

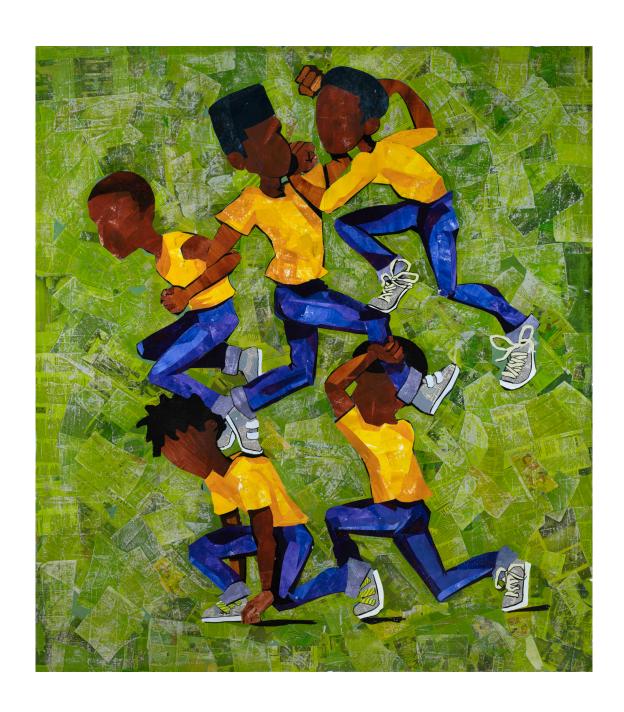


My Sisters With Me 2025 mixed media collage on canvas 64 x 72 inches

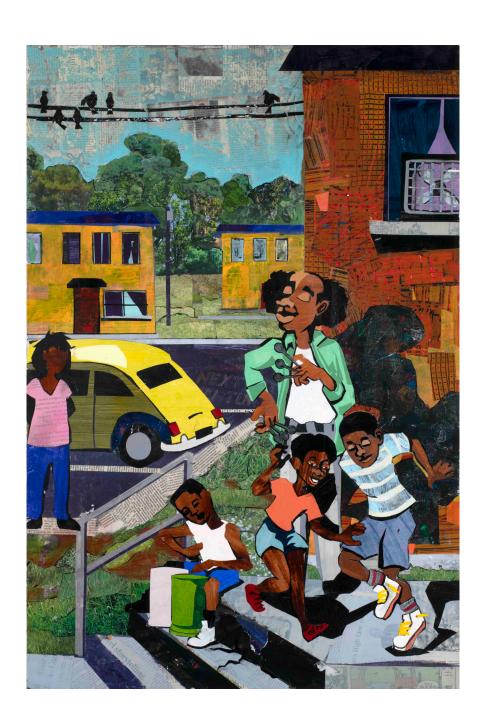




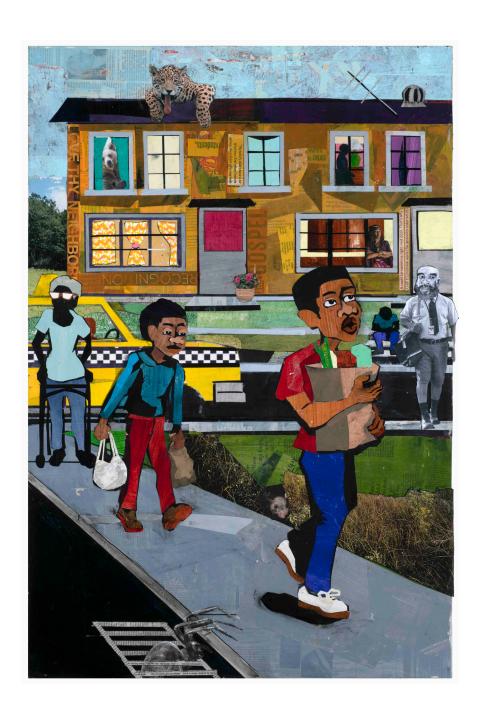
Back Porch Barber 2025 mixed media collage on canvas 64 x 72 inches



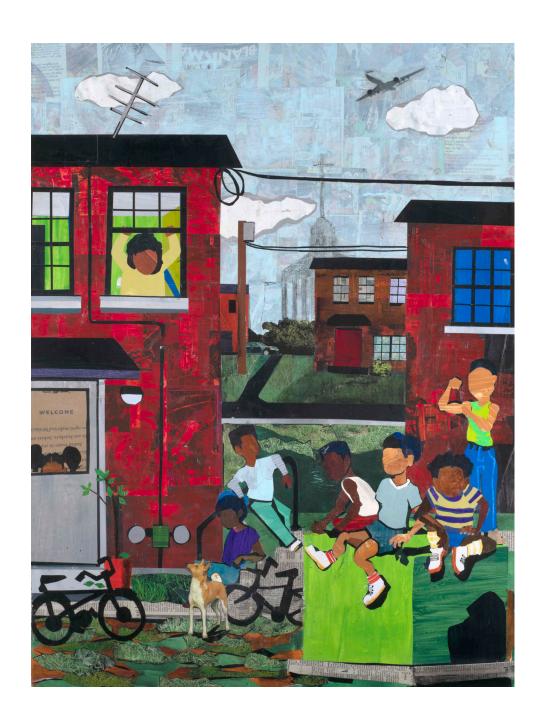
My Own Worst Enemy 2024 mixed media collage on canvas 72 x 64 inches



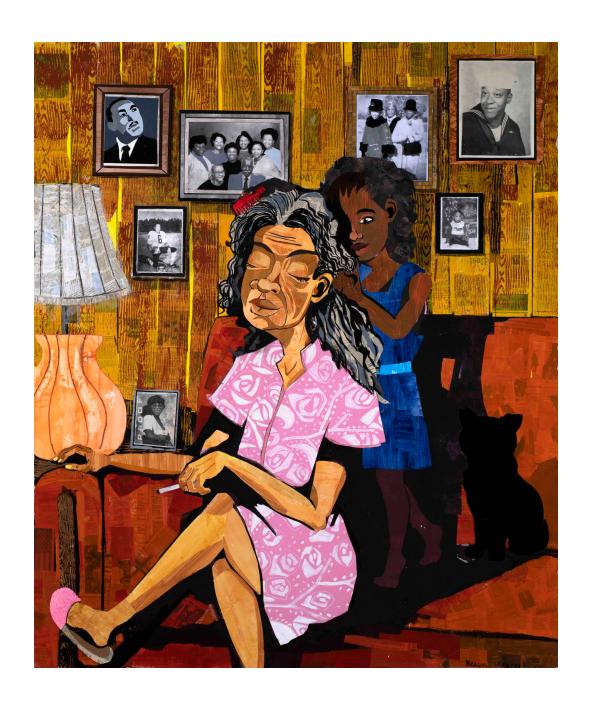
Spoonman 2025 mixed media collage on canvas 36 x 24 inches



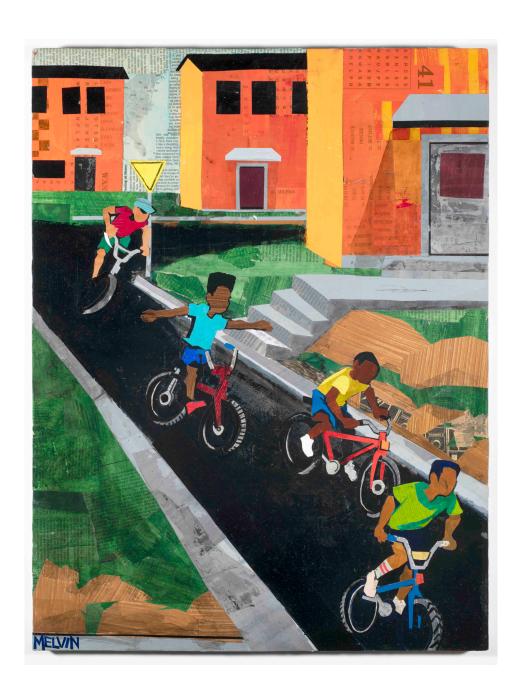
Good Deed 2025 mixed media collage on canvas 36 x 24 inches



Green Box 2025 mixed media collage on canvas 40 x 30 inches



Miss Mary 2024 mixed media collage on canvas 72 x 60 inches



Bike All Day 2025 mixed media collage on panel 24 x 18 inches



Swing Set 2025 mixed media collage on canvas 30 x 48 inches



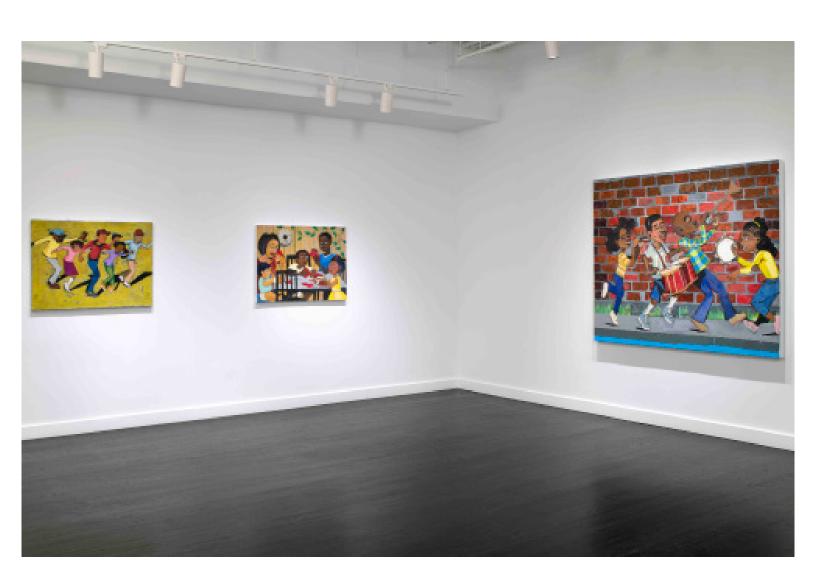
Lessons from the Babysitter 2025 mixed media collage on canvas 30 x 40 inches

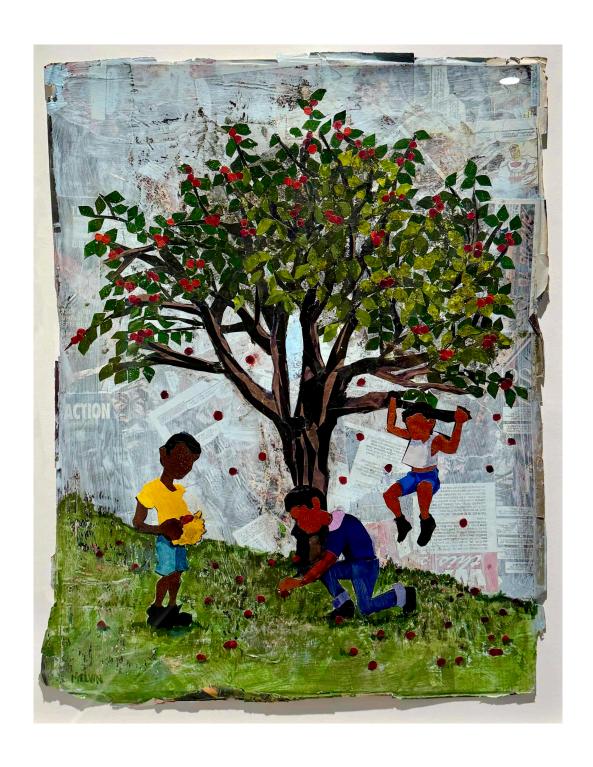


All Together Now 2025 mixed media collage on canvas 30 x 40 inches



Joyful Sounds 2025 mixed media collage on canvas 60 x 72 inches





Plum Tree 2025 mixed media collage on paper 24 x 18 inches

There is little evidence to directly link art to solving a problem, but there is evidence that it opens us up to feeling differently. Could art be a first step? Can it encourage the positive inclinations of humans? These days, we find ourselves seeking common ideals. Throughout the history of visual image-making, subjects have ranged from evil to good to the simply decorative. In retrospect, the art of a particular period reveals itself to possess the character of the time in which it was created. Some artworks have endured over time because of their evocative portrayal of human vulnerability. Portrayals of vulnerability are often incompatible with the commercial ambitions of galleries. This raises concerns about the relevance of the contemporary art gallery in today's world.

We find in the paintings of Melvin L. Nesbitt Jr. something gentle and positive. The narrative of his work portrays children going about their day. What he draws out of us are universal concerns. What is more vulnerable than a child? How can we best understand and nurture children? Do they not exemplify our highest hopes? What can be happier than a child? Dr. Martin Luther King, always quotable, said, "Darkness is not defeated by darkness, darkness is defeated by light." King's words are as applicable today as Nesbitt's paintings.

Your Lil Friends is Melvin L. Nesbitt Jr.'s inaugural exhibition at HEMPHILL. He was born in Spartanburg SC and came to Washington DC in 2006. Nesbitt has completed public murals for the CW Harris Elementary School, Washington, DC (2020) and the District Department of General Services Headquarters, Washington, DC (2023). Since 2021, he has returned to his elementary school to conduct an annual collage workshop for nearly five hundred children. Nesbitt lives and works in Baltimore, MD.