



#### JACOB KAINEN

Mr. Kafka, 1970 aquatint etching and drypoint 19 1/2 x 15 7/8 inches Edition 21/25 \$3,100



AWL Study 5, 2025 acrylic on Lanaquarelle Paper 30 x 22 inches \$2,800



AWL Study 2, 2025 acrylic on Lanaquarelle Paper 30 x 22 inches \$2,800



AWL Study 1, 2025 acrylic on Lanaquarelle Paper 30 x 22 inches \$2,800



## PAUL REED

Emerging XIV, 1967 acrylic on canvas 35 x 59 inches \$12,000



Constructed Splat 5, 2025 mixed media on papeer 69 1/2 x 61 inches \$9,000



Constructed Splat 3, 2025 mixed media on papeer 83 x 67 inches \$11,000



#### WILLIAM CHRISTENBERRY (1936-2016)

Untitled, 2006 (April), 2006 ink on paper 40 x 32 inches \$12,750



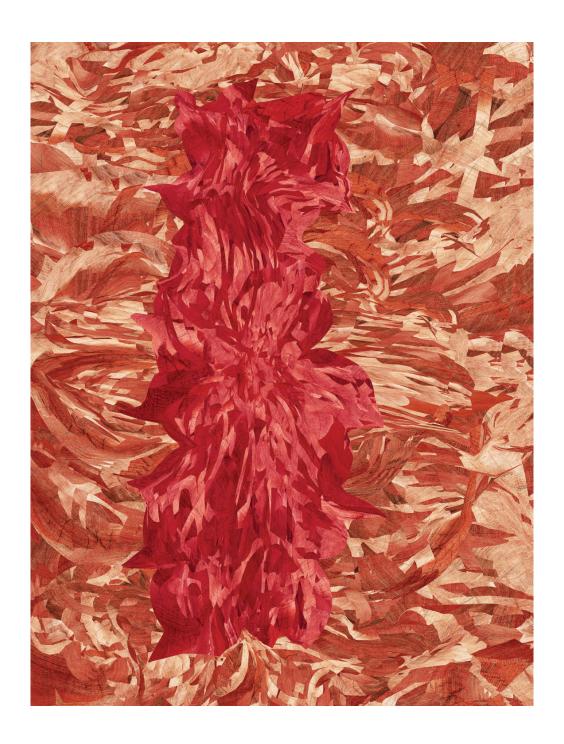
#### RICHARD HUNT

Untitled, c. 1972 Lithograph Diptych (dimensions each sheet) 13 3/4 x 11 inches Edition Cancellation Proof \$3,500



#### **THOMAS DOWNING**

Les Danseurs And The Water Glass 5/23/82, 1982 graphite and acrylic on canvas 60 x 48 inches \$32,000



## ANNE ROWLAND (1957)

How Can You Stand It (Moritarty, New Mexico), 2022 archival pigment print on rag paper 50 x 37 1/2 inches

Framed Dimensions:  $55 \frac{1}{2} \times 43 \times 2$  inches

Edition 1 of 4 \$8,150



## ANNE ROWLAND (1957)

Get Out While You Still Can (Samora Correia, Portugal) , 2022 archival pigment print on rag paper 50 x 37 1/2 inches Framed Dimensions: 55 1/2 x 43 x 2 inches Edition 1 of 4

\$8,150



### ROBERT NOVEL (1943-2021) Untitled, 2015-2016 acrylic on canvas 48 x 48 inches \$6,000



## AMY SCHISSEL

Systems Fever, 2025 acrylic, graphite, pen, and charcoal on paper mounted on wood panel  $42 \times 40 \text{ 1/4}$  inches \$6,200



## **AMY SCHISSEL**

Animate Field, 2025 acrylic, graphite, pen, and charcoal on paper mounted on wood panel  $42 \times 40 \, 1/4$  inches \$6,200