

FOR IMMEDIATE RELEASE: Tuesday, October 8, 2024



TWO X

November 9 – December 21, 2024

Washington, DC - HEMPHILL is pleased to announce the group exhibition *TWO X*, opening on Saturday, November 9, 2024, from 4 – 7 p.m. The exhibition will remain on view through December 21, 2024.

A current approach in contemporary interior design mixes styles with selections of diverse types of art, highbrow and lowbrow, abstract and representational, old and new. There is something positive in the inclusiveness of omnivorous taste, but there can be a roughing over of the content and spirit of the artwork. At worst, there may be a failure to take the grand narrative of art, reaching across time and cultures, seriously. Art has been with us from the beginning, in the bad times and the good.

TWO X is a modest visual essay intent on encouraging a deeper look at the connectedness of all art by pairing the pieces of artists of different generations. The exhibition avoids the traditional monographic perspective of period, style, or an individual artist's work – often too easily explained in words. Instead, we challenge the viewer to feel the personal commonality between two artists and, from there, the communal nature of all art experiences.

TWO X includes works by:
 BENNY ANDREWS / MELVIN L. NESBITT JR.
 LEON BERKOWITZ / WAYSON JONES
 FRANCES CRISS / KEVIN MACDONALD
 JOSEPH MILLS / SHAUNTE GATES
 NORMAN LEWIS / ROBIN ROSE
 ALMA THOMAS / JULIE WOLFE
 OTHO BRANSON / RURI YI

HEMPHILL opened in September 1993 and has since presented over 300 solo and group exhibitions in gallery spaces throughout Washington, DC and, since 2019, in DC's Mt Vernon Triangle location. The exhibition schedule features modern and contemporary art in all media by artists ranging from emerging to mid-career to modern masters.

HEMPHILL

GALLERY HOURS:

Tuesday – Saturday 12 p.m. – 5 p.m. and by appointment

FOR MORE INFORMATION CONTACT:

Nicole Maloof

HEMPHILL

434 K Street NW Washington, DC, 20001

202.234.5601

nicole@hemphillartworks.com

hemphillartworks.com

IMAGES ARE AVAILABLE FOR REPRODUCTION

Left: Julie Wolfe, *Powers of Ten: Overview*, 2024, oil stick, pastel, acrylic, and charcoal on stretched raw canvas, 50 x 36 inches, Right: Alma Thomas, *Silhouettes*, 1960, acrylic and ink on paper, 22 1/2 x 30 inches

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