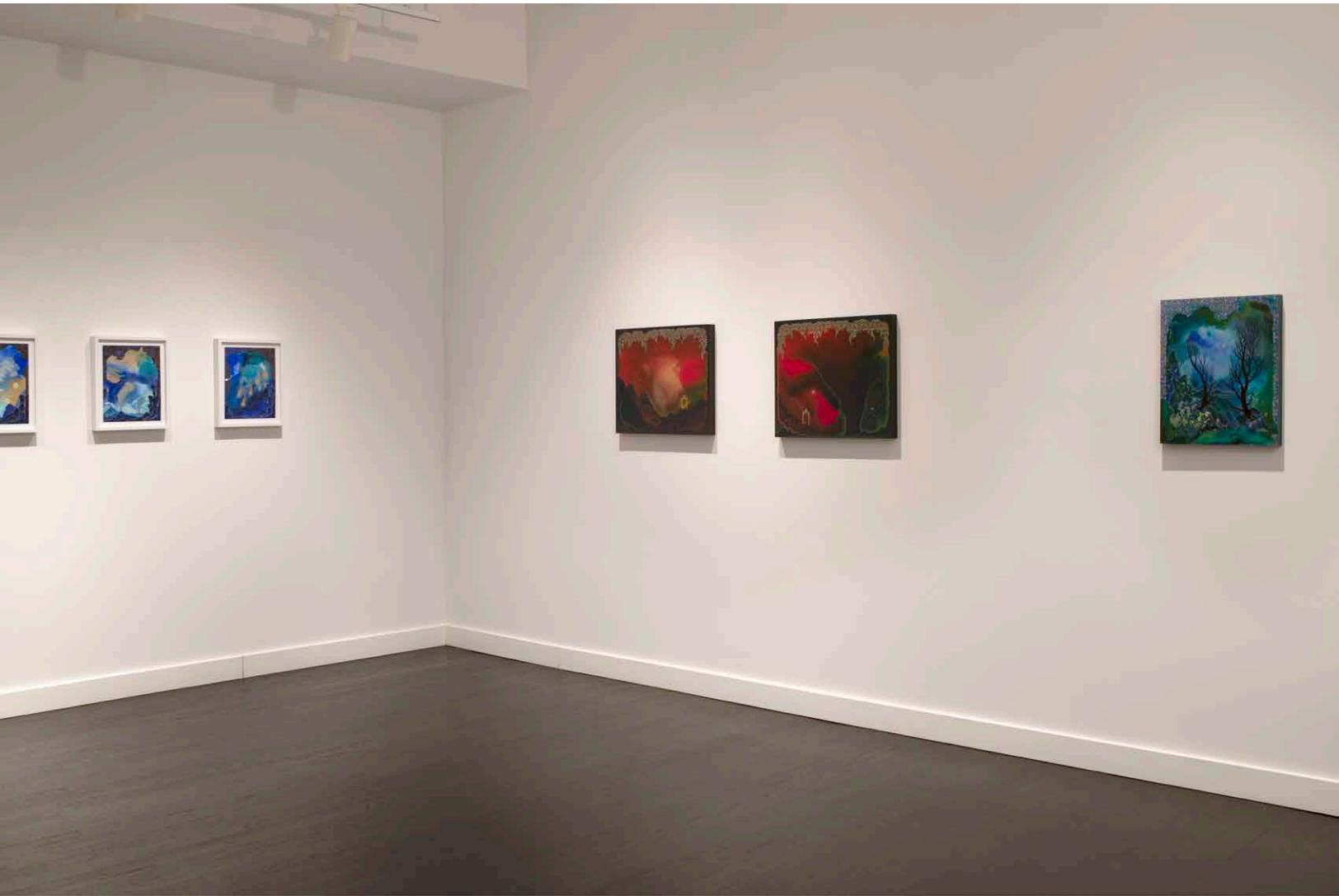
*Borrowed time, borrowed world and borrowed eyes with which to sorrow it*  
2023  
acrylic and watercolor on panel  
20 x 24 inches



*Perhaps tomorrow. Tomorrow came and went*  
2023  
acrylic and watercolor on panel  
20 x 24 inches



*All night things passed in the dark*  
2023  
acrylic and watercolor on panel  
20 x 16 inches



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