

**LEON BERKOWITZ**  
**March 15 – April 26, 2025**



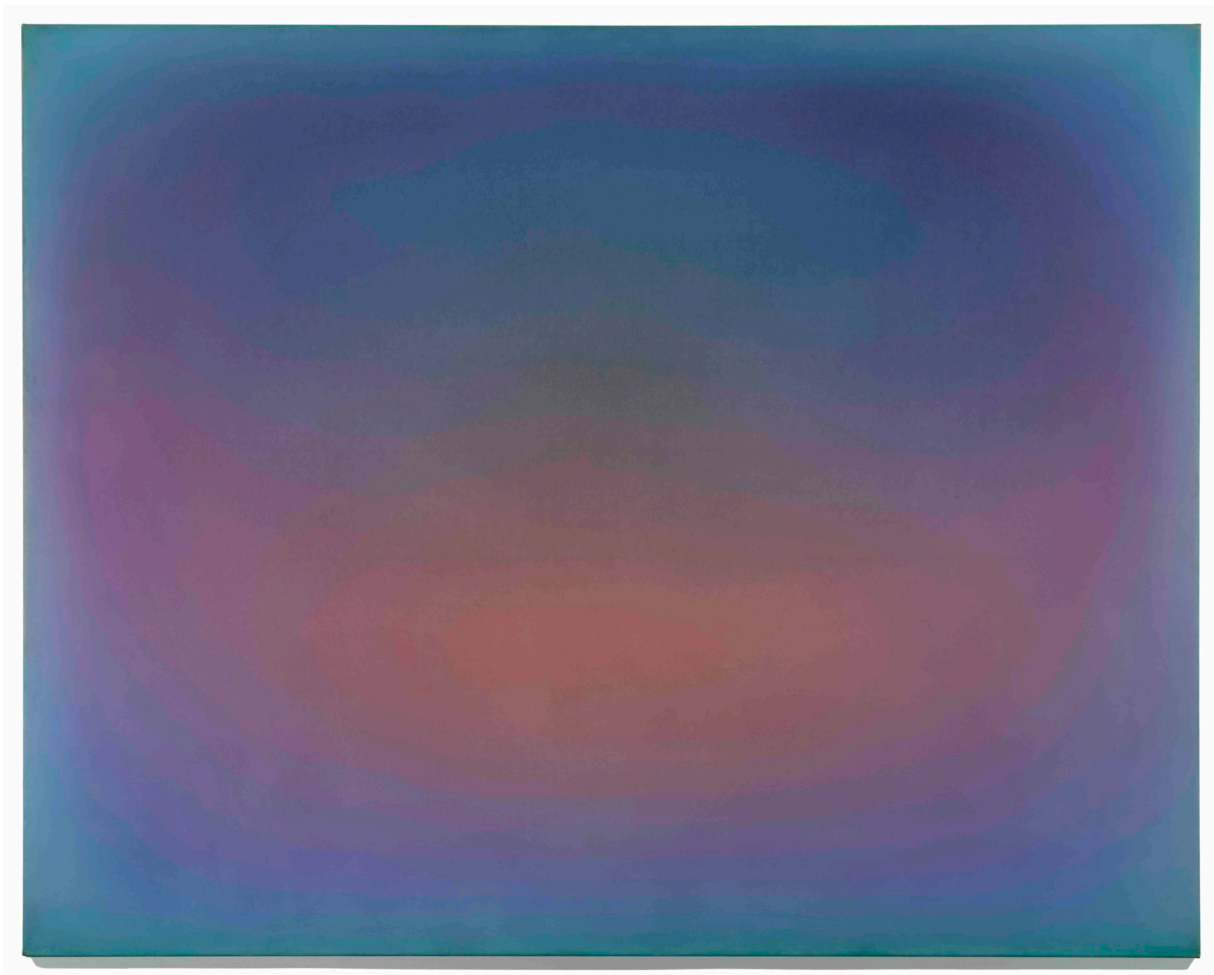
*Cup No. 4*  
1974  
oil on canvas  
84 x 60 1/2 inches



*Unities 47*  
1972-1973  
oil on canvas  
90 x 72 inches



*Unities 36*  
1972  
oil on canvas  
90 x 48 inches



*Big Bend X*  
1976  
oil on canvas  
76 x 96 1/2 inches



*Transition*  
1979  
oil on canvas  
100 1/4 x 82 inches

**Press Release: LEON BERKOWITZ & WAYSON R. JONES | March 15 - April 26, 2025**

*Painters intuitively start with ideas about color. Less obvious and equally as important are the various reductive or additive strategies the artists apply. No prior subject is referenced, no personal content shared, and there is nothing to interpret, only the painting's physical presence exists. Each artist develops a unique method for the creation of works that reduces painting to the purest retinal experience. **Leon Berkowitz** mastered translucent, unbound areas of color without any traces of brushwork, allowing the viewer to look into color, not at color. The luminous paintings read like ethereal portals into other, softer worlds. **Wayson R. Jones** is attuned to the quality of surfaces, using a process of building up layers of textured pumice gel in which paint is integrated. The rock-like paintings burst off the wall, enhancing their sculptural appearance. The exuberant works explore color and surface in the opposite way than Berkowitz, adding more and more to the surface until Jones is content with the final object, cascading, neon pumice stone draping over the edge of a square, uniform panel. The two painters embody two extremes of isolating color – Berkowitz creating a disappearing halo of color and Jones lavishing material to a three-dimensional explosion.*

**Leon Berkowitz** (American, 1911 – 1987) studied at the University of Pennsylvania in Philadelphia and at the Art Students League in New York, and in his travels studied in France, Italy and Mexico. Spending most of his life in Washington, he taught art in D.C. high schools and at the Corcoran School of Art and was a founder of the Washington Workshop Center for the Arts. His work is held in the collections of the High Museum of Art, the Hirshhorn Museum & Sculpture Garden, the Museum of Modern Art, NY, and the Smithsonian American Art Museum, among other public and private collections.

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